

**2.6 Student Performance and Learning Outcomes****1**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr. Hadgekar Varsha V.**Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. First Year**Subject: **English**

Course Code:

Paper Title: **AECC English Communication**Paper No: **I**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B. Com./B.S.W. Second Year	-Acquainted with short stories, essays and poetry. -Developed Communication skills.	- Acquainted with short stories, essays and poetry. - developed the ability of dialogue making. -Grew interest in reading English material apart from syllabi.	Unit I – Prose - Acquainted with short stories , essays and concept of prose.
				Unit II –Grammar -Learnt to compose short stories, precise and meaningful emails. - Prepared students for competitive exams by encouraging them to learn English.
				Unit III – CA -Observed the enhancement in writing and reading through continuous assessment.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes****2**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr. Hadgekar Varsha V.**Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. First Year**Subject: **English**

Course Code:

Paper Title: **AECC English Communication**Paper No: **II**

<b>Sr No.1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B .Com./B.S.W . First Year	-Acquainted with short stories, essays and poetry. -Developed Communication skills.	- Acquainted with short stories, essays and poetry. - Developed the ability of dialogue making. -Grew interest in reading English material apart from syllabi.	Unit I- Poetry -Acquainted with the concept of poetry and its genres.
				Unit II -Communication Skills -Are able to differentiate between Verbal and Non-verbal communication.
				Unit III CA -Internalized the verbal and nonverbal elements as observed in the CA.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes****3**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr.HadgekarVarsha V.** Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. First Year**Subject: **English**

Course Code:

Paper Title: **Additional English**Paper No: **I**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./ B.Com./B.S .W. First Year  Additional English	-Developing writing skills. - Understanding short stories, Essays and grammar. - Acquainted with the concepts of prose, poetry, and essays - Enriched vocabulary.	-Acquainted with short stories, poetry, essays and grammar. -Enhanced vocabulary. - Enabled to practise communicative skills in their daily life.	Unit I-Short stories -Acquainted with fine short stories in English.
				Unit II –Poetry -Familiarised with reflective and appealing poetry
				Unit III – Writing skills -Developed accuracy in writing, grammar and its usage. Unit IV- Continuous assessment -Improvement in writing skill as observed in Internal tests and assignments.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes****4**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **B.A./B.Sc./B.Com./B.S.W. First Year**

Subject: **English**

Course Code:

Paper Title: **Additional English**

Paper No: **II**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B. Com./B.S.W. First Year Additional English	-Developing writing skills. - Understanding short stories, Essays and grammar. - Acquainted with the concepts of prose, poetry, and essays - Enriched vocabulary.	-Acquainted with short stories, poetry, essays and grammar. -Enhanced vocabulary. - Enabled to practise communicative skills in their daily life.	Unit I -Essays -Acquired the knowledge about various types of essays.
				Unit II- Poems -Enabled the students with concepts of poetry.
				Unit III –Vocabulary and other exercises - Enabled to practise communicative skills in their daily life.
				Unit IV- CA - Improvement in writing skill as observed in Internal tests and assignments.

**Dr. Hadgekar Varsha V.**

**2.6 Student Performance and Learning Outcomes****5**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr.Hadgekar Varsha V.** Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**Subject: **English**

Course Code:

Paper Title: **English Communication (Compulsory)** Paper No: **III**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B. Com./B.S.W. Second Year Compulsory English	Acquainted with short stories, essays and poetry. -Learnt Grammar , Idioms and Phrases and Reported speech -Developed Communicative Competence.	- Acquainted with short stories, essays and poetry. - Developed the Vocabulary using Idioms and Phrases.	Unit I –Prose -Acquainted with short stories, essays and concept of prose.
				Unit II –Functional writing- Grammar -Enabled to write grammatically accurate sentences. - Prepared students for competitive exams by encouraging them to learn English.
				Unit III – CA -Observed the enhancement in writing and reading through continuous assessment.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes****6**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**Subject: **English**

Course Code:

Paper Title: **English Communication (Compulsory) Paper No: IV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B. Com./B.S.W. Second Year Compulsory English	Acquainted with short stories, essays and poetry. -Learnt Grammar , Idioms and Phrases and Reported speech -Developed Communicative Competence.	- Acquainted with short stories, essays and poetry. - Developed the Vocabulary using Idioms and Phrases.	Unit I- Poetry -Acquainted with the concept of lyrical poems of famous world poets.
				Unit II –Functional writing-spoken communication - Understand the concepts of Vowels and Consonants.
				Unit III CA -Able to do phonetic transcription.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes**

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**Subject: **English**

Course Code:

Paper Title: **English Additional (S.L.)**Paper No: **III**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B. Com./B.S.W. Second Year Additional English	-Developing writing skills. -Acquainted with the concept of prose, poetry, and essays. - Enriched vocabulary.	-Acquainted with the concept of short stories, poetry, essays, and grammar. -Enabled to communicate effectively in their daily life. -Enhanced vocabulary.	Unit I Prose -Acquainted with fine short stories in English -Acquired the concept of prose.
				Unit II- Grammar and vocabulary -Developed the writing skills. -Are able to use proper tenses in day today life.
				Unit III - Continuous assessments -Improvement in writing skills as observed in the internal tests and assignments.

**Miss. Wagh Dipti Sandiprao**

**2.6 Student Performance and Learning Outcomes****8**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**Subject: **English**

Course Code:

Paper Title: **English Additional (S.L.)** Paper No: **IV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A./B.Sc./B. Com./B.S.W. Second Year Additional English	-Developing writing skills. - Acquainted with the concept of prose, poetry, and essays. -Enriched vocabulary.	-Acquainted with the concept of short stories, poetry, essays, and grammar. -Enabled to communicate effectively in their daily life. -Enhanced vocabulary.	Unit I poetry -Familiarised with reflective and appealing poetry. -Enabled the students with concept of poetry and its genres.
				Unit II Communication skills. - Enabled to communicate effectively in their daily life.
				Unit III Continuous Assessments -Improvement in writing skills as observed in internal tests and assignments.

**Miss. Wagh Dipti Sandiprao**



**2.6 Student Performance and Learning Outcomes****9**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **B.A. First Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Fiction: Short Story** Paper No: **I**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Students of language and literature make close reading of literary texts and are able to make pedagogical innovations	-Art of fiction writing is familiar for them -They learnt the skills of describing, analysing and critical thinking	Unit I -Students comprehend the development of short story as a genre -They perceived chronological development of short story
				Unit II -The sense of sacrifice and dedication for betterment of common subject is inculcated -Students are skilled in perceiving detective stories -Sense of horror, fear and wonder is experienced in story of 'a ghost' -Tagore's realistic exposure of a rural life and child-mother attachment is deeply experienced by the students. They can make the best revelation of it. -Women's life in India is noticed thoroughly
				Unit III -Students scored nicely in C. A. With profound skills of critical analysis.

**Dr Gangane A S**

**2.6 Student Performance and Learning Outcomes****10**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**Program: **B.A. First Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Drama: One Act Play** Paper No: **II**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Developed artistic and aesthetic pleasure - Perform in gatherings, annual day and in various competitions.	-Acquainted the students with the literary genre of drama, its features and functions of one-act play. -Developed the liking for watching, enjoying, and appreciating the art of drama and Full length Play.	Unit I- Background to drama-one-act play  -Acquainted with the types, features and functions of one-act play.
				Unit II –One-Act Play -Developed interest in watching, enacting and appreciating the art of One-Act play.
				Unit III – Continuous assessment -Observed that the students understood the concepts of Background to drama and One-Act play as seen in the Internal tests and Assignment.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes****11**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **B.A.First Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Fiction: Full Length Fiction** Paper No: **III**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Students of language and literature make close reading of literary texts and are able to make pedagogical innovations	-Art of fiction writing is familiar for them -They learnt for the skills of describing, analysing and critical thinking	-Unit I Students comprehend the Development of fiction as a genre -Students classify chronological development of fiction -Students accomplished thematic development of fiction
				Unit II -Students realized colonial rule and empirical expeditions -Students enjoyed and learnt the journey from romantic love story to realistic challenges in R K Narayan's novel
				Unit III -Students are acquainted with the life of expatriates living in post-world war Europe
				Unit III Continuous Assesment

**Dr Gangane A S**

**2.6 Student Performance and Learning Outcomes****12**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **B.A. First Year**

Subject: **Optional English**

Course Code:

Paper Title: **Study of Drama: Full Length Drama** Paper No: **IV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Developed artistic and aesthetic pleasure - Perform in gatherings, annual day and in various competitions.	-Acquainted the students with the literary genre of drama, its features and functions of one-act play. -Developed the liking for watching, enjoying, and appreciating the art of drama and Full length Play.	Unit I- Background to drama -Familiarized with Full-Length Play, its meaning, features and Functions.
				Unit II – Full-length Plays -Acquainted with William Shakespeare, Girish Karnad and John Osborne. -Appreciated the dramas named Refund, Othello and The Wedding Album.
				Unit III CA - Observed that the students understood the concepts of Full length Play as seen in the Internal tests and Assignment.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes****13**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: **Miss Zol M B**Department: **English**Program: **B.A. Second Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Poetry Sonnets & Elegy** Paper No: **V**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Poetry lays the foundation for the appreciation of beauty of language -Developed a test for poetry reading and writing	-acquainted the students with the literary genre of poetry -Grew interest in reading various types of poems and well known poets	Unit 1 -Understood the concepts of Sonnets and Elegy -Knows the development of Sonnets and Elegy -Able to know the history of the genre
				- Unit II -Understood the meaning, types , features and functions of sonnet -Understood the characteristics of sonnet - Introduced with the world famous sonnet
				Unit III - Understand and appreciate elegy -Introduced students with the world famous elegy and well-known elegy poets
				Unit IV -Through Assignment and Internal Tests it was observed that students write grammatically accurate Sentences

**Miss Zol M B**

**2.6 Student Performance and Learning Outcomes****14**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: **Bhagat S. C.**Department: **English**Program: **B.A. Second Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Prose Essays**Paper No: **VI**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Acquainted with the literary genre prose especially essays and autobiography of well-known writers.	-Acquainted with the literary genre of 'prose,' particularly Essays. -Enabled to read, understand, and appreciate Essays.	Unit I Background to Essay Acquainted with Essays, its definition and various types of essays. Acquainted with well-known essayists of different eras.
				Unit II Speculative and Argumentive Prose -Acquainted with the various prose writers like Francis Bacon, E V Lucas, Kipling and Lynd.
				Unit II Descriptive and Narrative Prose -Acquainted with various prose writers like William Hazlitt, Gardiner, Leacock

**Bhagat S. C.**

**2.6 Student Performance and Learning Outcomes****15**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: **Miss Zol M B**Department: **English**Program: **B.A. Second Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Poetry Odes and Ballads** Paper No: **VII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Poetry lays the foundation for the appreciation of beauty of language -Developed a test for poetry reading and writing	-Acquainted the students with the literary genre of poetry -Grew interest in reading various types of poems and well known poets	Unit I -Understood the concept of Odes and Ballads -Knows the development of Odes and Ballads -Able to know the history of Odes and Ballads
				Unit II -Acquainted with the literary genre of poetry, specially Odes -Introduced the meaning, types and features of Odes
				Unit III -Understood the definition of Ballads - Able to understand world famous Ballads and their Poems
				Unit IV -Through Assignment and Internal Tests it was observed that students write grammatically accurate sentences

**Miss Zol M B**

**2.6 Student Performance and Learning Outcomes****16**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Bhagat S.C.**Department: **English**Program: **B.A. Second Year**Subject: **Optional English**

Course Code:

Paper Title: **Study of Prose- Autobiography**Paper No: **VIII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Acquainted with the literary genre prose especially essays and autobiography of well-known writers.	-Acquainted with the meaning, types, features and functions of "Autobiography." -Enable to read, understand, and appreciate Autobiography.	<b>Unit I Background to Autobiography</b> -Acquainted with Autobiography, its definition as well as characteristics of a good auto biographer.
				<b>Unit II American Autobiography</b> -Acquainted with the autobiography of Brooker T Washington  <b>Unit III Indian English Autobiography</b> -Acquainted with the autobiography of Sadhana Amte

**Bhagat S.C.**



**2.6 Student Performance and Learning Outcomes****17**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: **Bhagat S.C**Department: **English**Program: **B.A. Second Year**Subject: **English: Skill Enhancement Course-I**

Course Code: SEC-ENG-I

Paper Title: **Skills for Employability**

Paper No: SEC-I

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	BASY SEC	-Trained for Employability skills	-Built Vocabulary, Spelling and Pronunciation in English. -Developed dialogues for Conversation Skills Developed activities for written communication -Developed strategies for professional skills and Soft Skills.	<b>Unit I Preparing for Employment</b> -Trained for Employability Skills. -Developed communication skills and a variety of sub-skills as required in the present job market. -Developed a work culture for upcoming job opportunities.

**Bhagat S.C.**

**2.6 Student Performance and Learning Outcomes****18**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: **Bhagat S.C.**Department: **English**Program: **B.A. Second Year**Subject: **English: Skill Enhancement Course-I**

Course Code: SEC-ENG-II

Paper Title: **Skills for Employability**

Paper No: SEC-II

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	BASY SEC	-Trained for Employability skills.	-Built Vocabulary, Spelling and Pronunciation in English. -Developed dialogues for Conversation Skills Developed activities for written communication -Developed strategies for professional skills and Soft Skills.	<b>Unit I The Art of Communication</b> -Trained for Employability Skills.  -Developed communication skills and a variety of sub-skills as required in the present job market.  -Developed a work culture for upcoming job opportunities.

**Bhagat S.C.**

**2.6 Student Performance and Learning Outcomes****19**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: Department: **English**Program: **B.A. Third Year**Subject: **Optional English**

Course Code: DSE-ENG- I

Paper Title: **Literary Theory and Criticism(A) Introduction to Literary Criticism**Paper No: **IX**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Developed critical ability to judge literary texts. - Critical insight into the past theorists	-Analyze and apply critical framework to the literary texts. -Broadened the critical insight into the contemporary theories.	Unit I-Greek and Roman Masters  -Acquainted with Greek and Roman Literary Critics.
				Unit II –English Criticism -Learnt English literary critics and criticism
				Unit III – Critical Texts -Understood the texts of major critics Prescribed to the syllabi.
				Unit IV- Literary Terms and concepts -Are able to identify and understand literary terms phrases and concepts.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes**

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: Department: **English**Program: **B.A. Third Year**Subject: **Optional English**

Course Code: GE-ENG- I

Paper Title: **Modern English Structure(A) Introduction to English Speech Sounds**Paper No: **X**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	- Understand practical aspects of the English language -Are able to comprehend and reproduce Standard English	-Understand the system of speech with English sounds -Understand and reproduce standard patterns of speech	-Acquainted with the English speech sounds, syllable and its structure
				-Are able to do phonemic transcription and consonant clusters
				-Understand and produce the word accent and intonation properly
				-Identify the dialects, idiolects and varieties of British English

**2.6 Student Performance and Learning Outcomes****21**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: Department: **English**Program: **B.A. Third Year**Subject: **Optional English**

Course Code: DSE-ENG- II

Paper Title: **Literary Theory and Criticism (B) Introduction to Literary Theory**Paper No: **XI**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Developed critical ability to judge literary texts. - Critical insight into the past theorists	-Analyze and apply critical framework to the literary texts. -Broadened the critical insight into the contemporary theories.	Unit I -Acquainted with prominent literary theories like structuralism and psychoanalysis.
				Unit II – -Familiarized with Global critical schools.
				Unit III -Acquainted with Major literary theories prescribed to the syllabi.
				Unit IV -Are able to scansion poems.

**Dr.HadgekarVarsha V.**

**2.6 Student Performance and Learning Outcomes**

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Department: **English**Program: **B.A. Third Year**Subject: **Optional English**

Course Code: GE-ENG- II

Paper Title: **Modern English Structure(B) Introduction to English Grammar**Paper No: **XII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A. English Literature	-Acquainted with the mechanism of the English Language -Implement grammatical correctness in practical usage	-Able to understand the logics and practices in the field of English grammar -Understood The foundational structure of English grammar -Are able to use the language with grammatical correctness	-Acquainted with the English Word Classes.
				-Recognize word structures and affixes.
				-Use in day today conversation the basic clauses and phrases in English.
				-Understand the sentence structure and forms and meaning
				- Identify the common errors and ambiguities in English sentences
				-Comprehend the varieties of English language and its dialects

**2.6 Student Performance and Learning Outcomes**

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
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Name of Teacher: Department: **English**Program: **B.A. Third Year**Subject: **Skill Enhancement Course**Course Code: **SEC-ENG- III**Paper Title: **Life Skills –I**Paper No: **III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes ( Outcomes of each unit in a Paper)
1	B.A.TY SEC	-Enabled to live effective digital lifestyle by learning life skills.	-Enabled to have a smooth transition from student life into the world of work. -Developed the skills for understanding oneself and the socio-cultural group. -Enabled to choose the best ways of utilizing the time, efforts and mental energies. Skill to find, understand, evaluate, create, and communicate digital information in a wide variety of formats. -Enabled to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.	Unit I- Acquisition of Personal and Social Skills -Developed Self-awareness and social awareness. Acquired skill necessary for digital lifestyle. -Developed personal and social skills in the learners -Created gender awareness -Developed skills for individual and group activities.

**Bhagat S.C.**

**2.6 Student Performance and Learning Outcomes**

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Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **B.A. Third Year**Subject: **SEC**Course Code: **SEC-ENG- IV**Paper Title: **Life Skills –II**Paper No: **IV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	B.A.TY SEC	-Enabled to live effective digital lifestyle by learning life skills.	-Enabled to have a smooth transition from student life into the world of work. -Developed the skills for understanding oneself and the sociocultural group. -Enabled to choose the best ways of utilizing the time, efforts and mental energies. -Skill to find, understand, evaluate, create, and communicate digital information in a wide variety of formats. -Enabled to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.	<b>Unit I Acquiring Digital Literacy</b> -Developed Self-awareness and social awareness. Acquired Skill necessary for digital lifestyle. -Developed personal and social skills in the learners Created gender awareness -Developed skills for individual and group activities.

**Bhagat S. C.**



**2.6 Student Performance and Learning Outcomes****25**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Miss.Wagh Dipti Sandip** Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code:

Paper Title: **The English Language**Paper No: **I**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Enriching professional and personal abilities through literature. – Grew interest in literature.	-Acquainted with the brief history of Old, Middle and Modern English language –Pronounce words with proper use tones and intonation. -Cleared the linguistics concepts.	Unit I -Acquired the concept of phonetics. -Understand the levels of English language. –Learnt the types of communication.
				Unit II -Developed the knowledge of dialects. - Understand the concepts of spellings and pronunciation.
				Unit III -Learnt the characteristics of modern English. -perfect pronunciation of consonants and vowels.
				Unit IV -acquainted with makers of English language and their concepts.
				Unit V -Understand the concept of structuralism. – Are able to critically analyze different texts apart from syllabi.

**Miss Dipti Wagh**

**2.6 Student Performance and Learning Outcomes****26**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English**

Course Code:

Paper Title: **History of English Literature** Paper No: **II**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-gained adequate knowledge of the history of English literature	-Understood the historical and socio-political factors involved in growth and development of English literature	Unit I -Acquainted with the development and origin of drama -Perceived the responsible factors of upgrading renaissance, reformation and humanism
				Unit II - Acquainted with Elizabethan poetry and prose - Acquainted with the well-known poets and the prose writers of Elizabethan period
				Unit III -Acquainted with concept of restoration drama and origin of drama Understood the features of restoration prose and poetry -Familiarized with the socio-political condition of restoration age
				Unit IV -Understood the modern literary movements -Understood the origin of romantic prose and poetry
				Unit V -Understood the various types of poets and their poetry

**Miss Zol M B**

**2.6 Student Performance and Learning Outcomes**

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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: **Dahiphale M B** Department: **English**

Program: **M.A. First Year English Literature**

Subject: **English** Course Code:

Paper Title: **British Literature from Chaucer to Augustan Age** Paper No: **III**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Developing intellectual, personal and Professional abilities through Literary subjects.	-Acquired knowledge of Literary, historical, cultural, societal, and biographical background of the literature from the later middle ages to the Augustan eras.	Unit I -Acquainted with the Biographical background of Geoffrey Chaucer and Jew of Malta -Familiarized with Canterbury Tales: The Knight's Tale and The Jew of Malta.
				Unit II - Familiarized with The Alchemist and Love for Love.
				Unit III - Familiarized with The New Organon and Samson Agonist
				Unit IV - Acquainted with Satire through Absalom and Achitophel and The Dunciad
				Unit V -Familiarized with Gulliver's Travels (Part I & II) and The Vicar of the Wakefield.

**Dahiphale M B**

**2.6 Student Performance and Learning Outcomes****28**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code:

Paper Title: **Classical and Medieval European Literature** Paper No: **IV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Understand the influence of Classical European literature on modern literature, both in the European countries as well as in the cultures of other continents.	-Acquainted with major historical and literary events of the Classical period and the Medieval period -Acquainted student s with the initial and middle stages of the development of the European canon.	Unit I - Comprehend historical background of Classical Greek Literature, Latin Literature and The Vernacular Literature
				Unit I -Acquainted with Homer' Odyssey and Sophocles' Electra
				Unit III Acquainted with Aeschylus'Agamemnon and Plato's Lysis
				Unit IV -Introduced to Seneca's Daughters of Troy/ Trojan Women and Terence's The Self Tormentor (Heauton Timorumenos)
				Unit V - Introduced to Dante Alighieri's Inferno and Giovanni Boccaccio's Decameron ( Selection: Day 2nd, Stories- 3,6,7,8)

**2.6 Student Performance and Learning Outcomes****29**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Miss.Wagh Dipti Sandip

Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code:

Paper Title: **Basics of Linguistics**Paper No: **V**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature			Unit I - -Understand the levels of English language. -Enriched the fields of linguistics
				Unit II -Understand the concept of consonants and vowels thoroughly. -Pronounce the words with its proper tone and intonation.
				Unit III -Acquired the knowledge of word formation - Use phrases in sentences accurately.
				Unit IV - -Understand the basic clause types.
				UNIT V -Understand the proper use of semantics. -learnt antonyms and synonyms.

**Miss.Wagh Dipti Sandip**

**2.6 Student Performance and Learning Outcomes****30**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code:

Paper Title: **British Literature from Romantic Age to Contemporary Times** Paper No: **VI**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Gained an adequate knowledge of the history of English literature from Romantic to Contemporary	-Understood the historical and socio-political factors involved in growth and development of English literature	Unit I -Understood the concept of romanticism, and contribution of S T Coleridge in romanticism
				Unit II -Understood the growth of socio-economic condition of Charles Dickensian time
				Unit III -Understood the contribution of T S Eliot in the beginning of Modernism
				Unit IV -Acquainted with Irish literature
				Unit V -Understood the concept of entertainment and thriller

**Miss Zol M B**

**2.6 Student Performance and Learning Outcomes****31**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dahiphale M B** Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code:

Paper Title: **Indian English Writing** Paper No: **VII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Introduced to the Indian English Writing -understand the importance of Indian English Writing in World Literature	- Comprehend the development of Indian English writing	Unit I - Comprehend the development of historical background of Indian English writing from The Winds of Change to The Gandhian Whirlwind.
				Unit II -Acquainted with the biographical background of Toru Datt and Arun Kolatkar - Familiarized with Sita, Sindhu, Our Casuarina Tree and Jejuri : The Bus, The Priest, An Old Woman
				Unit III - Understand the value of relationship through The Post Office and The Fire and the Rain.
				Unit IV -Plight of women is perceived through Shashi Deshpande's That Long Silence
				Unit-V -Understand The role of youth in Nation building

**Dahiphale M B**

**2.6 Student Performance and Learning Outcomes****32**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **M.A. First Year English Literature**Subject: **English**

Course Code:

Paper Title: **Modern European Literature** Paper No: **VIII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Understood the European Literature from Renaissance to the contemporary period	-Understood the idea of transformation both in socio political and literary field -Acquainted with the modern European literature	Unit I -Understood the concept of Renaissance and Enlightenment -Acquainted with the factors responsible for the upgrading modernism and postmodernism
				Unit II -Understood the Victorian style of poetry through the poet Elizabeth Browning
				Unit III -Acquainted with the Knowledge of absurdist play
				Unit IV -Understood the Psychological novel through Russian Author
				Unit V -Understood the concept of Power and Knowledge

**Miss Zol M B**



**2.6 Student Performance and Learning Outcomes****33**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: **Mrs. Marathe M P**Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: **Indian Poetics**Paper No: **IX**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-The course acquainted the student with ancient and the modern theories. - Familiarized with Some of the key concepts and ideas in the Indian Poetics.	-Developing language abilities through effective communication skills. -Obtained adequate knowledge of Indian Writers and Poets. -Acquainted with literary terms.	<b>Unit I</b> -Acquainted with literary terms of Sanskrit. -Enhanced student's vocabulary.
				<b>Unit II</b> -Student familiarized with the main events, invention and rich history of Natya and Rasa.
				<b>Unit III</b> -Gained the knowledge of Dhvani and its structure.
				<b>Unit IV</b> -Illustrated What is Art in Indian ideas.
				<b>Unit V</b> -Student obtained the subaltern literature and its representation.

**Marate M P**

**2.6 Student Performance and Learning Outcomes****34**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: **R.D. Padghan** Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **English Language and Literature Teaching** Paper No: **X**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature.	-Acquired High proficiency and good communication skills in English. -Gained enough knowledge to be a good teacher of English.	-Acquainted with the history and development of ELT in India. -Familiarised with various teaching methods and teaching aids.	Unit-1 -Understood the importance of Learning foreign language. Acquainted with the problems of foreign language in India.
				Unit-2 -Understood the concept of Cognitivism and behaviourism. Learned to teach language from psychological perspective.
				Unit-3 -Learned various types of ELT Methods.
				Unit-4 -Developed four language skills: Listening, Speaking, Reading, Writing
				Unit-5 -Evaluated the knowledge with the help of tests and examination -Rectified the mistakes of ELT with The help of remedial method.

**R.D. Padghan**

**2.6 Student Performance and Learning Outcomes****35**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: **Dahiphale M B**Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: **American Literature**Paper No: **XI**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Acquainted with some of the landmark texts in the American literary tradition -Acquainted with colonization of America by European powers	-Introduced to the brief history and landmark texts of American literature from Early American and colonial period to Contemporary American Literature	Unit I - Introduced to the brief history of American literature from Early American and colonial period to Contemporary American Literature
				Unit II -Acquainted with the biographical background of David Mamet and Arthur Miller -Familiarized with Glengarry Glen Ross and The Crucible
				Unit III -Acquainted with the biographical background of E E Cummings and Edgar Allen Poe's poetry.
				Unit IV - Familiarized with Common Sense and I have a dream
				Unit V -Acquainted with the biographical background of F Scott Fitzgerald and Toni Morrison -Familiarized with The Great Gatsby and Beloved

**Dahiphale M B**

**2.6 Student Performance and Learning Outcomes****36**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: **Dahiphale M B** Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **Subaltern Literature**

Paper No: **XII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Developing intellectual, personal and Professional abilities through Literary subjects. - Shape the students socially and culturally responsible citizen	- Acquainted the students with the subaltern theory and it's applicability in the post colonial studies and the subaltern politics by introducing close study of certain seminal texts.	Unit I - Subaltern Literature-12  -Acquainted with the A Brief History of Subalternity" by David Ludden and "Can the subaltern speak?" by Gayatri Chakravorty Spivak -
				Unit II -Acquainted with the biographical background of Urmila Pawar and Laxman Mane and their works
				Unit III -Acquired knowledge of Native Son and The Bluest Eye
				Sem-IV - Familiarized with Kanyadaan and Mother of 1084
				Unit –V -Familiarized with Things Fall Apart and A Grain of Wheat

**Dahiphale M B**

**2.6 Student Performance and Learning Outcomes****37**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Mrs. Marathe M P**Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: **Advanced Critical Theory**Paper No: **XIII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-The course acquainted the student with advanced critical theories.	-Obtained adequate knowledge of advanced critical theories.	<b>Unit I</b> -Learnt principals and concepts of critical theory.
				<b>Unit II</b> -Acquainted with the concept of Reader Oriented Theory.
				<b>Unit III</b> -Learnt the literary ,social and Cultural terms.
				<b>Unit IV</b> -Student familiarizedwith concepts of Poststructuralist and postcolonialist theories.
				<b>Unit V</b> -Are able to present projects on variety of subjects.

**Mrs. Marathe M P**

**2.6 Student Performance and Learning Outcomes****38**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: **Indian Literature in English Translation** Paper No: **XIV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Introduced to the student to the rich tradition of Indian literature through the medium of translated texts	- Are able to critically appreciate some of the most seminal works prescribed to the syllabi -Acquainted with a brief overview of Indian literary history	Unit I -Introduced to Indian Literature, Vedic Literature, Indian Epic Poetry, Sanskrit Literature, Buddhist Literature and Urdu Literature.
				Unit II -Familiarized with Malavikagnimitra and Jataka Tales
				Unit III -Acquainted with the biographical background and translated works of Mirza Ghalib and Meerabai.
				Unit IV Familiarized with the biographical background and translated work of Premchand and U. R. Ananthmurthy.
				Unit V Introduced to Vijay Tendulkar's Silence, The Court is in Session, and Badal Sarkar's Evam Indrajit: Three-act Play.

**2.6 Student Performance and Learning Outcomes****39**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

Name of Teacher: Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **New English Literatures**

Paper No: **XV**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Acquainted with the writings that emerged in former British colonies such as: parts of Africa, India, etc - Familiarized to a distinctive national/cultural identity and independence	-Familiarized with postcolonial literature -provided an insight into how the dominant language and its discursive forms are appropriated to express widely differing cultural experiences.	Unit I - Familiarized with the biographical background of Nguigi wa Thiong'o, Bill Ashcroft, Gareth Griffiths and Helen Tiffin - Provided an insight into Decolonizing the Mind and "Re-thinking the post-colonial"
				Unit II - Familiarized with the biographical background of Derek Walcott and R. Parthasarathy - Familiarized with The Schooner Flight and Rough Passage
				Unit III -Acquainted with The English Patient and The Reluctant Fundamentalist
				Unit IV - Familiarized with The Bear Came over the Mountain , ii-Runaway and i) Bliss ii) Miss Brill
				Unit V - Familiarized with Anowa and The Lion and the Jewel

**2.6 Student Performance and Learning Outcomes****40**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: **Dahiphale M B**Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: **Special Authors G.B.Shaw and R.K.Narayan** Paper No: **XVI**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature	-Familiarized with Indian culture depicted in the works of R. K. Narayan and G. B. Shaw	-Acquainted with the biographical background of R. K. Narayan and G. B. Shaw	Unit I -familiarized with The English Teacher and The Vendor of Sweets.
				Unit II - The concept of love is perceived through The Irrational Knot Love among the Artists
				Unit III -Understand the value of friendship through Swami and his Friends and My Days.
				Unit IV - familiarized with Arms and the man and Candida
				Unit V Familiarized with Under the Banyan Tree and The Grandmother's Tale, The Black Girl in search of God and The Miraculous Revenge

**Dahiphale M B**



**2.6 Student Performance and Learning Outcomes****41**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani

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Name of Teacher: Department: **English**Program: **M.A. Second Year English Literature**Subject: **English**

Course Code:

Paper Title: **Project**Paper No: **XVII**

<b>Sr No. 1</b>	<b>Programme</b>	<b>Programme outcomes</b>	<b>Programme Specific Outcomes (Outcomes of the Paper)</b>	<b>Course Outcomes ( Outcomes of each unit in a Paper)</b>
1	MA English Literature/Project	-Gained the ability to do research in English literature	-Are able to come up with the outline of research work -Understand the concepts like Statement of the Problem, Hypothesis Bibliography etc	-Prepared a project on the concerned subject -The Project composed by students suggests that the students understand the concepts like Statement of the Problem, Hypothesis, Bibliography Etc -Grew interest in doing research in English literature