



**Dnyanopasak Shikshan Mandal's**

**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Habibunnisa Begum**

**Department: Urdu**

**Program: M.A F.Y I SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: History of urdu lang and literature I**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Detail study	Topic for discussion: 1 Urdu ki ibteda k mutabiq muktaleef nazariyaat. 2 Urdu zubaan ka agaz o irteqa 3 Urdu ki taraqqi me sufiya e ikraam ka hissa. 4 Urdu nasr ka agaz o irteqa.(rujhaanat ,asaleeb, khususiyaat) 5 Urdu junubi hind me (bahmani,adil shahi qutub shahi) 6 Urdu shayri Sirah=j or Wali k hawale se. 7 Urdu shumaali hind me(golden period of urdu) 8 Fort William college k adabi qidmaat. 9 Urdu sher o adab azaadi se qabl. 10 Urdu sher o adab azaadi k baad.	* improve the knowledge about the urdu language and its origin. * improve and understanding the knowledge about social, cultural and historical background if urdu lang and literature. * improve the knowledge and understanding about the literature and its speciality. * improve the knowledge of various genera of literature. * improve the knowledge about scope and future of urdu.

**Specify Course Outcome:** Understand 'What is Literature?' and the role of Literature in life.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**  
**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Syeda Tarannum**

**Department: Urdu**

**Program: M.A F.Y I SEM**

**Subject: Urdu Course Code:**

**Paper Title: Urdu Gazal II**

Unit Number	Unit Name	Topics	Unit-wise Outcome
<b>Unit I:</b>	Topic for discussion:	1 Gazal ki tareef or fun, Gazal k mauzuaat. 2 Dabistaan e delhi or Dabistaan e lakhnow. 3 Urdu gazal ka agaaz o irtequa. 4 Daccan me urdu gazal. 5 Shumal hind me urdu gazal. 6 Taraqqi pasand gazal. 7 Jadid gazal. 8 Prescribed gazal go ki gazal goi.	* improve the knowledge about the urdu gazal and its periods. * progress and understanding the knowledge about social, cultural and historical background of urdu gazal.
<b>Unit II:</b>	Detail Study	1 Wali aurangabadi *Dil ko lagti *Shugal behtar 2 Meer taqi meer *Ulti hogayi sab *Jis sir ko 3 Mirza ghalib *Kehte hona *Ki wafa hmse 4 Faani badayuni *Maal e soz e *Shoq se nakaami 5 Hasrat mohani *Bhulata lakh hu *Nigah e yaar jise 6 Yaas yagana changezi *Hunooz zindagi *Mujhe dil ki 7 Jigar muraadabadi *Dil ko sukoon *Yak lahza khushi 8 Firaq gorakhpuri *Zameen badle falak *hamnawa koinhi	* improve the knowledge and understanding about the urdu gazal.  *improve the knowledge about gazal's arts and technique. * improve knowledge about special feature of urdu gazal. * improve knowledge about gazal go lives and their art and technique.

		9 Majrooh sultanpuri *Massarton ko ye *Aah e jan sozz 10 Sheryaar *Seene me jalan *Daam e ulfat se	
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**Specify Course Outcome:** Know famous Urdu ghazals, poets, their poetry and its special features.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature.

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**

**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: Habibunnisa Begum

Department: Urdu

Program: M.A.F.Y I SEM

Subject: Urdu

Course Code:

Paper Title: Dastan Aur Novel III

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Dastan	Topics of Discussion: Dastan ki tareef, Dastan ke mauzuaat aur anasir-e-tarkeebi, Urdu Dastan ka Aaghaz-o-irtequa aur tahzeebi anasir, Fort William College ki Dastanen. Syed Hyder Bakhsh Hydri ka usloob –e- nigarish.	1.improve the knowledge about the Dastan and its origin. 2.progress and understanding the knowledge about social, cultural and historical background of Dastan. 3.improve the knowledge and understanding about the Dastan its art and technique. 4. improve the knowledge of various genera of Dastan
Unit II:	Novel:	Topics of Discussion: Novel ki Tareef aur ajzaye tarkeebi, Novel ka fun, Urdu Novel ka aaghaz –oirtequa, Abdul Haleem Sharar Lucknowi ki novel nigari	1. improve the knowledge about the Novel and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of Novel. 3. improve the knowledge and understanding about Novel and its art and technique.

			4. improve the knowledge of various genera of Novel.
Unit III	Detailed Study	Detailed Study: 1. Qissa Hatim Tai se Pahla Qissa Husn Banu ka 2. Pahla sawal , Hatim ke jane ka aur pahli shart baja lane ka: By Syed Hyder Bakhsh Hydri 3. Firdous-e- Baren: By Abdul Haleem Sharar Lucknowi	3. improve the knowledge and understanding about prescribed Novel and Dastan and its art and technique. 4. improve the knowledge of various genera of prescribed Dastan and Novel and dastan and novel nigar .

Specify Course Outcome: Acquaint with Urdu Dastan Nigar and novelist, their life and their Important works.

Specify Program Outcome: **by the end of programme the student will be able to read, write and understand Urdu language and literature.**

Signature of Teacher



**Dnyanopasak Shikshan Mandal's  
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*Pro-forma for program and course outcomes (2.6.1)*  
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**Name of Teacher:** Syeda Tarannum Syed Gani

**Department:** Urdu

**Program:** M.A F Y I SEM

**Subject:** Urdu

**Course Code:**

**Paper Title:** Tanqueed Usool-o-Nazriyat IV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic For Discussion :	1. Urdu Mein qadeem Tanqueed ke Ibtedai Namoono, (Tazkere Mushaire, Asateza ki Islahein) Qadeem Tanqueed, Humer, Aflatoon, Arastu, Ke Tanqueedi Nazriyat.	1) improve the knowledge about 'literary criticism ' 2) improve the knowledge about 'literary theories of Humer, Aflatoon, and Arastu' 3) improve the knowledge old Urdu criticism'
Unit II:	Mashriqui Tanqueed :	Haali aur Muqaddama-e-Shair-o-shiri. Shibli Ke Tanqueedi Nazriyat. Anjuman-e-Panjaab, Urdu Tanqueed ke Masael, Niyaz fatehpur aur Kleemuddin Ahmed ki Tanqueed Nigari.	Improve the knowledge about 'important Urdu critics and their work'

**Specify Course Outcome:** learn about urdu criticism and school of criticism in Urdu.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**

**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Syeda Tarannum**

**Department: Urdu**

**Program: M.A F.Y II SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: Urdu Masnavi V**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion:	1. Urdu Masnavi ka aaghaz-o- irtequa. 2. Masnavi ki tareef fun aur us ki ifadiyat. 3. Shimali Hind aur Deccan ke Ahem Masnavi Nigar . 4. Urdu Masnavi Deccan mein. 5. Urdu Masnavi shimali Hind mein. 6. Masnaiyon ka daur e urooj. 7. Masnavi ka daur Jaded. 8. Hali, Azad aur Iqbal ki masnaviyan.	1. improve the knowledge about the Urdu Masnavi and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of Urdu Masnavi. 3 improve the knowledge and understanding about the Urdu Masnavi and its arts and technique. 4. improve the knowledge of various genera of Urdu Masnavi. 5. improve the knowledge and difference between Urdu Masnavi of Delhi and Lucknow.

**Specify Course Outcome:** Read and learn old and new Masnavi.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: Habibunnisa Begum

Department: Urdu

Program: M.A.F.Y II SEM

Subject: Urdu

Course Code:

Paper Title: Afsana or Drama VI

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Afsana	Topic for Discussion: 1. Urdu Afsane ke funn aur ajzaye tarkeebi. 2. Urdu Afsane ka Fanni lawazimat (Art and Technique) 3. Urdu Afsane ka Aaghaz-o-Irteqa. 4. Ahem Ibtedai Afsana Nigar, 5. Taraqui pasand tahreek aur Afsana. 6. Jadeed Urdu Afsana aur Afsana nigar. Detailed Study: 1) Sifar :- Rasheed jahan 2) Poore chaand ki raat :- Krishan Chander 3) Garam Coat :- Rajinder Singh Bedi 4) Bachpan:- Ismat Chughtai 5) Nazara darmiyan hai:- Qurrat-ul-ain Hyder.	1. improve the knowledge about the Urdu Afsana and its origin. 2. progress and understanding the knowledge about social, cultural and historical and literary background of Afsana.
Unit II:	Drama	Topic for Discussion. 1. Drame ke funn aur ajzaye tarkeebi. 2. Drame ke Fanni lawazimat (Art and Technique)	3. improve the knowledge and understanding about the Drama and its arts and technique. 4. To improve the



		3. Drame ki quismen 4. Urdu Drame ka Aaghaz-o-Irteqa. Detailed Study: 1. Anar Kali: - Imtiyaz Ali Taaj. 2. Darwaze khol do :- Krishn Chandra. Published By Maktaba Jamia Ltd. New Delhi 3. Shakuntla :- Kali Das Translated By Akhtar Hussain Raipuri Published by Anjuman Taraqqi Urdu Hind, Delhi.	knowledge of various genera of Drama. 5. To improve the knowledge of fiction writings.
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Specify Course Outcome: Know about the major trends of Urdu Drama and 'fan'

Specify Program Outcome: **by the end of programme the student will be able to read, write and understand Urdu language and literature**

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: Habibunnisa Begum

Department: Urdu

Program: M.A F.Y II SEM

Subject: Urdu

Course Code:

Paper Title :Urdu tahreekat o rujhanaat VII

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion:	1. Tahreek ki tareef aur mafhoom, zaroorat –o- ahmiyat, 2. Classiciyat kya hai? 3. Islahi Tahreekat: maqasid aur aaghaz-o- irtequa 4. Anjuman-e-Punjab ki Tahreek 5. Aligarh Tahreek 6. Roomani Tahreek 7. Taraqqi Pasand Tahreek 8. Halqa-e-Arbab-e-Zauq 9. Jadidiyat ki tahreek 10. Ma baad-e- Jadidiyat.	1. improve the knowledge of literary movement. 2. improve the knowledge of various movements of literature. 3. improve the knowledge and understanding about Aligarh Movement. 4. improve the knowledge about Anjuman –e-Punjab and Roomani tahreek. 5. improve the knowledge of Indian Progressive Writers Association. 6. improve the knowledge of Modernism and post Modernism.

**Specify Course Outcome:** Learn about the life and major contribution of the famous Urdu Taherikat and their importance.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



**Dnyanopasak Shikshan Mandal's  
College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Syeda Tarannum Syed Gani**

**Department: Urdu**

**Program: M.A F Y II SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: JADEED ZARA-E-IBLAGH VIII**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussions	* Sahafat ka Aaghaz-o-Irteqa. * Awadh Panch ki Adabi Khidmaat.	1. improve the knowledge and understanding of sahafat and work of awadh panch
Unit II:	Urdu ke Numainda Sahafi.	1. Mohammed Baqar. 2. Sajjad Hussain 3. Sir Syed 4. Sarshar 5. Abul Kalam Azad 6. Mohammed Ali Johar 7. Zafar Ali Khan 8. Aabed Ali Khan 9. Maheboob Husaain Jigar	1. improve the knowledge and understanding of sahafat <input type="checkbox"/> <input type="checkbox"/> improve the knowledge about urdu ke numainda sahafati with their art, technique and style.
Unit III	* Tarsel Mafhoom aur Tahreek	* Tarsel Mafhoom aur Tahreek. * Tarsel ke Jadeed Zarae- Radio, Radio ki Tareekh, Radio ka Aagaz-o-irtequa Radio ki Khabrain, Hindustan main Nashriyat ka Aagaz, Radio drama aur feature ke usool, * TV., ki Tareekh, Hindustan mein TV Nshriyat ka Aagaz-o-irtequa TV News & Interview. * Internet. Computer Web site, Telephone Mobile Etc.	1. improve the knowledge and understanding of tarsel <input type="checkbox"/> <input type="checkbox"/> Progress and understanding the knowledge about tarsel background. <input type="checkbox"/> <input type="checkbox"/> improve the knowledge about tahereek and tahreeki zaraye.

**Specify Course Outcome: able to understand mass media.**

**Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature**

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**

**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Syeda Tarannum**

**Department: Urdu**

**Program: M.A S.Y III SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: Qasida IX**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for discussion:	1 Qaside ki tareef aur ahemiyat 2 Qaside k tariqui samaji or adabi pasmanzar 3 Qaside ka agaaz o irteqa 4 Qaside k ajaza e tarkibi 5 Qaside k zawaal k asbaab	* improve the knowledge of Qasida. * improve knowledge about Qasida's cultural social and historical background.
Unit II:	Detail Study	1 Gawasi *Darya me jo nikle 2 Wali *Ishq me lazim h 3 Sauda *Ab samne mere jo 4 Zouq *Wah wah kya 5 Mohsin kakorvi *Simte kaashi se	* improve knowledge about qasida technique and art. * improve knowledge about qasida go poet's poetry and their life and their mastery over poetry.

**Specify Course Outcome:** Get knowledge about Urdu Qasidanigari (ode) and their writers.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**  
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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: Habibunnisa Begum

Department: Urdu

Program: M.A.S.Y III SEM

Subject: Urdu

Course Code:

Paper Title: Urdu min Ghair Afsanvi Adab X

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic For Discussion.	Topic For Discussion. 1) Khooutut ki Adabi Ahmiyat 2) Khooutut ka Aagaz-o-irtequa 3) Khooutut ki Kismein 4) Inshaye ka mafhoom 5) Inshaye ki Khoosusiyat 6) Urdu inshaya Nigari ka irtequa 7) Safername ka Aagaz Irtequa 8) Safername ki Qismein 9) Safername ki Adabi Ahmiyat	1. improve the knowledge about Ghair Afsanvi Adab and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of Ghair Afsanvi Adab 3. improve the knowledge and understanding about the Ghair Afsanvi Adab its art and technique. 4. improve the knowledge of various genera of Ghair Afsanvi Adab
Unit II:	Khootut	A) Khooutut Ghalib Edited by Malik Ram D) Meer Mehdi Majrooh ke nam II) Hatem Ali Meher ke Nam III) Ineqaab Ghubar-e-Khatir Edited by U.P. Urdu Academy Letter No. 2or 3	1. improve the knowledge about khooutut and its origin. 2. progress and understanding the knowledge about social, cultural and

			historical background of khooutut. 3. improve the knowledge and understanding about the khooutut e Galib its art and technique.
Unit III	Inshya	Inshya Aur Inshaye Edited Mohmad Hasnain I) Gulshan Umid ki Bahar Mohd Hussain Azad II) Kutte Pitras Bukhari III) Chamcha	1. improve the knowledge about inshaya and its origin. 2. progress and understanding the knowledge about social, cultural and historical background of inshaiya 3. improve the knowledge and understanding about the prescribed inshaya and its art and technique.
Unit IV	Safername	Japan Chalo Japan Chalo Mujtaba Hussain Gerneli Sadak Raza Ali Aabedi	improve the knowledge and understanding about the prescribed safarname and its art and technique

Specify Course Outcome: Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: **by the end of programme the student will be able to read, write and understand Urdu language and literature**

Signature of Teacher



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**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Habibunnisa Begum**

**Department: Urdu**

**Program: M.A S.Y III SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: Urdu me tanz o mizah XI**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for discussion:	1 Tanz ki tareef 2 Mizaah ki tareef 3 Tanz o mizah ka farq 4 Urdu adab me tanz o mizah ki riwayaat	* improve the knowledge and understanding of tanz. * improve knowledge of mizah. * understand the difference between tanz o mizah.
Unit II:	Detail study:	Topic for discussion: 1 Hujjo go shora awadh panj k hawale se 2 Urdu nasr me tanz o mizah ka irteqa (*Shokat Thanvi *Pitras Buqaar –Marhoom ki yaad me *Rashid Ahmed Siddiqui *Mushtaq ahmed *Mujtaba hussain) 3 Urdu shayari me tanz o mizah ka irteqa (Akber allahabadi, Dilwar figaar, md khan Sulemaan khateeb, Talin khundmir.)	* improve the knowledge about urdu nasr. * improve the knowledge about the tanz and mizah nigaar . * understand the art and technique of tanz o mizah.

**Specify Course Outcome: understand deference between Tanz O Mazah.**

**Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature**

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**

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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Syeda Tarannum Syed Gani**

**Department: Urdu**

**Program: M.A S Y III SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: Adabi Tanqueed Aur Tanqueedi Dabistaan XII**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion	1) Adab Kiya Hai, Unani aur Mashraqui Nazaryaat 2) Adab ki mahiyat aur Tanqueed se Rishta	1) improve the knowledge about 'literary criticism' 2) improve the knowledge about 'literary theories'
Unit II:	Tanqueed Ke Dabistan	1) Roomani Tanqueed. Tareef, Aagaz, Ahmiyat, 2) Jamalyati Tanqueed Tareef, Aagaz, Ahmiyat, 3) Marxi Tanqueed Tareef, Aagaz, Ahmiyat, 4) Nafsiyati Tanqueed Tareef, Aagaz, Ahmiyat 5) Tassourati Tanqueed Tareef, Aagaz, Ahmiyat 6) Scientific Tanqueed Tareef, Aagaz, Ahmiyat.	1) improve the knowledge about old Urdu criticism' 2) improve the knowledge about Schools of criticism.

**Specify Course Outcome: learn about urdu criticism and school of criticism in Urdu.**

**Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature**

**Signature of Teacher**





**Dnyanopasak Shikshan Mandal's**

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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Syeda Tarnnum**

**Department: Urdu**

**Program: M.A S.Y IV SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: Marsiya XIII**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion.	1) Marsiya Ke Lagvi mane, Istelahi mane 2) Marsiya Ka Aagaz-o-Irtequa. 3) Marsiya Ke Aqsaam 4) Marsiya Shimali hind mein 5) Marsiya Junubi Hind mein 6) Jadeed Marsiy Noviyat, Ahmiyat 7) Marsiya Ka Tajziyati Mutalya (Zaban, Asalib, Jamaliyaati Anasir, Makalema, Dramai Anasir).	* improve the knowledge and understanding of marsiya. * improve knowledge about marsiya types. * understand the different era of marsiya. * improve and understand about marsiya go and their lives.

**Specify Course Outcome:** Acquaint with Urdu poems and the famous poets (Marsiya)

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Habibunnisa Begum**

**Department: Urdu**

**Program: M.A S.Y IV SEM**

**Subject: Urdu**

**Course Code:**

**Paper Title: Urdu Nazm XIV**

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion	1) Nazam Ke lagvi Mane Istelahi Mane 2) Nazam Ka fanni aur Tareequi Pasmanzer 3) Urdu Nazam Ka Aagaz- o-Irtequa 4) 1857 Ke bad Urdu Nazam Nigari 5) Nazam Ke Mauzoaat 6) Nazam Ki Kisme (Azad Nazam, Nazam Moora) 7) Jadeed Shairy Asnaf (Salasi, Sonet, Hyco, Traily, Dohe).	* improve the understanding about nazm. * improve the knowledge about nazm. * know about the techniques of nazm. * know more type of nazm. * understand the cultural, historical background of nazm.
Unit II:	Detail study:	1) Nazir Akbarabadi Banjara Nama, Muflisi, 2) Hali Musadas-e-Hali (Ibtedai 10 Band) 3) Akbar Alhabadi BarqueKalisa, Talime Niswan 4) Chakbast Ramayan Ka Ek Seen 5) Josh Malihabadi Shikiste Zindan ka Khawab, Husan aur Mazdoori 6) Faiz Nisar main Teri Galyoon pe 7) Akhterul Iman Masjid, Ek	* understand types of nazm. * improve the understanding of types of nazm. * gain knowledge about poet and poet's lives. * improve knowledge of types of style of poem writing.

		Ladka 8) Maqdoom Mohiuddin Chand Taro ka Ban, inteazar 9) Sikandar Ali wajd Ajanta.	
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**Specify Course Outcome:** Acquaint with Urdu poems and the famous poets (*Nazmnigars*).

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: Habibunnisa Begum

Department: Urdu

Program: M.A.S.Y IV SEM

Subject: Urdu

Course Code:

Paper Title: Special study of Ghalib XV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic For Discussion.	1) Ahed-e-Ghalib ke Siyasi, Tahezibi, Aur Tamaduni Halat 2) Ghalib ki Sirat-o-Shaksiyat 3) Ghalib ka Shairi Irteqa 4) Kalam-e-Ghalib ke Fikri-o-Fani Anasir 5) Ghalib ka Falsafa Aur Tasauf 6) Ghalib ka Tasaur-e-Gham 7) Ghalib ka tasaur-e-Ishq 8) Ghalib ki Shairi Mein Haqeeqat Pasandi 9) Ghalib ke Kalam me Tanz-o-Mizha 10) Hum Asar Shora Mein Ghalib ka Muqam 11) Urdu Adab Mein Ghalib ke Asarat Detailed Study Deewan-e-Ghalib se Radeef "wau" ki Ghazloon ka tafsli Mutaliya.	* improve knowledge about mirza galib life. * improve and understand the feature of ghalib's poetry. * improve knowledge about galib history. * know about galib technique and art in urdu gazal & khutoot. * understand the main and special concept of galib's poetry.

**Specify Course Outcome:** Learn about the life and major contribution of the famous Urdu writer and poet Galib in Urdu Literature

**Specify Program Outcome:** : by the end of programme the student will be able to read, write and understand Urdu language and literature

Signature of Teacher



**Dnyanopasak Shikshan Mandal's**

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*Pro-forma for program and course outcomes (2.6.1)*  
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**Name of Teacher:** Syeda Tarannum Syed Gani

**Department:** Urdu

**Program:** M.A S Y IV SEM

**Subject:** Urdu

**Course Code:**

**Paper Title:** Lisaniyaat aur Fan-e-urooz XVI

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topic for Discussion.	1) Elme Lisaniyaat 2) Zaban Aur uski Ahmiyat 3) Elme Zaban Aur Uski Mukatlif Shaklein 4) Urdu Ka Nizam-e-Sautiyat 5) Hind Aariyai Azaban Ka Kahandan-e-Alasna (Qadeem, Wasti, Jadeed) 6) Magribi Hindi aur uski Boliyan	Understand the different views about Urdu language and Expansion of Urdu language  Gain knowledge of 'Sanaten' and how to do 'Takti'.
Unit II:	Fan-e-Urooz	1) Urooz Ki Tareef 2) Tahkti Ke usool 3) Usool-e-segana 4) Bhare ramal salim 5) Bahre Hajaz salim 6) Bhare Mutaquarib Salim	Learn 'What is Ilm e Bayan?' and its types, how to do 'takti'.

**Specify Course Outcome:** Understand and appropriately use Urdu grammar.

**Specify Program Outcome:** by the end of programme the student will be able to read, write and understand Urdu language and literature

**Signature of Teacher**