



**Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani**

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G.S.

Department: History

Program: M. A. F. Y.

Subject: History

Course Code:HIS- 441

Paper Title: Historiography-I

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Nature and Scope of History	1) Meaning and Definitions of History 2) Nature and Scope of History 3) Types of History 4) Importance of the Study of History 5) Interpretation of History 6) History as an art and Science	- Understand the nature and scope of Historiography
II	Allied and Auxiliary Sciences of History	1) Allied Sciences - Political Science, Economics, Sociology, Geography, Psychology Philosophy, Geology, Ethics, Demography, Statistics, Natural, Sciences, Philology. 2) Auxiliary Sciences - Chronology, Archaeology, Numismatics, Epigraphy, Paleography, Anthropology, Iconography, Architecture, Graphology, Sigillography	-understand the relations of History with that of Allied and Auxiliary sciences
III	Sources of Historical Research	Types of Sources - Primary and Secondary, Availability of Sources, Importance and Nature of Sources.	Acquainted with the sources of Historical Research
IV	Ancient Traditions of Historical Writings	1) Greco - Herodotus, Characteristics of Grees Historiography, 2) Roman - Cato, Julius Ceasar, Charctaristics of Roman Historiography. 3) Chinese - Szuma Chien. 4) Indian - Kautillya's Arthashastra, Rajtarangini of Kalhan	Acquainted with Greco, Roman, Chinese and Indian traditons of Historical Writings

Specify Course Outcome: Acquainted with the nature, scope, sources and relations with other sciences of History

Program Outcome: Acquainted with the concept of Historiography

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: **Mr. Wakle B.R.**

Department: **History**

Program: **M. A. F. Y.**

Subject: **History**

Course Code: **HIS-442**

Paper Title: **History of Ancient India (Upto 1250 A.D.)-II**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Sources	Archaeological and Literary sources	Acquainted with Archaeological and literary sources
II	Stone Age and Indus Valley Civilization	1) Stone Age - Various stages, Society and culture. 2) Indus Valley Civilization - Discovery, Sites of Excavations, Characteristics, Town Planing, Script, Social, Religious and Economic life, Decline.	Familiarized with the Stone age and Indus Valley Civilization
III	Vedic Culture	Vedic and Post Vedic Age - Political, Social, Religious and Economic life, Arya's Contribution to Indian Culture, Vedic Administration.	Familiarized with Vedic and Post Vedic Age
IV	Political History of South India	1) Tamil States - Chol and Pandya Cher, Dynasty, Sangam Literature, Social, Economic and Religious conditions. 2) Satvahan - Satvahan, Satkarni-I, Goutamiputra Satkarni.. 3) Vakatak - Vindhyashakti, Praversen-I, Sarvasen. 4) Chalukyas of Badami - Pulkeshi - II 5) Rashtrakut - Dantidurg, Krishna - I, Krishna - III.	Acquainted with various dynasties in south India

Specify Course Outcome: Familiarized with Archaeological and literary sources; Familiarized with Stone age, Vedic culture and dynasties in South India

Specify Program Outcome: Acquainted with the Civilization various empires of Ancient India

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Shinde A. D.

Department:History

Program: M. A. F. Y.

Subject: History

Course Code: HIS-445

Paper Title: Indian Archaeology-III

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Introduction of Archaeology	Meaning, Development of Archaeology, Periodisation of Archaeological study, objectives of Archaeology, Relation of Archaeology with History, Environment Science, Anthropology, Geology, Solidstate physics, Chemistry, Botony, Zoology, Statistics, computer science, History of Indian Archaeology. Research Development of Indian Archaeology	Introduced with the Indian Archaeology
II	Search of Ancient places and Exploration	Search of Archaeological sites, Air photography, surveying, Aims and methods of Exploration.	Explored to various Ancient places and sites
III	Excavation	Selection of excavation sites, purposes and methods of excavations, Excavation instruments, Excavation Technician, Director, Deputy Director, Supervisor, Surveyor, Draftsman, Photographer, Palaeographer, Numismatist, Stratigraphy, Collection, Classification and Recording of Archaeological Material (Remains).	Visited the Archaeological site named Ter village. Acquainted with various methods of Excavation
IV	Photography, Drafts and Dating	1. Photography -Nature, Recording and preservation. 2. Drafts - Drafts of Archaeological remains, Determining of cronology and periods of excavated remains. 3. Methods of Dating - Relative and Absolute Dating.	Able to exercise photography, drafting and dating

Specify Course Outcome: Grew interest in visiting historical sites and do research using studied methods like Excavation

Specify Program Outcome: Familiarized with the concepts of Archaeology, Excavation and apply them in their research

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanwate S. B.

Department: History

Program: M. A. F. Y.

Subject: History

Course Code: HIS-447

Paper Title: History of Indian Art and Architecture-IV

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Art	1) Meaning of Art. 2) Kinds of Arts - Fine, Commercial and Decorative Art. 3) Different contexts of Arts - Religious, Secular, Tribal and folk.	Acquainted with kinds and different contexts of Arts
II	Architecture	Plan - Section-Elevation-Types of Arches, Domes, Vaults, Pillars and their capitals. Secular Architecture - Houses, palaces, forts, Water Architecture. Religious Architecture - Caves -, Stups, Chaitya, Vihar, Temples, Mosques and Tombs.	Able to differentiate between Secular and Religious Architecture
III	Pre and Proto - Historic Art	Chalcolithi Art of Western India - Rock Shelter paintings - Harappan art.	Acquainted with Pre and Proto Historic Art
IV	Rockcut & Cave Temple Architecture.	1) Rock cut Architecture 1) Mourya - Barabar 2) Satvahan - Pitalkhora, Ajintha 3) Vakatak - Shiur 2) Cave Temple Architecture 1) Gupta - Ajintha, Ellora, Aurangabad. 2) Chalukya of Badami - Badami 3) Rashtrakut - Eliphanta, Mahur. 4) Yadav - Ambajogai. OR	Familiarized with Rockcut and Cave Temple Architecture

Specify Course Outcome: Familiarized with various Art and Architectures in India

Specify Program Outcome: Grew interest in Art and Architecture in India

Signature of Teache



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S.

Department: History

Program: M. A. F. Y.

Subject: History

Course Code: HIS-448

Paper Title: **Historiography-V**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Medieval Traditions of Historical Writings	1) Chirsti - Saint Augustine, Charactaristics of History writing. 2) Arabian - Al Biruni, Ibn Batuta, Charactaristics of Arabian History Writing. 3) Indian - History Writing under Sultanat and Mughal period.	Acquainted with Medieval Traditions of Chrsti, Arabian and Indian Historical writing
II	Modern Traditions of Historical Writings	1) Positivist - Leopold Ranke 2) Classical Marxism - Karl Marx. 3) Annales - Emile Durkheim.	Acquainted with Modern Traditions of Positivist , Classical Marxism and Annals Historical Writing
III	Research Methodology	Examination of Documents - Internal and External criticism, Interpretation, Types of Research, Objectives of Research, Hypothesis, Selection of research Problem, Methods of data collection, Techniques of note taking, Objectivity, Causation, Determinism Chapterization, Foot note / Reterences, statistical Data / Diagrams, Result of Research work, Abbreviations, Bibliography, Indexing	Introduced with Research Methodology
IV	Major Trends in Historiograph y	1) Orientalist - Sir William Jones 2) Imperialist - James Mill, Elphinstone 3) Nationalist - i) Ancient - Dr. A.S. Altekar, ii) Medieval - Dr. Ashirwadilal Shrivastav. iii) Modern - Dr. R.C. Mujumdar. 4) Marxist - Dr. D.D. Kosambi 5) Subaltern - Antonio Gramsci	Acquainted with Major Trends like Orientalist, Imperialist and Subaltern etc

Specify Course Outcome: Acquainted with Various Historical Writings, Research Methodologies and Major Trends in Historiography

Specify Program Outcome:

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Wakle B. R.

Department: History

Program: M. A. F. Y.

Subject: History

Course Code: HIS-449

Paper ; History of Ancient India (Upto 1250 A.D.)-VI

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Political History of North India	1) Magadh Empire - Brudrath, Haryak, Shishunag and Nand Dynasty. 2) Mourya - Chandragupta Mourya, Ashoka, Ashoka's Dhamma, Decline of Mourya Empire. 3) Gupta - Chandragupta - I, Samudragupta, Chandragupta - II, Golden Age of India. 4) Vardhan - Harshvardhan. 5) Rajput - Gurjar Pratihar, Gahadwal, Chandel, Parmar and Chavan Dynasty. 6) Pala and Sena - Brief Survey of Political History.	Familiarized with Various North Indian Empires
II	Chalukya - Yadav - Chol - Pallav.	1) Chalukya of Kallyani - Tailap - II, Someshwar - II, Vikramaditya - VI. 2) Yadav of Devgiri - Bhillam - V, Ramchandradeo. 3) Chol - Vijayalaya Chol, Rajendra - II, Veer Rajendra. 4) Pallav of Kanchi - Mahendravarman-I, Narsinhavarman-I	Familiarized with South Indian Empires
III	Foreign Invasion	Parsian - Greek, Shak and Kushan	Acquainted with Foreign Invasion
IV	Social and Economic condition	1) Social - Varna system, Asharam system, Caste system, Sanskar, Marriage, Education, status of Women, Charity, Traditional of Adoptation, Untouchability, Faith and Superstitions, Recreation. 2) Economic - Agriculture, Trade and commerce, Industries.	Acquainted with Social and Economic condition of Ancient India

Specify Course Outcome: Acquainted with North and South Indian Empires; Acquainted with social and economic condition Ancient India

Specify Program Outcome:

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani**

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Shinde A.D.

Department: History

Program: M. A. F. Y.

Subject: History

Course Code: HIS-452

Paper Title: Indian Archaeology-VII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Archeological Remains	Nature and Scope, cleaning and conservation of remains, Display of remains, Main principles and methods of the preservation of remains, preservation of monuments, resurrection of monuments, report writing of excavated remains	Introduced with the Nature and Scope Indian Archaeology
II	Archaeology and public Education	Archaeology and public education, Use of computer in Archaeology.	Gained knowledge of use of computer in regard with Archaeology and its Education
III	Epigraphy	Meaning of Epigraphy, History of Epigraphical study, works of British research scholar, 10 Important Epigraphy. i) Inscription - Naneghat, Rock Edict XIV of Ashoka, Mathura (Chandragupta-II), Kandhar (Krishna-III) ii) Copper plate - Pune (Prabavati Gupta), Nesri (Rashtrakut - Govind - II), Kalegaon (Yadav), Kolhapur (Shilahar)	Introduced with the concept of Epigraph
IV	Excavated sites	Harrapa, Mohenjodaro, Kandhar, Shiur, Jorwe, Inamgaon, Ter, Vakav, Vyahad, Chandankheda.	Visited the site named Ter

Specify Course Outcome: aware of Indian Archaeology and use of computer in Archaeology; Able to excavate various sites

Specify Program Outcome:

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: **Dr.Nanwate S. B.**

Department: **History**

Program: **M. A. F. Y.**

Subject: **History**

Course Code: **HIS-454**

Paper Title: History of Indian Art and Architecture-VIII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Structural Temple Architecture	Art Style of Temples - Dravid, Nagar and Wasar. 1) Gupta - Tigava, Yeran, Deogad. 2) Vakatakk - Ramtek, Kandhar. 3) Chalukya of Badami - Pattadakal, Badami. 4) Rashtrakut - Ter, Kandhar, 5) Chalukya of Kallyani - Hottal, Dhamapuri. 6) Pallav - Mahabalipuram, Kanchipuram. 7) Gang - Bhuvneshwar - Konark. 8) Yadav - Dharasur and Aundha	Acquainted with the Structure of Temple Architecture of various Empires.
II	Stup Architecture and sculpture	Sanchi, Bharhut, Rajgir, Amrawati, Dhoul, Sarnath, Kandhar, Ter, Pavni, Chandakpur.	Acquainted with Stup Architecture and Sculpture
III	Fort Architecture	Types of Forts, Forts of Delhi, Agra, Doulatabad, Kandhar.	Acquainted wit Fort Architecture
IV	Medieval Art & Architecture	Delhi (Kutubminar), Doulatabad (Chandminar), Hampi, Bijapur, Agra (Tajmahal), Aurangabad (Bibika Makbara), Phatehpur Sikri, Mughal Painting.	Acquainted with Medieval art and Architecture

Specify Course Outcome: Familiarized with the Indian Art and Architecture

Specify Program Outcome:

Signature of Teacher



Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Bharade D. L.

Department: History

Program: M. A. S. Y.

Subject: History

Course Code:HIS-455

Paper Title: **History of Modern India (1757-1947A.D.)- Paper IX**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Establishment of British Rule in India	Advent of the European Powers, Wars against major Indian powers, Policy of subsidiary alliance, Doctrine of Lapse, Structure of British Raj upto 1857.	Acquainted with the course of British Rule in India
II	SocioCultural Changes	Contacts with christion missions, Comming of English education and Press, Educational Policy of British Govt.	Familiarized with the Social and Cultural changes after the arrival of British in India
III	Socio-religious reform movements	Brahmo Samaj, Prarthana Samaj, Satyashodhak Samaj, Arya Samaj, Depressed classes Mission, Reform movements among the Sikhs and the Muslims, Non Brahmin movement and Justice party, Socio - religious movements and its impact on Society.	Familiarized with the soci-religious reform movements in India
IV	Reforms under British rule (1818-1857)	Railway, Post and Telegraph, Industries, Land reforms.	Acquainted with reforms under British rule
V	Popular resistance to company's rule	Early uprisings, Revolt of 1857 - Causes, Course and effects.	Introduced to popular resistance to company rule

Specify Course Outcome: Acquainted with British rule and changes after their arrival in Society and Culture

Specify Program Outcome: Acquainted with the changes after the arrival of British in India



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Wakle B. R.

Department: History

Program: M. A. S. Y.

Subject: History

Course Code: HIS-458

Paper Title: History of Modern Maharashtra- Paper X

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Maharashtra (1818-1857)	Education - Press - Railway, Post and Telegraph, Land reforms and official Social reforms Measures.	Acquainted with Education, Press Post and Telegraph etc of Modern Maharashtra
II	Socio-religious reform movements	Prarthana Samaj, Satyashodhak Samaj, Arya Samaj, Depressed Classes Mission,	Introduced with the Socio-religious Reform movements in Maharashtra
III	Early Resistance to Colonial Rule	Ramosi, Bhill and Koli, Outbreak of 1857 and Maharashtra,	Acquainted with the early resistance to colonial rule in Maharashtra
IV	National Associations	The Bombay Association, Poona Sarvajanik sabha, Indian Servant Society.	Introduced with various National Associations in Maharashtra
V	The Indian National Congress	Foundation of Indian National Congress, The Moderate phase, Maharashtrian Moderate Leader's, Growth of extremist, Home rule Movement.	Acquainted with the phases and growth of Indian National Congress

Specify Course Outcome: Acquainted with the History of Modern Maharashtra

Specify Program Outcome: **Acquainted with the changes in Maharashtra after the arrival of British in India**

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Bharade D. L.

Program: M. A. S. Y.

Subject: History

Department: History

Course Code: HIS-459

Paper Title: History of Maratha (1630-1707 A.D.)- Paper XI

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Source material for the study	Source material for the study	Gained the information of source material for the study of History of Maratha
II	Rise of Maratha Power	Cause's, Shahajiraje Bhosle, Chatrapati Shivaji and his struggle with Adilshahi and Mughal.	Acquainted with the Rise of Maratha Power
III	Chatrapati Shivaji Maharaj	Chatrapati Shivaji Maharaj and foreign powers, coronation's and Karnatak expedition, Religious policy.	Familiarized with Chatrapati Shivaji Maharaj and his struggle against foreign powers etc
IV	Administration of Chatrapati Shivaji Maharaj	Civil, Military, Judiciary and Forts.	Acquainted with the Administration of Chatrapati Shivaji Maharaj
V	Chatrapati Sambhaji and	Career and Achievements of Chatrapati Sambhaji Maharaj, Chatrapati Rajaram Maharaj, Maharani Tarabai, Santaji Ghorpade and Dhanaji Jadhav, War of Independence and its significance.	Familiarized with biographical background of Chatrapati

Rajaram Maharaj		Shivaji Maharaj and Rajaram Maharaj
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Specify Course Outcome: Acquainted with the History of Maratha, mainly Chattrapati Shivaji Maharaj

Specify Program Outcome: Familiarized with the History of Maratha

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanwate S. B.

Department: History

Program: M. A. S. Y.

Subject: History

Course Code: HIS-462

Paper Title: Tourism- Paper XII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Introduction of Tourism	Definitions, Historical background, , Types, Nature and scope of Tourism, Motivation of Tourism.	Introduced the concept of Tourism
II	Development of Tourism	Purpose and importance, Sarjant committee, Indian Tourism Development Corporation, Maharashtra Tourism Development Corporation, Role of History in Tourism.	Acquainted with the Development of Tourism
III	Transport and Accomodation	Transport - Nature, Traval agencies, Guide's Accomodation - Nature and Types.	Acquainted with he Transport and Accommodation
IV	Planning and operation	Planning, Market, Advertising	Understand the Planning and Operation with regard to Tourism

Specify Course Outcome: Familiarized with Tourism and its scope

Specify Program Outcome: Are able to work in Tourism Industry

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Bharade D. L.

Department:History

Program: M. A. S. Y.

Subject: History

Course Code: HIS-463

Paper Title History of Modern India (1757-1947 A.D.)- Paper XIII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Emergence and growth of Indian nationalism	Formation of National Associations, Foundation of Indian National congress, The moderate phase, Growth of extremist, Morley - Minto reforms, Home rule movement, Lucknow pact, Mont-Ford reforms	Acquainted with the Emergence and Growth of Indian Nationalism
II	National Movement in Gandhi Era	Gandhiji's leadership and ideology of resistance, Gandhian mass movements- Non - Co-operation, Civil Disobedience, Individual Satyagraha, Quit India movement, Gandhi and removal of untouchability	Acquainted with various movements in Gandhian era
III	Muslim Politics and national movement	Sir Sayyed Ahmad Khan and Aligarh movement, Muslim League and Ali Brothers, Md.Iqbal, Md. Ali Jinnah.	Understand the Muslim Politics and National Movements
IV	National movement and other party's	Unionist party and Krishak Praja Party, Politics of Hindu Mahasabha, Communists and the Indian freedom struggle, Congress socialist party, Women in the national movement.	Acquainted with National Movements and other parties
V	Revolutionary movement	Maharashtra, Bengal, Panjab, Madras, Azad Hind Sena	Acquainted with Revolutionary movements in different parts of India

Specify Course Outcome: Familiarized with National Movements and Politics that revolve around Movements

Specify Program Outcome:

Signature of Teacher



**Dnyanopasak Shikshan Mandal's
College of Arts, Commerce and Science, Parbhani**

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Wakle B. R.

Department: History

Program: M. A. S. Y.

Subject: History

Course Code: HIS-466

Paper Title: History of Modern Maharashtra- Paper XIV

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	National Movement in Gandhi Era.	Gandhiji's leadership and ideology of resistance, Gandhian mass movements- Non-co-operation, Civil Disobedience and QuitIndia Movement.	Acquainted with National Movements of Gandian Era in Maharashtra
II	Revolutionary Movement	Vasudev Phadke, V. D. Sawarkar, P.M. Bapat, Madam Bhikaji Kama, V.G. Pingle, S.H. Rajguru, Anant Kanhere, Damodar, Balkrishna and Vasudev Chaphekar, Failure of Revolutionary Movement.	Acquainted with Revolutionary Movements in Maharashtra
III	Educational works	Kramveer Bhaurao Patil, Dr.Panjabrao Deshmukh and Dr. Bapuji Salukhe.	Understand the contribution of various educational workers in Maharashtra
IV	Sanyukta Maharashtra movement	Dange S.A., Joshi S.M., Dhondge Keshavrao and Atre P.K.	Understand the contribution of people participated in the Sanyukta Maharashtra movement
V	Cultural Heritage of	1) Performing Arts - Dance, Drama, Films, Music and Folk arts, Lavani,Tamasha, Povada, Bharud and other folk dances.	Acquainted with Performing Arts and Visual Arts in Maharashtra

	Maharashtra	2) Visual Arts - Architecture, Painting, Sculpture and Festivals.	
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Specify Course Outcome: Familiarized with various movements and cultural heritage in Maharashtra
Specify Program Outcome:

Signature of Teacher



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Mr. Bharade D. L.

Department: History

Program: M. A. S. Y.

Subject: History

Course Code: HIS-467

Paper Title: History of Maratha (1707-1818 A.D.)- Paper XV

Uni No.	Unit Name	Topics	Unit-wise Outcome
I I	Rise of the Peshwa's	Chattrapati Shahu and Balaji Vishwanath	Acquainted with the Rise of Peshwa
II	Expansion of Maratha Empire	Bajirao first and Balaji Bajirao, Career and Achievements, Third battle of Panipat - causes and effects.	Acquainted with the Expansion of Maratha Empire
III	Maratha Empire after the third battle of Panipat.	Madhavrao first, Sawai Madhavrao and Bajirao Second - Career and Achievements, Decline of Maratha empire	Familiarized with the Progress of Maratha Empire After the Third battle of Panipat
IV	Administrati on of Peshwa's	Central, Provincial, village, Military, Judiciary, Maratha confederation	Familiarized with the Administration of Peshwa
V	Art and Architecuture	Art and Architecuture	Familiarized with the Art and Architecture of Maratha Empire

Specify Course Outcome: Familiarized with the Rise and future journey of Maratha empire, mainly Peshwa's.

Specify Program Outcome:

Signature of Teacher



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanwate S. B.

Program: M. A. S. Y.

Subject: History

Department: History

Course Code: HIS-469

Paper Title: Tourism - Paper XVI

Unit No.	Unit Name	Topics	Unit-wise Outcome
I I	Historical Tourist places	1) Caves - Barabar, Ajintha, Ellora, Elephanta, Shiur. 2) Forts - Raigad, Devgiri, kandhar, Agra. 3) Memorials - Bibi ka Makbara, Tajmahal, Golghumat, Chaityabhumi.	Acquainted with Historical Tourist Palaces in India
II	Religious Tourist places	Sarnath, Sanchi, Trimbakeshwar, Pandharpur, Tuljapur, Kolhapur, Nagpur (Dikshabhumi) and Nanded.	Acquainted with Religious Tourist Placed in India
III	Natural Tourist places	Matheran, Mahabaleshwar, Chikhaldara, Toranmal	Acquainted with Natural Tourist Places in India
IV	Museums	Bahaddarpura, Mahur, Ter, Aurangabad.	Acquainted with Museums in India

Specify Course Outcome: Familiarized with Historical, Religious and Natural Tourist Places

Specify Program Outcome: