

CURRICULUM VITAE

(2023-2024)

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1. Personal Information

- 1) Name of the Applicant : Dr Atmaram Shamrao Gangane
- 2) Date of Birth : 4/1/1966
- 3) Date of Appointment : 23/7/1990
- 4) Name of the Department : Dept. of English and Research Centre
- 5) Designation : **Professor** and Head, UG , PG Dept. of English and Research Centre
- 6) Name of the College : Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (MS)
'A' Grade with 3.15 (Third Cycle)
College with Potential for Excellence
(The College is approved under section 2(f) and 12(B) of the UGC Act.)
- 7) Name of the University to which the college is affiliated : Swami Ramanand Teerth Marathwada University, Nanded (Maharashtra State)
- 8) Experience:
- a) Teaching : UG - 33 years, **PG - 31 years**
- b) Research : 26 years

2. Educational Qualification:

Examination /Degree	Board/ University	Institute	Subjects/ Specialization	Year of Passing	Division	Marks in %
SSC	Aurangabad	Z.P.High School, Radi	Mar, Hin, Eng, Math, Sci& Social Sci	1983	II	53.28
HSC	Aurangabad	MSPM's College of Arts and Commerce	Oc, Sp, Ac, Mar, Eng	1985	II	58.5
Graduation	Dr BAMU, Aurangabad	MSPM's College of Arts and Commerce	Tax, Law, Ac, Cost, Adv	1988	II	55.95
Post Graduation	Dr BAMU, Aurangabad	Dayanand Arts	English Language, Literature and	1990	II	56.37

		College, Latur	Criticism			
Ph.D.	Dr BAMU, Aurangabad	Department of English Dr BAMU, Aurangabad	Rural Ethos in the Writings of Mulkraj Anand, R.K. Narayan and Kamala Markandaya	2004		
International Diploma in Educational Leadership, Administratio n and Management	Kolkata	Institute of Internatio nal Teachers Training, Kolkata	Higher Education Leadership, Administration and Management	2023	I	A++ (Between (91 to 100)

3. Areas of Specialization/Focus/Interest :

Sr. No.	Specialization/Focus/ Interest
1	<p>Higher Education</p> <p>I have been designing and conducting <i>hands-on-studio</i> courses to equip the students of UG and PG in different subjects and in different colleges. I also delivered on innovations in Higher Education in conferences and seminars.</p>
2	<p>International Higher Education</p> <p>As a part of pursuit to inculcate quality, I am a reader of <i>The Chronicle of Higher Education</i>, USA. I have visited many high profile universities in foreign countries and within the country and use to undertake many academic activities based on enriching academic performance. I seek to address a wide spectrum of issues including policy, pedagogy, and research in foreign higher education. My aim of the study of these sources is to facilitate the dissemination of critical scholarly academics and exchange of information from a variety of cultural perspectives for academicians, researchers, professionals and practitioners in digital learning fields in higher education. I also intend to contribute to the advancement of scientific knowledge regarding the human and individual approach of technology in higher education; and inform the college students about the latest developments in the application of digital technologies in higher education learning, training, research and management.</p>
3	<p>Sustainable Development, Policy Designing and Instructional Design</p> <p>I use to provide educational policies and instructional designs to get academic results in long term educational policies in higher education institutions. Besides, I delivered talks on Sustainable Development Goals, Problems and Prospects of SDG in Asia. I delivered talks in the country and outside the country. Moreover, I am skilled in transforming written material into teaching material along with various types of</p>

	assessment and evaluation. I reconstructed research problem statements of the, more than 150, Ph. D. research programs in humanities and human sciences.
4	Indian Writing in English and Indian Fiction in Translation 10 Scholars are guided for Ph.D. in this context to make literature applied. I have supervised 154 projects.

4. Voluntarily Undertaken Project

1	The Innovative Imperative: Exploring Strategies to Strengthen Teaching - Learning Through Structured Instructional Design, Implementation Processes and Desired Outcomes in Humanities and Social Sciences to Visualize Transformative and Projectable Change in Society
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5. Life Membership of Professional Bodies

1	Forum on Contemporary Theory	The forum works only on theory in Collaboration with LSU, USA.
2	Foundation for the Study of Literature and Environment	The forum organizes conferences on environment in association with India and Keene (Association for the Study of Literature and Environment)
3	Executive Council Member for Maharashtra State(FSLE-India)	The task is to analyze two issues-Gender and Human Rights and to look forward to increasing our public visibility as well as working with like-minded organizations to effect social change.
4	National Institute for Research in Indian English and Literature, Gulbarga	In the midst of ceaseless scrutiny of Indian English Literature, it devotes for analyzing Indian Critical Context.

6. Contribution in Foreign Universities

1	Referee for Students in Foreign Universities [Bristol University and Reading University, London]
2	Deliberated on Humanities and Technology at Singapore

3	Chaired Session in Birkbeck, University of London on Ecocriticism
4	Presented the paper entitled Ecology, Ecocriticism and Ecofeminism: Perception of Ideologies and Prospects in Birkbeck, University of London
5	Delivered Plenary Talk on Sustainable Development in Asia at R.D. University, Thailand

7. Contribution in Parent and State Universities

1	Ex-Member of Board of Studies in English, Marathwada University, Aurangabad
2	Member of Board of Studies in English, SRTM University, Nanded
3	Member on Board Of Examination and Evaluation in SRTMU, Nanded
4	VC's Nominee for Career Advancement Scheme and Subject Expert for Recruitment and Promotion87 Times
5	Chairman for Viva Voce exam
6	Author for text books and editor as well as a writer for composing books for UG and PG
7	Research Guide in Two Universities, 1. SRTM University, Nanded 2. Dr BAM University, Aurangabad
8	Referee/ evaluator for Ph.D. evaluation in four Universities SRTM University, Nanded Amrawati University, Amrawati. Dr BAM University, Aurangabad Gondwana University, Gadchiroli.

8. Contribution in College Development (Administration and Academics)

Sr. No.	Designation	Period From... to.....(dates and Duration)	Name of the University/ Colleges / Institution & location
1	Head of the Department	17-02-2002 - to date	Department of English and Research Centre Dnyanopasak Shikshan Mandal's

			College of Arts Commerec and Science, Parbhani 431401(Maharashtra State) India
2	Expert for evaluation of academic processes undertaken for teaching- learning and evaluation by the affiliated colleges	29-04-2008	SRT Mahavidyalaya, Ambajogai
3	Coordinator Competency Building Cell	10-09-2013- to date	Department of English and Research Centre Dnyanopasak Shikshan Mandal's College of Arts Commerec and Science, Parbhani 431401(Maharashtra State) India
4	IQAC Coordinator	2017 - to date	"
5	RUSA Coordinator	2017 -to date	"
6	UBA Coordinator	Coordinator 15-06-2020	"
7	Nodal Officer	Nodal officer 12-02-2017 to to date	"
8	Director Centre for Studies in Language, Literature, Culture and Ideology	03-01-2014 - to date	"
9	Co ordinator	24-11-2021 -to date	"

	Swatantryacha Amrut Mahotsav Samarambh		
10	Coordinator Setu Adhayan Samiti	02-09-2022 to date	"
11	Rational Thinking	15-07-2023 - to date	"
12	Coodinator Steering Committee	02-03-2017	"
			"

9. E-content Development (provide documentary evidence as per four quadrant recommended by UGC for making these E-contents available on College website/ University website)

Sr. No.	Program	Subject	Class	Semester	Paper	Unit	Unit Name	Contents covered
1	UG	English	BA I	III	V Indian Writing in English	IV (Prose)	Mother Teresa, Apostle Of the Unwanted, Khushwant Singh	Analytical Review Provided on the Blog: https://educationprismaticstarline.wordpress.com
2	PG/ Ph.D.	Talk on Ecological Concerns and Fiction	M.A.II/ Ph.D. Scholars	IV	Paper 16	Project Work	All	Talk Uploaded on College Website www.dnyanopasak.org.in Or https://www.youtube.com/watch?v=TI8KsCd8cyQ

10. Organized Programs / Activities

A. Seminar/Conference/Workshop/Symposia organized as a convener or organizing Secretary.

Sr. No.	Name of Programme	Title of the Event	International / National/ State / University	Duration	No. of Participants	Total Expenditure	Role (convener / organizing Secretary/ Coordinator)
1	Seminar	A Two Day National Seminar (Hindi)	National	2 Days	200	1,00,000	Member of Organizing Committee
2	Conference (2011)	A Two Day National Conference on Rabindranath Tagore	National	2 Days	254	2,00,000	Member of Organizing Committee
3	Talk 2017	Talk of VC on Higher Education and Quality Education	University	1Day	231	5000	Member of Organizing Committee
4	Symposia/ Aviskar 2016	Research Festival	University	1Day	32	10000	Member of Organizing Committee
5	Conference (2017)	18th Maharashtra Irrigation Conference	State	2Days	200	10000	Member of Organizing Committee
6	National Talk of the Former Secretary of India (2021)	Vaccine of Positivity	National	One Day	230	1500	Organizer
7	Workshops (2021)	One Day Workshop on Research Methodology	College	One Day	23	1500	Organizer and Speaker
8	Training (2022)	Start Up Programme	College	One Day	36	1000	Organizer
9	Training (2022)	IPR Training	College	One Day	64	1500	Organizer
10	Training (2022)	Scientific and Rational Thinking	College	One Day	64	1500	Organizer
11	Induction Programme (2020)	Induction for Humanities	College	One Day	167	1500	Organizer and Speaker
12	Induction Programme (2021)	Induction for Humanities	College	One Day	237	1500	Organizer and Speaker
13	One Day State	New Approaches	State	One Day	139	1500	Organizer

	Level E-Seminar (Dec 2021)	and Resurrection of Sports After Covid-19 Disruption					
14	Induction Programme (2022)	Induction for Humanities	College	One Day	278	1500	Organizer and Speaker
15	State Level Seminar	One Day State Level Seminar Cum Workshop on Opportunities and Challenges in Designing Curricula in View of NEP 2020	State	One Day	92	12000	Chief Organizer

11. Organizing value added/ skill-based courses for students (minimum of 30 hours duration approved by this University) (Attach certificate from the head of the department and Principal of the college for each activity as a documentary evidence with approval letter of this University)

Sr. No.	Title of the value added/	Duration of Course	Start Date of the Course	End date of The Course	Total No. of Students benefitted
1	Film Studies (Film and Fiction)	course	22/09/2018	01/01/2019	13
2	Hands-on- Studio Activity (Writing As a Means of Critical Thinking)		19/08/2019	18/12/19	10
3	Certificate Course in Film Studies	30 hours	04-01-2021	2020-21	19
4	Certificate Course in Positivity	30 hours	15 August 2021	2021-22	06
5	Certificate Course in Positivity	30 hours	August 2022	2022-23	15
6	Certificate Course in Digital Humanities	180 hours	August 2023	2023-24	22

12. Coordinating faculty development programs/short term courses for faculty (Attach certificate issued by the head of the department and Principal of college as a coordinator for each course as a documentary evidence)

Sr. No.	Name of the Course/ Workshop/Event coordinated	Date (From - to)	Duration	Academic Year	No. of faculty benefitted + Students

1	A Ten Day Literary Programme	10-09-2012 to 19-09-2012	10 Days	2012-2013	38
2	A Ten Day Literary Programme	22-12-2013 to 31-12-13	10 Days	2013-2014	22
3	One Week Literary Programme	01-03-2017 to 07-03-2017	7 Days	2016-2017	35
4	One Week Literary Programme	13-03-2023 to 20 March 2023	8 Days	2022-2023	21

13. Innovative techniques adopted in teaching, learning, evaluation process (Provide details of the innovative techniques developed (document), certified by the head of the department and Principal of the College)

Sr. No.	For teaching/ leaning/ evaluation	Give in brief how this technique is different than existing technique for similar task	What are the outcomes of the techniques developed
1	Colour Combination for Teaching Basic Structure of English (2017-2018)	Use of Color helps to identify the location of the category of the word in the sentence	Students exactly compose the sentences which are syntactically correct
2	Film Studies (Film and Fiction) (2018-2019)	Adaptation is practiced in film industry so it is innovative in academics.	Students know the transformations in the process of adaptation of the film Guide
3	Hands-on- Studio Activity (2019-2020)	Writing As a Means of Critical Thinking	By the end of the programme students critically analyzed the text
4	A Certificate Course in Positivity(2021-2022)	Positivity contained literature has been used	Students think positively

14 . RESEARCH PUBLICATION AND ACADEMIC CONTRIBUTIONS

A (i) Papers Published in Refereed Journals: (15 Points)

Sr. No.	Title With Page No.	Name of journal	ISSN/ ISBN/ Etc.	Whether peer reviewed	No. of Co-authors	Whether you are the main author
1	The Narrative of the Native (54 - 56)	Journal of Literature and Aesthetics (International)	KARENG/ 2001/9529	Yes	-	Yes

		(Jan – Dec 2007)				
2	Rethinking: The Art of Translation (39-44)	Design and Action Research (Jan – Jun 2010)	ISSN097-590x	Yes	-	Yes
3	Unmasking the Concept of the Rural Ethos (18-20)	Contemporary Wibes (Oct – Dec 2010)	ISSN 0975-1750	Yes	-	Yes
4	Women Characters in Kamala Markandaya's Nectar in a Sieve and Two Virgins (9-12)	Interlink Research Analysis (Jul – Dec 2010)	ISSN 0975-1750	Yes	-	Yes
5	Mookajji's Visions : A Study of Subversive Marginality (29-33)	Interlink Research Analysis (Jan – Jun 2011)	ISSN0976-0377	Yes	-	Yes
6	Locating Dimensions of Social Change in K. Marakandaya's <i>Nectar in a Sieve</i> : An Interdisciplinary Study (59 - 61)	New Man International Journal (July 2015)	ISSN 2348-1390	Yes	-	Yes
7	Materialism and Ecofeminism : The Exposure of Two Encountering Philosophies	Langlit An International Peer-reviewed Open Access Journal (August 2017)	UGC Approval No.49124 ISSN2349-5189	yes	01	yes
8	Juxtaposition of Ecofeminist Concerns in Starhawk's <i>The</i>	Pune Research An International	UGC Approval No.48520 ISSN	yes	01	yes

	<i>Fifth Sacred Thing</i> (1-14)	1 Journal in English (Jul – Aug 2017)	2454-3454 (Impact Factor 2.14)			
9	Literature and Pedagogy: Manoeuvring the Context Towards Consilience 37-48	6 th International Conference (Singapore) Proceedings (June 2017)	ISSN2251 –3566 ,E-periodical2 251-3574	yes	-	yes
10	Indian English and Local Cultural Influences (94-101)	Printing Area International Interdisciplinary Research Journal April 2018	ISSN 2394-5303 Impact Factor 5.011	yes	-	yes
11	Immigration: A Postcolonial Perspective in Anita Desai's <i>Bye Bye-Blackbird</i> (36-40)	Vidyawarta International Multilingual Research July to Sept 2018	ISSN2319-9318 Impact 5.131	Yes	-	yes
12	Social Realism in Manju Kapur's Novel <i>Custody</i> P.No.s28-29	Chronicle of Humanities and Cultural Studies (UGC approved) Oct 2017	ISSN2454-5503 3.012	Yes	1	yes
13	Reflection of Society in Anita Nair's Novel <i>Ladies Coupe</i> P.No.s53-55	New Man International Journal of Multidisciplinary Studies UGC approved	ISSN2348-1390 4.321	Yes	1	Yes

		Oct 2017				
14	Communication Style: A Critical Study of <i>Socialite Evenings</i>	Marginality (International)	ISSN2455-8850	Yes	1	Yes
15	Profanity As an Aggression: A Critical Study of <i>Sultry Days</i>	Impact Facts (International)	ISSN 2454-8332	Yes	1	Yes
16	Eco-critical Concerns: A Few Reflections	Langlit An International Peer Reviewed Open Access Journal	ISSN 2349-5189 5.61	Yes	1	Yes
17	Fabrication of Ecological Ethos: Unveiling the Writings of Ruskin Bond	International Journal of Management and Economics (UGC Rehferred No.64204)	ISSN No.2231-4687	Yes	1	Yes
18	Maneuvering Humanities and Social Sciences in the Scientific and Technological Deluge of Globalization	Chronicle of Humanities and Cultural Studies	ISSN 2454-5503 Impact Factor 4.197	yes	1	yes

15. Full Papers Published in Conference Proceedings, Papers in Journals without ISSN / ISBN No. etc. (10 points per publication)

Sr. No.	Title with Page Nos.	Details of Conference Publication/ Journal	No. of coauthors (40 % Weightage)	Whether Principal Author / Corresponding Author / Guide (60% weightage)
1	Reforming and Restructuring Higher	National Seminar on "Quality	Nil	Principal Author

	Education: A Decisive Role of The Department of English and Research Centre in Dnyanopasak College, Parbhani (154 – 157)	Enhancement and Higher Education in India” (ISBN 978 -81-925458-0-6) (5-6 Oct. 2012)		
2	Reforming and Restructuring of Higher Education in Rural Colleges: The Role of Teachers in English in Quality Enhancement (186 – 189)	State Seminar on “Rural Colleges and Necessity of Quality Enhancement” (ISBN 978–81–925458–1–3) (2-3 Nov. 2012)	Nil	Principal author
3	An Ecofeminist Study of the Dismantling of Technologies in Terms of Female Feticide and Gender Justice (47 – 51)	National Seminar on “Female Feticide and Human Right of Gender Justice” (ISBN 978-93-85162-29-9) (5-6 Sept. 2015)	One	Principal author
4	<i>The Last Wild Witch</i> by Star Hawk: Envisioning Ecofeminist Implications Through An Eco-Fable (152 – 155)	International Interdisciplinary Conference on “Folk Literature: Global Perspective” (ISBN 978-81-923487-3-5) (28-30 Jan 2016)	One	Principal author
5	Restructuring the Influence of Ecofeminism through Environmental Indian Movements (237-241)	International Conference on “Global Environment: Issues, Challenges and Solutions” (ISBN 978-93-83587-35-3) (29 Feb 2016)	Nil	Principal author

16. Papers Published in National and International Non Refereed but Reputed and Recognized Journals: (10 Points)

Sr. No.	Title With Page No.	Name of Journal	Year of Establishment of Journal	National / International	Whether Peer Reviewed / Advisory Council Reviewed	No. of Co-authors	Whether you are the Main Author
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1	Faith in R. K. Narayan (40 -41)	Triveni (Jul – Sep 2002)	1927	National	Yes	-	Yes
2	Translations of Indian Regional Writings (42 - 44)	Triveni (Oct – Dec 2004)	1927	National	Yes	-	Yes
3	Marathi Short Story Past and Present (39 - 41)	Triveni (Jul – Sept 2006)	1927	National	Yes	-	Yes
4	Mookajji's Visions: A Saga of Subversion	Literary Wings (July 2006)	2006	National	Yes	-	Yes
5	Indianness in Indian Literature (92-95)	Research Journal of Swami Ramanand Teerth Marathwada University Nanded (Dec 2007)	2007	National	Yes	-	Yes
6	Indian Poetry in English (12 -13)	Triveni (Jan – March 2009)	1927	National	Yes	-	Yes
7	Rethinking: The Art of Translation (39-44)	Design and Action Research (Jan – Jun 2010)	2009	National	yes	-	yes
8	Indian Authors in Vernacular Writings	Triveni (Jan – March 2011)	1927	National	Yes	-	Yes

17. Details of Published Book Chapters in a Recognized Discipline, Referred for Study in Higher Education at the National / International level:

Sr. No.	Name of the Book	Title of Chapter	Author	ISBN	Publisher	Year Publication
1	Literary Endeavours (2005)	The Narrative of The Native (385-397)	Sole Author	-	Dr R.G.Agarwal	2005
2	Contemporary Indian Writing in English (2007)	Symbols in Anand's Fiction (25-30)	Sole Author	ISBN 81-8435-023-6	Adhyayan Publishers and Distributors	2007
3	Contemporary Indian Writing in English (2007)	Superstition in R.K.Narayan's Fiction (144-146)	Sole Author	ISBN 81-8435-023-6	Adhyayan Publishers and Distributors	2007
4	Psychodynamics of Women in the Post Modern Literature (2008)	Mothers and Mother Figures as Reflected in Kamala Markandaya's Fiction(132-137)	Sole Author	ISBN 978-81-7625-845-6	Sarup and Sons	2008
5	Indo-English Fiction (2011)	Transition: A Milestone in Kamala Markandaya's Fiction (170-179)	Sole Author	ISBN 789-93-80902	Aadi Publications	2011
6	New Facets in Post-Colonial Literature (2012)	Understanding <i>Hind Swaraj</i> in the Mythical and Contemporary Context (43-46)	Sole Author	ISBN 978-93-80913-11-7	Divya Publishers	2012
7	New Perspectives on Indian Literature	A Buddhist Reading of Shakuntala Masani's <i>Prince Siddharta's Renunciation</i> (9-53)	Sole Author	ISBN 978-81-922966-0-9	New Man Publications	2012

8	Nehru Era in Indian Politics	Indian Languages and Nehru	Sole Author	ISBN 81-86584-00-8	Ramkrishna Printers	2013
9	Herizon (A Text Book Prescribed by SRTM, University, Nanded)	Unit I B A Text Book content developed on <i>Learning from the West</i> P.19-20	Sole Author	ISBN 938901803-X	Macmillan	2019
10	Herizon (A Text Book Prescribed by SRTM, University, Nanded)	Unit II B A Text Book content developed on <i>Search for a Stranger</i> (41-44)	Sole Author	ISBN 938901803-X	Macmillan	2019
11	Environment, Ecosystems and Sustainable Development	Unmasking the Sustainable Goals (121-132)	Sole Author	ISBN 978-93-90155-31-6	Authors Press	2020
12	An Anthology of English Prose and Fiction (A Text Book Prescribed by SRTM, University, Nanded)	Animal Farm: George Orwell P. (35-48)	Sole Author	ISBN 938901860-9	Macmillan	2019
13	An Anthology of English Literature in Translation (A Text Book Prescribed by SRTM, University, Nanded)	A Brief History of Indian Literature in English Translation (3-20)	Sole Author	ISBN 978-93-5455-053-9	Macmillan	2022

18. Books Published by National Level Publishers: (25 Points)

Sr. No.	Title of Book	Publisher	ISBN No.	No. of Co-authors	Whether you are the Main Author
1	Rural Ethos in Indian English Literature	Chandralok Prakshan (2011)	ISBN 978 - 81-88573 - 43 - 1	-	Yes
2	Indian Writing in English	Vital Publications, Jaipur (2011)	ISBN 978 - 93 - 80274 - 2 -7	-	Yes
3	Introduction to Soft Skills		ISBN	-	Yes
4	An Anthology of English Prose and Fiction (A Text Book)	Macmillan Publishers India Private Ltd,Chennai.	ISBN 978-93-89018-60-8	-	Yes
5	An Anthology of Indian Literature in English Translation (A Text Book)	Macmillan Publishers India Private Ltd,Chennai.	ISBN 978-93-5455-053-9	-	Yes
6	Research Methodology for Humanities	-	-	-	Yes

19. Minor Research Project Completed: (10 Points)

Sr. No.	Title	Agency	Period	Grants Mobilized
1	Rural Ethos in Vernacular Writings	UGC	2006 (Completed)	15000
2	Emergent, Transformative and Projectable Change	UGC	2015 (Completed)	65000
3	The Innovative Imperative: Exploring Strategies to Strengthen Teaching-Learning Through Structured Instructional Design, Implementation Processes and Desired Outcomes in Humanities and Social Sciences	Association for Asian Countries	On going	

20. Research Guidance : (M. Phil. 5 Points, Ph. D. 10 Points)

Sr. No.		Number Enrolled	Thesis Submitted	Degree Awarded

1	M. Phil.	05	00	5x 5
2	Ph. D.	10	01 (10)	8x10

21. Training Courses, Teaching- Learning- Evaluation, Faculty Development Programme, Orientation Course , Refresher Course, (not less than 1 week duration)

Sr. No.	Programme	Duration	Organizing Agency
1	Orientation Course	28 Feb.1996-26 March1996	Goa University
2	Refresher Course	16 Feb.1998-8 March1998	Shivaji University, Kolhapur
3	Refresher Course	2 Feb. 2003-23 Feb. 2003	Dr BAMU, Aurangabad
4	One Month Certificate Course in Sanskrit	14 Aug. 2002-15 Sept. 2002	UGC
5	Short Term Course	1 July 2015-10 July 2015	D S M'S College of ACS, Parbhani
6	Internet Awareness Programme	20 June 2011 -25 June 2011	D S M'S College of ACS, Parbhani
7	Systemic Functional Profile of Marathi (one week course)	02 May -07 May 2018	The Hong Kong University, MHRD and Dr BAMU, Aurangabad
8	A One Week Literary Programme	11-16 Feb 2019	D S M'S College of ACS, Parbhani
9	IPR One Day Workshop	18 Feb 2019	SRTMU, DSM's College of AC and S and Patlex Business Solutions.
10	Workshop on Autonomous Status for Affiliated Colleges	19 March 2019	RUSA and IQAC SRTMU, Nanded.
11	A Two Week FDP on Entrepreneurship	18-29 March 2019	Department of Science and Technology, Govt. of India.
12	Train the Trainers Workshop for IQAC Coordinators	29 October to Nov 2018	RUSA and Fergusson Autonomous College, Pune.
13	Teacher Training	1 March 2021	Niti Aayog and Toshniwal ACS, Sengaoon
14	National Education Policy: Prospects and Challenges in Higher Education	30 March 2021	B.M. Ruia Girl's College, Mumbai
15	Ethics and Values in Higher Education	7-11 March 2022	MRA Panchgani

16	Ethics and Values in Higher Education	19 Dec to 23 Dec 2022	Friends of Moral Re-armament ,Panchgani and MSFDA
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22. Papers Presented in College, University, Regional, State & National Level Conferences, Seminars and Workshops : (3/ 5 / 7.5 Points)

Sr. No.	Title of the Paper	Title of Conference, Seminar and Workshop	Organizing Agency	Whether College, University, Regional, State & National Level
1	The Need of Defining Objectives of E.L.T	English Language Teaching	Dr BAMU, Aurangabad	University Seminar (16-17 March 2001)
2	Diaspora of Commerce Education	Commerce Education and Research	D S M'S College of ACS, Parbhani	College Seminar (8 Aug. 2002)
3	Faith in R.K. Narayan and <i>The Painter of Signs</i>	Indian Literature in English in Post-Independence India	Degloor College, Degloor	State Seminar (28-30 Sept. 2002)
4	Mothers and Mother Figures in K. Markandaya's Fiction	Indian Writing in English	Dr BAMU, Aurangabad	State Seminar (20-22 March 2002)
5	Mulk Raj Anand, R. K. Narayan and Vernacular Writers	Indian Writing in English	Shri Havgiswami College, Udgir	University Seminar (15-16 Feb. 2002)
6	Indian Writers In Vernacular Writings	Synthesis of Tradition and Modernity in Indian English Women Novelists	Andhra University	National Seminar (28-29 Nov. 2003)
7	Women Characters in Kamala Markandaya's Fiction	Feminism: Integrating Culture and Literature	Dr BAMU, Aurangabad	National Seminar (3-4 March 2004)
8	Indian Vernacular Writers Available in English	Indian Writing in English	Mahatma Basweshwar College, Latur	National Conference (10-11 July 2004)
9	The Translations of Indian Regional Writings	New Approaches to the Teaching of Literature in	Maharashtra Udayagiri College, Udgir	National Seminar (25-26 Sept. 2004)

		English		
10	How to Write a Research Paper	How to Write a Research paper	D S M'S College of ACS, Parbhani	College Level Workshop (7 Feb. 2004)
11	Tradition and Modernity in <i>Nectar in a Sieve</i> and <i>Two Virgins</i>	Reinventing Traditions	Arts and Commerce College, Wada	National Seminar (10-11 Jan. 2005)
12	Mookaji's Visions: A Saga of Subversion	Indian Contribution to the Classics	Shivaji College, Parbhani	State Seminar (11-12 Jan.2006)
13	Tradition and Modernity in <i>Two Virgins</i>	Dialogics of Cultural Encounters	R. B. Attal College, Georai	National Conference (20-21 Jan. 2006)
14	The Theory of Deconstruction: A Review	Structuralism and Post-structuralism	Balbhim College, Beed	National Seminar (5-6 Feb. 2006)
15	<i>The Painter of Signs</i> : A Postcolonial Dialogic of Locale, Myth and Modernity	Colonial and Postcolonial Literature	Dr BAMU, Aurangabad	State Seminar (9-11 March 2006)
16	Indianness in Indian Literature	Indianness in the novels of Mulk Raj Anand, R. K. Narayan and Raja Rao	Government College for Women, Guntur	National Seminar (28-29 June 2007)
17	Mookaji's Visions: A Saga of Subversion	The Theme of Protest in Literature	SRTMU, Nanded	State Seminar (12-13Feb. 2007)
18	Play as a Performance	Indian Drama in English	ACS College, Gangakhed	State Conference (13-14 March 2009)
19	The Perspective of Composition	Research in Language and Literature	Dayanand College, Latur	National Seminar (6 March 2010)
20	Hind Swaraj: Myth and Contemporary Relevance	Understanding Gandhi	Arts and Commerce Mahila College, Ambajogai	National Seminar (1-2 Oct. 2011)
21	Shivram Karanth's Novel: A Study of Subversive Marginality	Voices from Marginality in Literatures in English	NSB College, Nanded	National Seminar (11-12 Jan. 2011)
22	Narrative of the Native	Recent Trends in Commonwealth Literature	Smt. S. D. College, Latur	National Seminar (21-22 Jan. 2011)
23	Sanskrit in the 21st Century: The Literary	The Influence of Sanskrit in the	Rajarshi Shahu College, Latur	National Seminar (25-26 Feb. 2011)

	Heritage ...	Development of Marathi, Hindi and English Languages		
24	Reforming and Restructuring Higher Education: A Decisive Role of the Department of English, DSM College, Parbhani	Best Practices and Student Involvement in Quality Enhancement	Internal Quality Assurance Cell, Shri Shivaji College, Parbhani	National Seminar (5-6 October 2012)
25	Reforming and Restructuring Higher Education in Rural Colleges: The Role of Teachers in English	Rural Colleges and Necessity of Quality Enhancement	Shivaji Law College, Parbhani	A State Level Seminar (2-3 Nov. 2012)
26	Understanding <i>Hind Swaraj</i>	Relevance of Gandhian Thoughts in Present Era	D. B. Arts and Commerce College, Bhokar	National Seminar (2 Feb. 2012)
27	Prince Siddhartha's Renunciation	Buddhist Philosophy and Indian Society	D. B. Arts and Commerce College, Bhokar	National Seminar (3 Feb. 2012)
28	Human Rights: A Brief Review	Role of Human Rights in Empowerment of Women	Arts and Commerce Mahila College, Ambajogai	National Seminar (28-29 Feb. 2012)
29	Reforming Higher Education	Best Practices in Higher Education	P. V. Patil College, Patoda	National Seminar (26-27 April 2013)
30	Parameters of Quality in Higher Education with Special Reference to Literary Studies	New Approaches for College Accreditation	IQAC Shivaji College, Parbhani	National Seminar (23 Jan. 2015)
31	Nurturing the Nature - Reading <i>The Fifth Sacred Thing</i> of Starhawk from the Perspective of Ecofeminism	Feminist Study: Texts, Contexts and Practices	Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad	National Seminar (20-21 Feb. 2015)
32	An Eco-feminist Study of Dismantling of Technologies	Female Feticide and Human Right Gender Justice	Shivaji College, Parbhani	National Seminar (5-6 Sept. 2015)
33	Socio-cultural and Socio-economic Consciousness in Kamala Markanday's	English Literature, Language and Media	Yogeshwari Mahavidyalaya, Ambajogai	National Conference (24 – 25 June 2016)

	Fiction			
34	Autonomy: Still a Challenge in Higher Education	Present Scenario and Future Challenges of Autonomous College	Raharshi Shahu Mahavidyalaya, Latur	National Seminar (17-18 April, 2017)
35	Ecology, Ecocriticism and Ecofeminism: Perception of Ideology and Prospects	Environment and Tribal History of India	BHU, Varanashi	National Seminar (2-4 Oct 2017)

23. Papers Presented in International Level Conferences, Seminars and Workshops : (10 Points)

Sr. No.	Title of the Paper	Title of Conference, Seminar and Workshop	Organizing Agency	International Level
1	Future of Tradition and Two Virgins	The Future of Tradition (15 -18 Dec 2000)	FCT, Shreveport USA, SGU, Baroda, Sahitya Academi, Delhi	International
2	Cultural Paradox : Tradition And Modernity in Two Virgins	Dialogics of Cultural Encounters (13-16 Dec 2004)	FCT and Andhra University	International
3	Mookajji's Visions: A Saga of Subversion	The Art and Politics of Subversion (14-17 Dec 2005)	FCT, Baroda and Manglore University	International
4	Rethinking: The Art of Translation	Emerging Trends in Contemporary English Language and Literature (3-5 Jan 2008)	Dr BAMU, Aurangabad	International
5	The Genetics of of Indian Poetry in English	World Poetry (16 – 17 Feb 2008)	Dayanand Institute of Education Management and Research, Navi Mumbai	International
6	Reforming and Restructuring Higher Education	Competency Building (22 Feb 2013)	Ganesh School of Business Management, Salam	International
7	Voicing Dalits: The Short Story of B. Bagul, Amitabh and S. Limbale	Dalitality as a Global Paradigm: Theorizing Indigenous Studies (21-23 March 2013)	Kannur University, Kerala	International

8	Nature and Scope of Translation Studies in India	Terminology and Translation: A General Review (8-9 Feb 2014)	Humdard Public Library, Beed and HRD Ministry, Govt. of India	International
9	A New Trend of Interdisciplinary Research in Humanities and Social Sciences	New Trends in Humanities, Gender and Cultural Studies (9-10 Oct 2015)	NGA and DKM College, Mumbai	International
10	Juxtaposition of Ecological Concerns in Starhawk's The Fifth Sacred Thing	The Wider Significance of Nature (20 – 23 Dec 2015)	FCT and Ravenshaw University, Cuttack	International
11	The Last Wild Witch by Starhawk- Envisioning Ecofeminist Implications	Folk Literature: Global Perspective (28 – 30 Jan 2016)	Indira Gandhi college, Nanded	International
12	Restructuring the Influence of Ecofeminism through Environmental Indian Movements	Global Environment :Issues, Challenges and Solutions (29 Feb 2016)	Dr BAMU, Aurangabad and Katha (UK)	International
14	Materialism and Ecofeminism : The Two Encountering Philosophies in Ursula K. Le Guin's The Dispossessed	Materialities : Objects, Matters, Things (18-21 Dec 2016)	FCT and Doon University Dehradun	International
15	Literature and Pedagogy: Maneuvering the Context	6th Annual International Conference, Singapore (5-6 June 2017)	Global Science and Technology Forum	International
16	Ecology, Ecocriticism and Ecofeminism: Perception of Ideologies and Prospects	International Conference on Ecocriticism and Environmental Studies	London Centre for Interdisciplinary Research, Birkbeck, University of London	International
17	Ecological and Ecocritical Concerns: A Few Reflections From Six Continents	International Conference on Ecology and Culture	FSLE and Amrita Vishwa Vidyapeeth, Kerala	International
18	Ecocriticism and the Functions of Literature as a Cultural Ecology	International Conference on Environment and Culture in	Berhampur University, Berhampur, Odisha	International

		Anthropocene and Poetry Festival 1-2 December 2019		
19	Unmasking the Sustainable Development Goals	International Conference on Interdisciplinary Approaches to Environment, Ecosystems and Sustainable Development	K.M. Govt. Institute For PG Studies and Research, UT of Ponducherry- Legal Services Authority, Govt. of Ponducherry, Pondicherry, University, Ponducherry.	International
20	International Entrepreneurship: Emergency Opportunities	International Conference on Business Resilience: Revolution to R-evolution (1-2 March 2023)	Loyola College, Chennai	International

24. Invited Lectures, resource person, panelist for discussion, chaired sessions in conferences/ seminars + expert talk as a resource person in Higher Education Institute.

Sr. No.	Name of the Event	Topic of Expert Talk	Institute/Place where talk is delivered	Date of Expert Talk
1	National Seminar	Indianness in the Novels of Mulk Raj Anand, R. K. Narayan and Raja Rao (28 -29 June, 2007)	Government College for Women, Guntur (AP)	28 -29 June, 2007
2	A Five Day Soft Skill Development Programme	Communication Skills	DSM's College of ACS, Parbhani	21/07/2008
3	A Seven Day Soft Skill Development Programme	Communication Skills	DSM's College of ACS, Parbhani	11/01/2010
4	National Conference	English Language Today (28 December, 2010)	Rajarshi Shahu College, Latur	28 December, 2010
5	National Conference	English Language Today	Rajarshi Shahu College,	29 December,

		(29 December, 2010)	Latur	2010
6	National Conference	English Language Today (27,28 & 29 December, 2010)	Rajarshi Shahu College, Latur	29 December, 2010
7	A Ten Day Soft Skills Development Programme	Communication Skills	DSM' College of AC and S, PBN	04August 2011
8	An Eleven Day Soft Skill Development Programme	Reading and Writing Skill	DSM's College of ACS, Parbhani	27/01/2013
9	Orientation Programme	How to Develop Language Skills amongst Students and Teachers (13 Dec 2013)	Ten Day English Orientation Programme at DIET, Parbhani	13 Dec 2013
10	Guest Lecture on NAAC	The Process of Reaccreditation	Swami Vivekanand, College, Shirur Tajband	29 Dec 2014
11	Guest Lecture	Translation and Its Significance in the Globalized World	Swami Vivekanand, College, Shirur Tajband	29 Nov 2014
12	Understanding Skills	Understanding Skills	DSM's College of ACS, Parbhani	1/01/2015
13	Guest Lecture	Communication Skills	Shivaji College, Udgir	27 Feb 2015
14	Short Term Course	Short Term Course on 'Soft Skills' (University Recognition) (30 March 2015)	Yashwant College, Nanded	30 March 2015
15	National Conference	Contemporary Commonwealth Writings (4 - 5 September, 2015)	ACS College, Dharur	4 September, 2015
16	National Conference	Contemporary Commonwealth Writings (4 - 5 September, 2015)	ACS College, Dharur	5 September, 2015

17	National Seminar	Emerging Trends in Postmodern Literatures in English (22 -23 August, 2015)	Shivaji College, Barshi	23 August, 2015
18	An Eleven Day IBPS Exam Preparation Programme	English Language	DSM's College of ACS, Parbhani	02/10/2015
19	International Conference	New Trends in Literature and Cultural Studies (9-10 Oct 2015)	NGA and DKM College, Mumbai	9 Oct 2015
20	Refresher Course	Research Methodology (10 Dec 2015)	Savitribai Phule Pune University, Pune	10 Dec 2015
21	National Conference	English Literature, Language and Media (24 - 25 June 2016)	Yogeshwari Mahavidyalaya, Ambajogai	25 June 2016
22	An Eleven Day IBPS Exam Preparation Programme	English Grammar	DSM's College of ACS, Parbhani	20/09/2016
23	Orientation Programme	Teaching Literature at Secondary Level (12 Oct 2016)	District centre for English under DIET Ambajogai	12 Oct 2016
24	State Level Workshop	Academic Writing (28 January 2017)	Vaidyanath College, Parli Vajnath	28 January 2017
25	State Level Workshop	Importance of Applied Language Skills (28 Feb 2017)	SSSP Mahavidyalaya, Purna	28 Feb 2017
26	One Day University Sponsored Workshop on New Syllabus	Skill Enhancement Course	Shivaji Mahavidyalaya, Udgir	29 August 2018
27	International Conference at Aurangabad	(Keynote Address)Recent Advances in Languages,	MGEW Society's Centre for Humanities and Cultural Studies,	17 Feb 2018

		Literature and Social sciences (17 Feb 2018)	Kalyan,Thane.	
28	National Seminar	ICT Based NAAC Framework: Opportunities and Challenges (5-6 February 2018)	Late Sow Kamaltai Jamkar Mahila College, Parbhani	6 February 2018
29	International Conference	International Conference on Ecocriticism and Environmental Studies	London Centre for Interdisciplinary Research, Birkbeck, University of London	20 Oct 2018
30	International Conference	International Conference on Ecology and Culture (15-17 Dec 2018)	FSLE and Amrita Vishwa Vidyapeeth,Kerala	15 Dec 2018
31	NAAC Accreditation	Mentoring Session on Academics	Sharda Mahavidyalaya, Parbhani	09/09/2019
32	One Week Literary Programme	Literary Programme (11-16 Feb 2019)	Research Centre, DSM's College of AC and S,Parbhani	11 Feb 2019
33	National Seminar	A Two Day National Seminar (8-9 March 2019)	ICSSR,Telangana State Council of Higher Education and Palamuru University, Mahabubnagar	9 March 2019
34	International Conference	International Conference , Bangkok, Thailand 14 December 2019	Auropath and Dhonburi Rajabhat University, Bangkok.Thailand.	14 December 2019

35	University Level Workshop	One Day Workshop on Syllabus 19 July 2019	Shri Guru Buddhiswami Mahavidyalaya, Purna.	19 July 2019
36	University Level Workshop	One Day Workshop on New Syllabus, CBCS Pattern 22 July 2019	Shivaji College, Hingoli.	22 July 2019
37	University Level Workshop	One Day Workshop on New Syllabus of BAFY 25 July 2019	Prathibha Niketan College, Nanded.	25 July 2019
38	University Level Workshop	One Day Workshop on New Syllabus (03-08-2019)	Swami Vivekanand, College, Shirur Tajband	03-08-2019
39	Refresher Course	Ecocriticism (16 Oct 2020)	Mumbai University	16 Oct 2020
40	National Seminar	Virtual Seminar Series July 2021 (Ecocriticism with Reference to Orwell, Starhawk and Ruskin Bond)	M.V.Muthiah Govt Arts College for Women, Dindigul, TN	15 July 2021
41	International Conference	(Keynote Address) Sustainable Asia's Problems and Prospects (03 August 2021)	Dr C.V.Raman University, Kota, Bilaspur, CG and Aurobindo Yoga and Knowledge Foundation India	03 August 2021
42	University Level Workshop	One Day Workshop on New Syllabus (29 Oct 2021)	Lokmanya Mahavidyalaya, Sonkhed	29 Oct 2021
43	UGC Sponsored Programme	Research Capacity Enhance Programme (UGC sponsored) (22 Feb 2021)	MSPM's Shivaji College, PARBHANI	22 Feb 2021

25. Experience of working on the **Statutory Authorities** / forums of the University such as Board of Studies, Academic Council, Management Council, Senate, etc (Please attach a letter issued by the university in this regard.

Sr. No.	Name of Statutory Authorities / forums of the University	Name of the University	Date of issue letter by the University	Duration
1	Member of Board of Studies	Dr BAMU, Aurangabad	28.02.92	25 .02.1992 to 24.02.1995
2	Member of Board of Studies	SRTMU, Nanded	09.09.2004	14.08.2004
3	Member of Board of Studies	SRTMU, Nanded	02.02.2018	02.02.2018 to 31.08.2022
4	Member Board of Examination and Evaluation	SRTMU, Nanded	23.03.2018	09.03.2018 to 31.08.2022
5	Sub- Committee for Syllabus Framing at PG	SRTMU, Nanded	28.03.2013	28-03.2013 to 08.05.2013
6	Member of Syllabus Committee	Mumbai University, Mumbai	12.03.2022	12.03.2022 to 2023
7	Member of Board of Studies	Rajarshi Shahu, Autonomous College, Latur	29.10.2021	2021-22 to 2023-24
8	Member of Board For Post Graduate Education	SRTMU, Nanded	27.06.2023	2023 -2024

26. Design of New Curricula and Courses

(i) Design of new curricula and courses: (02 points per curricula / Course) (2016-17)

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts <input type="checkbox"/> if any	Date of approval from authority	Date of Implementation
1	BAII ENGLISH COMMUNICATION III & IV	Ability Enhancement Compulsory Course 1&2		2016-17	May 2017
2	BA II SEC 1&2	Employability skills	-	2016-17	June 2017

(ii) Design of new curricula and courses: (02 points per curricula / Course) (17-18)

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts <input type="checkbox"/> if any	Date of approval from authority	Date of Implementation
1	BA III	SEC 1&2	University Link	2017-18	June 2018
2	BAIII	Literary Theory and Criticism A &B	University Link	2017-18	June 2018

(iii) Design of new curricula and courses: (02 points per curricula / Course) (2018-19)

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts <input type="checkbox"/> if any	Date of approval from authority	Date of Implementation
1	BA I	Understanding Prose Fiction Paper I&II	-	30 April 2019	June 2019
2	BA, B.Com and BSc	Compulsory English (English Communication) Paper I &II	-	30 April 2019	June 2019
3	MAI	Indian Writing in English Paper IV & American Lit Paper VIII	-	30 April 2019	”
4	BAI	Functional English I &II	-	”	”
5	BAIII	SEC Paper I &II	-	14 June 2018	June 2018

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts <input type="checkbox"/> if any	Date of approval from authority	Date of Implementation
1	BA II	IWE Paper III and ILET VII	-	20 June 2020	November 2020
2	BA, B.Com and BSc II	Compulsory English (AECC English Communication) Paper III & IV	-	20 June 2020	June 2020
3	MAII	Research Methodology in Humanities	-	20 June 2020	Nov 2020
4	BAII	Functional English III & IV	-	”	June 2020
5	BAIII	SEC Paper I & II	-	20 June 2020	June 2020

27. Involvement in Innovative/Community Service/ Student development through NSS, NCC Programmes (in detail) certified by Head of the department and Principal of the College

Sr. No.	Title of the activity	Purpose	Date/duration	No. Students participated/ Benefitted
1	NSS Programme 2012-13 (Talk on Rural Development)	To generate Awareness about the Schemes of Rural Development	21/02/2013	175
2	NSS Programme 2012-13 (Talk on Rural Development)	To generate Awareness about the Schemes of Rural Development	21/02/2013	175
3	NSS Programme 2016-17 (Role of Youth in the Building of Nation)	To Shape the Minds of the Youth to Reconstruct the Nation	26/02/2017	175
4	NSS Programme 2017-18	To Inculcate the Sense of Responsibility among	13/02/2018	175

	Role of Youth in the Conservation of Environment	Youth		
5	NSS Programme 2019-20 International Education	Uncover the Glimpses of International Education	12/02/2020	175
6	NSS Programme 2021-22 New Education Policy	To unfold the Transformations in New Education Policy-2020	26/03/2022	175
7	NSS Programme 2022-23 New Education Policy	New Education Policy: Opportunities and Challenges	29-01-2023	175

28. Duty performed in the general state/central election processes in India like elections to the Lok Sabha, Rajya Sabha, State Legislative Assemblies in India, and the offices of the President and Vice President in the country.

Sr. No.	Nature of duty	Type of election	Date/duration	Details of the office order issued by the concerned authority.
1	Voting Officer	Municipal Corporation 2001	20-10-2001 to 02-12-2001	Letter of Election Officer Municipal Corporation 2001
2	Presiding Officer	Assembly Constituency-2009	27-9-2009 to 04-10-2009	Letter of Collector dated 18-09-2009
3	Branch Officer	Loksabha -2019	18 -01-2019 to 20-04-2019 (Four Months)	Letter of Collector dated 18-01-2019
4	Presiding Officer	Grampanchayat Public Elections-2021	6-01-2021 to 15-01-2021	Letter of State Election Commission's Appointed Officer/Tahsildar Dated 30-12-2020

29. Active participation/ involvement in the Disaster Management (letter of appreciation/ participation from Government authority/ Collector of the district towards the same is mandatory)

Sr. No.	Nature of the activity	Date/duration	Details of the office acknowledge/ office order/letter of appreciation issued by the concerned authority.
1	State Level Debate on Natural Disasters Truly Natural or Manmade	26-01-2012	Certificate

30. Participation in Environmental Conservation & Protection (certificate from head of the department and Principal of College / Government/ Collector of the district etc towards the same is mandatory)

Sr. No.	Nature of the activity	Date/duration	Details of the office acknowledge/ office order/letter of appreciation issued by the concerned authority.
1	Environment Awareness Programme	7-08-2001	I delivered a speech on tree plantation in the capacity of the President of the Yashwantrao Chavan Public Library, Radi, Tq. Ambajogai
2	Examiner for Wall Poster Competition on Environmental Awareness	16-09-2016	DSM/ACS/2016-2017/Poster Com dated 15/09/2016
3	Chaired a Session on Ecological Movements at London (Birkbeck University of London)	20 Oct 2018	Certificate enclosed
4	Chaired a session on Environmental Policies and Education. I also presented a paper on Ecological and Ecocritical Concerns : A Few Reflections from Six Continents	15-17 Dec 2018	Certificate enclosed

31. Organizing/ participating in organization of the student intra University level youth festival/activity/ sport event at Inter Collegiate Level, Ashwamedh, Inter University Level.

Sr. No.	Nature of the activity organized for students	Date/duration	No. of Students Benefitted from this activity	Details of the office acknowledge/office order/ letter of appreciation issued by the concerned authority.
1	AVISHKAR-2010 Examiner for Research Festival (Humanities) SRTM University, Nanded (KKM College, Parbhani)	07-08 January 2010	200	Letter No KKMCM/2010-11/15 Dated 10/01/2011
2	YOUTH FESTIVAL (Literary Inter Collegiate Competitions) 2011	13 Sept 2011	150	Letter of the University dated 13/09/2011

	Member of University Level Selection Trials Committee Marathwada Agricultural University,			
3	YOUTH FESTIVAL (Literary Inter Collegiate Competitions) 2012 Member of Selection Committee Marathwada Agricultural University, Parbhani	05 Sept 2012	100	Letter No ASS/425/12 of the University dated 03/09/2012
4	INDRADHANUSHYA 2011 Jury for University Level Selection Trials in Theatre, Music, Dance, Literary Events /Fine Arts Maharashtra Animal and Fishery Sciences University, Nagpur	11-13Oct 2011	103	Letter No 3932 dated 05/09/2011
5	INDRADHANUSHYA 2011 Jury for University Level Selection Trials in Debate,Elocution, and Quiz Maharashtra Animal and Fishery Sciences University, Nagpur(Veterinary College, Parbhani)	11 Oct 2011	90	Letter No 4046/11 dated 13/10/2011
6	YOUTH FESTIVAL (Literary Inter Collegiate Competitions) 2012 Jury for University Level Selection Trials Marathwada Agricultural University, Parbhani	05 Sept 2012	70	Letter dated 05/09/2012

7	AVISHKAR-2012 Examiner for Research Festival(Humanities SRTM University, Nanded (Mahila College, Parbhani	26-27 Dec 2013	70	BCUD/Avishkar 2013/2013-14/2060 Dated 14/12/2013
8	AVISHKAR-2017 Examiner for Research Festival(Humanities) SRTM University, Nanded (Sharda College, Parbhani	23 Dec 2017	76	Letter No SMP/2017- 18/Avishkar/116-15 Dated 23/12/2017

32. Talks on Research Methodology in Mandatory Ph.D. Course Work

Sr No.	Topic of the Talk	Date of the Talk	No of Periods
1	Introduction to Research	02 May 2013	02
2	Report Writing and Evaluation	22 May 2013	02
3	Introduction to Research	02 May 2014	02
4	Report Writing and Evaluation	22 May 2014	02
5	Introduction to Research	03May 2015	02
6	Report Writing and Evaluation	27 May 2015	02
7	Introduction to Research	04May 2016	02
8	Report Writing and Evaluation	30 May 2016	02
9	Introduction to Research	04May 2017	02
10	Report Writing and Evaluation	06 Sept 2017	02

11	Introduction to Research	04May 2017	02
12	Report Writing and Evaluation	30 May 2017	02
13	Introduction to Research	17April 2018	02
14	Introduction to Research	20 May 2019	02
15	Report Writing and Evaluation	312 June 2019	02
16	Introduction to Research	05 Sept 2021	02
17	Report Writing and Evaluation	06 Sept 2017	02
18	Introduction to Research, Report Writing, and Ethics	18 March 2023 21March 2023 13 April 2023	06

33.Awards

Sr. No.	Title of Award	Authority	Year
1	Adarsh Shiksh Guru Gaurav Puraskar	Maharashtra Rajya Shikshak Sena	5 Sept 2016
2	Innovative Academician Award	Shri Aurobindo Yoga and Knowledge Foundation, India	7 Nov 2021
3	The Best Research Paper Award	MG Education and Welfare Society	24 Dec 2022

34. Contribution/ Participation in Corporate Life:

a) University/College

University

- Contributed in Universities in the capacities as a research supervisor/referee/keynote speaker/plenary speaker/panelist/ chairperson of sessions in London University, R.D. University in Thailand, FST Singapore,

Amrawati University, Mumbai University, Gondwana University, Gadchiroli, SP P University Pune, BAM University in Aurangabad etc.

- Established a **Public Library** at my native place, Radi, Tq. Ambajogai with 7200 books.
- **Subject Expert** for the Selection and Promotion Committee under CAS .
- **Vice-Chancellor Nominee** for the Selection and promotion of lecturers in the jurisdiction of S.R.T.M. University, Nanded.
- Invited BOS for syllabus framing of under graduate and post graduate classes in Mumbai University and Autonomous College.
- **Examiner, Moderator, Re-evaluator, Chairman of Viva Voce committee** for UG, PG and Ph D Examination in University Examinations.
- Member of **Academic Audit Committee** in the Colleges outside the jurisdiction of SRTM University
- **BOS,BOEE** is in SRTM University and was in BAM University.

College/Institution

- Director, Centre for Studies in Language, Literature, Culture and Ideology
- Coordinator for NAAC Steering Committee
- Coordinator IQAC
- RUSA Institutional Coordinator
- UBA Coordinator and Nodal Officer
- Coordinator for Competency Building Cell
- Coordinator for Rational Thinking Cell
- Coordinator for Bridge Teaching Learning Committee
- Coordinator for COC in Spoken English
- Coordinator of **Intellectual and Literary Competition** during College Cultural Gathering
- Coordinator of RUSA Proposal Preparation Committee
- Coordinator for Setu Adhayan Samiti
- Member Secretary of Azadi Ka Amrut Mahotsav

- **Invigilator Examiner, Moderator, Re-evaluator** in Internal Examinations.
- Conducted **classes on SET/ NET** preparation
- Member, Maharashtra Chamber of Commerce, Agriculture and Industry (MCCAI)
- Chairman of Prospectus Committee.
- Member of Prospectus Committee for 20 Years
- Member of Institutional Building Construction Committee.
- Member of NIRF Proposal Preparation Committee
- Member of **Editorial Board of Annual Volume Publication** of college.
- Member of the committee constituted to frame the structure of PG fees to get it sanctioned from Board of Educational Institutions
- Member of NAAC Publicity Committee
- Member of NAAC Documentation Committee
- Member of Discipline Committee
- Member of the Best Student selection Committee
- Chairman of API Committee
- Member of API Committee
- Member of CGPA and CBCS Coordination Committee
- Member Secretary of Project Monitoring Unit of RUSA
- Member of College RRC Committee
- Member of Autonomy Committee
- External Examiner for SEC

Sd/-

Atmaram Shamrao Gangane

Professor and Head,

UG, PG Dept of English and Research Centre

Dnyanopasak Shikshan Mandal's College of Arts,
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