

**2.6 Student Performance and Learning Outcomes****1**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: **Bhagat S C** Department: **English**Program: **B.A./B.Sc./B.Com./B.S.W. First Year**Subject: **English**

Course Code:

Paper Title: **AECC English Communication**Paper No: **I**

| <b>Sr No. 1</b> | <b>Programme</b>                     | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
|-----------------|--------------------------------------|---|--|--|
| 1               | B.A./B.Sc./B.Com./B.S.W. Second Year | -Developed Communicative Competence.<br>-Developed the skills of Listening, Speaking, Reading, and Writing.<br>- Developed student's imaginative, creative, interpretive and critical thinking. | - Acquainted with the concepts of Prose, short stories, and poetry.<br>-Learnt Word Classes, Email Correspondance, Job Application, and Curriculum Vitae and its usage in day-to-day life. | Unit I- Prose<br>-Acquainted with the concept of prose.<br>-Familiarized with the famous personalities like A P J Kalam and Narayana Murthy and their prose. |
|                 |                                      |   |  | Unit II –Short Story<br>-Acquainted with the concept of short-story.<br>-Appreciated short stories prescribed to the syllabus.                               |
|                 |                                      |   |  | Unit III Poetry<br>- Acquainted with the concept of poetry and its types.  |
|                 |                                      |   |  | Unit IV Grammar<br>-Acquainted with the grammatical concepts of Word Classes, Email Correspondance, Job Application, and Curriculum Vitae.                   |

**Bhagat S C**

**2.6 Student Performance and Learning Outcomes**

**2**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: **Bhagat S C** Department: **English**

Program: **B.A./B.Sc./B.Com./B.S.W. First Year**

Subject: **English**

Course Code:

Paper Title: **AECC English Communication**

Paper No: **II**

| <b>Sr No.1</b> | <b>Programme</b>                      | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>                                  |
|----------------|---------------------------------------|---|--|---|
| 1              | B.A./B.Sc./B .Com./B.S.W . First Year | -Developed Communicative Competence.<br>-Developed the skills of Listening, Speaking, Reading, and Writing.<br>- Developed student's imaginative, creative, interpretive and critical thinking. | - Acquainted with short stories, essays and poetry.<br>- Acquainted Tenses, Report writing, compsing news items.<br>-Grew interest in reading English material apart from syllabi. | Unit V- Essays<br>-Acquainted with the concept of Essays.                                   |
|                |                                       |   |  | Unit VI -Short Stories<br>-Acquainted with the concept of Short stories of various writers. |
|                |                                       |   |  | Unit VII Poetry<br>-Acquainted with the concept of poetry.                                  |

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|-------------------|--|--|--|--|
|                   |  |  |  | - Appreciated poetry prescribed to the syllabus.   |
|                   |  |  |  | Unit VIII Grammar<br>-Acquainted with the grammatical concepts of Tenses , Report writing, Composing news items and its usage. |
| <b>Bhagat S C</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |   |   |  | <b>3</b>  |
|--|---|---|--|---|
| Pro-forma for program and course outcomes (2.6.1)  |   |   |  |   |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |   |   |  |   |
| -----  |   |   |  |   |
| Name of Teacher: Shrirame A.A.                      Department: <b>English</b>             |   |   |  |   |
| Program: <b>B.A./B.Sc./B.Com./B.S.W. First Year</b>  |   |   |  |   |
| Subject: <b>English</b>  |   |   | Course Code:   |   |
| Paper Title: <b>Additional English</b>   |   |   | Paper No: <b>I</b>   |   |
| <b>Sr No. 1</b>  | <b>Programme</b>  | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
| 1  | B.A./B.Sc./<br>B.Com./B.S<br>.W. First<br>Year<br><br>Additional<br>English | -Developing writing skills.<br>- Understanding the concept of Novel,Novella, short stories,and Common errors.<br>- Enriched vocabulary. | -Acquainted with novellas, short stories, and Common errors.<br>-Enhanced vocabulary.<br>- Enabled to practise communicative skills in their daily life. | Unit I-Novella<br>-Acquainted with finest Novellas in English from various countries.<br>- Acquainted with various types of novels like Gothic novel etc. |
|  |   |   |  | Unit II –Novella<br>-Familiarised with finest Novellas.<br>- Acquainted with Apocalyptic novel  |

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|                      |  |  |  | etc.   |
|                      |  |  |  | Unit III – Remedial Grammar<br>-Developed accuracy in writing avoiding learnt common errors in usage.<br>- Continuous assessment<br>-Improvement in writing skill as observed in Internal tests and assignments. |
| <b>Shrirame A.A.</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |   |  |   | <b>4</b>   |
|--|---|--|---|--|
| Pro-forma for program and course outcomes (2.6.1)  |   |  |   |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |   |  |   |  |
| -----  |   |  |   |  |
| Name of Teacher: Shrirame A.A.      Department: <b>English</b>                             |   |  |   |  |
| Program: <b>B.A./B.Sc./B.Com./B.S.W. First Year</b>  |   |  |   |  |
| Subject: <b>English</b> Course Code:   |   |  |   |  |
| Paper Title: <b>Additional English</b> Paper No: <b>II</b>                                 |   |  |   |  |
| <b>Sr No. 1</b>  | <b>Programme</b>  | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>  | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>                                     |
| 1  | B.A./B.Sc./B. Com./B.S.W. First Year Additional English | -Developing writing skills.<br>- Understanding novels and novellas.<br>- Acquainted with the various types of novels and novellas.<br>- Enriched vocabulary. | -Acquainted with the concept novels and novellas.<br>-Enhanced vocabulary.<br>- Enabled to practise communicative skills in their daily life. | Unit I -Novella<br>-Acquired the knowledge about various types of Novellas like dystopian etc. |
|  |   |  |   | Unit II- Novella<br>-Acquainted students with the concepts of dystopian genre in detail .      |

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|                      |  |  |  | Unit III –Remedial Grammar<br>- Developed accuracy in writing avoiding learnt common errors in usage. |
|                      |  |  |  | Unit IV- CA<br>- Improvement in writing skill as observed in Internal tests and assignments.          |
| <b>Shrirame A.A.</b> |  |  |  |   |

| <b>2.6 Student Performance and Learning Outcomes</b>                                      |  |   |   | <b>5</b>   |
|---|--|---|---|--|
| Pro-forma for program and course outcomes (2.6.1)   |  |   |   |  |
| DnyanopasakShikshan Mandal’s College of Arts, Commerce and Science,<br>Parbhani (2020-21) |  |   |   |  |
| -----   |  |   |   |  |
| Name of Teacher: <b>Mr Dahiphale M B</b> Department: <b>English</b>                       |  |   |   |  |
| Program: <b>B.A./B.Sc./B.Com./B.S.W. Second Year</b>                                      |  |   |   |  |
| Subject: <b>English</b>   |  |   | Course Code:  |  |
| Paper Title: <b>English Communication (Compulsory)</b> Paper No: <b>III</b>               |  |   |   |  |
| <b>Sr No. 1</b>   | <b>Programme</b>   | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>  | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1   | B.A./B.Sc./B. Com./B.S.W. Second Year Compulsory English | Acquainted with short stories (fiction), prose and poetry.<br>-Learnt Direct and Indirect Narration<br>-Developed Communicative Competence. | - Acquainted with short stories (fiction), prose and poetry<br>- Introduced to the concept of Print Media | Unit I –Fiction<br>-Acquainted with the concept of fiction.<br>- Augmented interest in reading fiction |
|   |  |   |   | Unit II –Poetry<br>- Augmented the understanding of how to critically appreciate a poem                |

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|                         |  |  |  | Unit III – Non-fictional prose<br>- Identified with Legends and their contribution in building the nation   |
|                         |  |  |  | Unit IV- Grammar/Communication skills<br>-Understood the concept of Direct and Indirect Narration<br>-Uses Direct and Indirect Narration while speak in the language<br>-Acquired the knowledge of the use of language in print media |
| <b>Mr Dahiphale M B</b> |  |  |  |   |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |  |   |   | <b>6</b>   |
|--|--|---|---|--|
| Pro-forma for program and course outcomes (2.6.1)  |  |   |   |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |  |   |   |  |
| -----  |  |   |   |  |
| Name of Teacher: <b>Mr Dahiphale M B</b> Department: <b>English</b>                        |  |   |   |  |
| Program: <b>B.A./B.Sc./B.Com./B.S.W. Second Year</b>                                       |  |   |   |  |
| Subject: <b>English</b>  |  |   | Course Code:  |  |
| Paper Title: <b>English Communication (Compulsory)</b> Paper No: <b>IV</b>                 |  |   |   |  |
| Sr No. 1   | Programme  | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)                                     | Course Outcomes ( Outcomes of each unit in a Paper)  |
| 1  | B.A./B.Sc./B. Com./B.S.W. Second Year Compulsory English | -Well understood the concepts of short stories (fiction), prose and poetry.<br>-Learnt grammar, | - Well Acquainted with short stories (fiction), prose and poetry<br>- Introduced to the | Unit I- Fiction<br>-Observes the elements of fiction like protagonist, point of view , setting etc |

|                         |  |  |                             |  |
|-------------------------|--|--|-----------------------------|--|
|                         |  | Change the Voice<br>-Developed Communicative Competence. | concept of Electronic Media |  |
|                         |  |  |                             | Unit II –Poetry<br>- Appreciates poem critically on ones own   |
|                         |  |  |                             | Unit III- Non-fictional prose<br>-Identified with Legends and their contribution in building the nation<br>-Emulate and Imbided the values and principles from the legnds, freedom fighters like Sardar Bhagat Singh |
|                         |  |  |                             | Unit IV- Grammar/Communication skills<br>-Uses the concept of Active Voice and Passive Voice in communicaton   |
| <b>Mr Dahiphale M B</b> |  |  |                             |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                                       |   |  | <b>7</b>   |
|--|---------------------------------------|---|--|--|
| Pro-forma for program and course outcomes (2.6.1)  |                                       |   |  |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                                       |   |  |  |
| -----  |                                       |   |  |  |
| Name of Teacher: <b>Mr Padghan R D</b> Department: <b>English</b>                          |                                       |   |  |  |
| Program: <b>B.A./B.Sc./B.Com./B.S.W. Second Year</b>                                       |                                       |   |  |  |
| Subject: <b>English</b>  |                                       | Course Code:                                    |  |  |
| Paper Title: <b>English Additional (S.L.)</b>  |                                       | Paper No: <b>III</b>                            |  |  |
| <b>Sr No. 1</b>  | <b>Programme</b>                      | <b>Programme outcomes</b>                       | <b>Programme Specific Outcomes (Outcomes of the Paper)</b> | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b> |
| 1  | B.A./B.Sc./B. Com./B.S.W. Second Year | -Developing writing skills.<br>-Acquainted with | -Understood the variety of genres like                     | Unit I Biography<br><br>-Acquainted with biographies of    |

|                       |                    |   |  |  |
|-----------------------|--------------------|---|--|--|
|                       | Additional English | the concept of Biography, Short story, and Speech.<br>-Enriched vocabulary. | short stories, short plays, speeches and biographies.<br>-Enabled to communicate effectively in their daily life.<br>-Enhanced vocabulary. | renowned personalities.<br>–Acquired the concept of Biography.   |
|                       |                    |   |  | Unit II- Short-play<br>-Understood the genere of short-play.<br>-Developed their attitude towards the socio-cultural practices based on the prescribed short-plays.    |
|                       |                    |   |  | Unit III- Short story.<br>-Understood the genere of short story, and its elements like plot, character, point of view etc.   |
|                       |                    |   |  | Unit IV- Speech<br>-Developed the ability to express their ideas and thoughts through speeches of eminent personalities.   |
|                       |                    |   |  | Unit II- Grammar and vocabulary<br>-Developed the writing skills.<br>–Internalised the concepts of simple, compound and complex sentences for effective communication. |
| <b>Mr Padghan R D</b> |                    |   |  |  |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                       | <b>8</b>            |
| Pro-forma for program and course outcomes (2.6.1)  |                     |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                     |
| -----  |                     |
| Name of Teacher: <b>Mr Padghan R D</b> Department: <b>English</b>                          |                     |
| Program: <b>B.A./B.Sc./B.Com./B.S.W. Second Year</b>                                       |                     |
| Subject: <b>English</b>  | Course Code:        |
| Paper Title: <b>English Additional (S.L.)</b>  | Paper No: <b>IV</b> |



| <b>Sr No. 1</b>       | <b>Programme</b>   | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>  | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
|-----------------------|--|---|---|--|
| 1                     | B.A./B.Sc./B. Com./B.S.W. Second Year Additional English | -Developing writing skills.<br>-Acquainted with the concept of Biography, Short story, and Speech.<br>-Enriched vocabulary. | -Understood the variety of genres like short stories, short plays, speeches and biographies.<br>-Enabled to communicate effectively in their daily life.<br>-Enhanced vocabulary. | Unit I Biography<br>-Introduced with the life of Willam Shakespeare and C.V.Raman.<br>-Understood the contributions of legends towards the society in their respective fields. |
|                       |  |   |   | Unit II- Short-play<br>-Understood the genere of short-play.<br>-Developed their attitude towards the socio-cultural practies based on the prescribed short-plays.             |
|                       |  |   |   | Unit III- Short story.<br>-Understood the genere of short story,and its elements like plot,character, point of view etc.   |
|                       |  |   |   | Unit IV- Speech<br>-Develpoed the ability to experees their ideas and thoughts through speeches of eminent personalities.  |
|                       |  |   |   | Unit II- Grammar and vocabulary<br>-Developed the writing skills.<br>-Internalised the concepts of simple, compound and complex sentences for effective communication.         |
| <b>Mr Padghan R D</b> |  |   |   |  |

|   |          |
|---|----------|
| <b>2.6 Student Performance and Learning Outcomes</b>                                    | <b>9</b> |
| Pro-forma for program and course outcomes (2.6.1)                                       |          |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2020-21) |          |

Name of Teacher: **Atmaram Shamrao Gangane** Department: **English**

Program: **B.A. First Year**

Subject: **Optional English**

Course Code:

Paper Title: **Understanding Prose Fiction** Paper No: **I**

| <b>Sr No. 1</b> | <b>Programme</b>        | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
|-----------------|-------------------------|--|--|--|
| 1               | B.A. English Literature | -Students of language and literature make close reading of literary texts and are able to make pedagogical innovations | -Art of fiction writing is familiar for them<br>-They learnt the skills of describing, analysing and thinking critically | Unit I<br>-Students comprehend the development of Prose Fiction as a genre<br>-They perceived Types of Prose Fiction and elements  |
|                 |                         |  |  | Unit II<br>Students Know the history of Prose Fiction<br><br>Students are familiar with different writer and their contributions.  |
|                 |                         |  |  | Unit III<br>Students studied the concept of Lost Generation and Ernest Hemingway's <i>The Old Man and the Sea</i><br>They know the conformity between the old man and Jesus Christ's suffering<br>Students are inculcated with lesson: struggle for respectful life and spiritual delight. |
|                 |                         |  |  | Unit IV<br>Students learnt the impact of Russian Revolution<br>Students reveal that idealism doesn't last for long time in reality.<br>Students know allegorical significance of the novella <i>Animal Farm</i> .  |
|                 |                         |  |  | Unit V<br>Students reveal the essence of four stories: The Country of the Blind, The Three Strangers, The Man from Mars,   |

|                                |  |  |  |  |
|--------------------------------|--|--|--|--|
|                                |  |  |  | The Purloined Letter.  |
|                                |  |  |  | Students scored nicely in C. A. With profound skills of critical analysis. |
| <b>Atmaram Shamrao Gangane</b> |  |  |  |  |

**2.6 Student Performance and Learning Outcomes** **10**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: **Dr. Hadgekar Varsha V.** Department: **English**

Program: **B.A. First Year**

Subject: **Optional English**

Course Code:

Paper Title: **Understanding poetry in english** Paper No: **II**

| Sr No. 1 | Programme               | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)   | Course Outcomes ( Outcomes of each unit in a Paper)   |
|----------|-------------------------|---|---|---|
| 1        | B.A. English Literature | -Developed artistic and aesthetic pleasure<br>- Introduced to basics of poetry.<br>-Acquainted with the art of poetry writing in english. | -Acquainted the students with the literary genre of Sonnets, Ballads, Odes and elegies.<br>-Developed the skill of analysis, interpretations and critical concepts. | Unit I- Elements of Poetry<br><br>-Acquainted with the Elements of Poetry                       |
|          |                         |   |   | Unit II –Brief history of english poetry<br>-Familiarized with brief history of english poetry. |
|          |                         |   |   | Unit III – The Sonnets<br>– Acquainted with the concept of Sonnet with the prescribed examples. |
|          |                         |   |   | Unit IV- The Ballad<br>-Acquainted with the concept of Ballad with the prescribed examples.     |
|          |                         |   |   | Unit V- The Ode   |

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|                             |  |  |  | -Acquainted with the concept of Ode with the prescribed examples.                        |
|                             |  |  |  | Unit VI-The Elegy<br>-Acquainted with the concept of Elegy with the prescribed examples. |
| <b>Dr.HadgekarVarsha V.</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                         |  |  | <b>11</b>   |
|--|-------------------------|--|--|---|
| Pro-forma for program and course outcomes (2.6.1)  |                         |  |  |   |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                         |  |  |   |
| -----  |                         |  |  |   |
| Name of Teacher: <b>Prof Atmaram Shamrao Gangane</b> Department: <b>English</b>            |                         |  |  |   |
| Program: <b>B.A.First Year</b>   |                         |  |  |   |
| Subject: <b>Optional English</b> Course Code:  |                         |  |  |   |
| Paper Title: <b>Understanding Non- Fictional Prose: Full</b> Paper No: <b>III</b>          |                         |  |  |   |
| <b>Sr No. 1</b>  | <b>Programme</b>        | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
| 1  | B.A. English Literature | -Students of language and literature make close reading of literary texts and are able to make pedagogical innovations | -Art of fiction writing is familiar for them<br>-They learnt for the skills of describing, analysing and critical thinking | -Unit I<br>Students comprehend the Development of non-fiction<br>-Students classify chronological development of non-fiction<br>-Students accomplished thematic development of non-fiction(History) |
|  |                         |  |  | Unit II<br>Students studied the history of non-fictional prose<br>-Students realized history of prose   |
|  |                         |  |  | Unit III<br>-Students are acquainted with Bacon's life.<br>Students reveal the essays Of Studies, Of Parents and Children, Of Revenge, Of Marriage and  |

|                                     |  |  |  |  |
|-------------------------------------|--|--|--|--|
|                                     |  |  |  | Single Life  |
|                                     |  |  |  | Unit IV<br>Students are familiar with Dr B.R. Ambedkar's experience reflected in <i>Waiting for a Visa</i> |
|                                     |  |  |  | V<br>Students are acquainted with Biographies<br>1. Life of Milton<br>2. Travels with a Donkey...          |
|                                     |  |  |  | Continuous Assessment has been attended successfully by the students.                                      |
| <b>Prof Atmaram Shamrao Gangane</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                         |  |   | <b>12</b>  |
|--|-------------------------|--|---|--|
| Pro-forma for program and course outcomes (2.6.1)  |                         |  |   |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                         |  |   |  |
| -----  |                         |  |   |  |
| Name of Teacher: <b>Dr. Hadgekar Varsha V.</b> Department: <b>English</b>                  |                         |  |   |  |
| Program: <b>B.A. First Year</b>  |                         |  |   |  |
| Subject: <b>Optional English</b> Course Code:  |                         |  |   |  |
| Paper Title: Understanding Drama in English Paper No: <b>IV</b>                            |                         |  |   |  |
| Sr No. 1   | Programme               | Programme outcomes   | Programme Specific Outcomes (Outcomes of the Paper)   | Course Outcomes ( Outcomes of each unit in a Paper)                        |
| 1  | B.A. English Literature | -Developed artistic and aesthetic pleasure<br>- Perform in gatherings, annual day and in various competitions. | -Acquainted the students with the literary genre of drama, its features and functions of Full-length and One-act plays.<br>-Developed the liking for watching, enjoying, and appreciating the art of drama, Full length | Unit I- The Elements of Drama<br>-Familiarized with The Elements of Drama. |

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|                             |  |  | Play and One-act play. |  |
|                             |  |  |                        | Unit II – Brief History of English Drama<br>-introduced with the brief history of English Drama.<br>-      |
|                             |  |  |                        | Unit III, IV,V Full-length play<br>- Acquainted with William Shakespeare, J M Synge and G B Shaw 's plays. |
|                             |  |  |                        | UNIT VI – One Act Play<br>- Acquainted with Rabindranath Tagore and Edna St Vincent Millay's plays.        |
| <b>Dr.HadgekarVarsha V.</b> |  |  |                        |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                         |  |  | <b>13</b>   |
|--|-------------------------|--|--|---|
| Pro-forma for program and course outcomes (2.6.1)  |                         |  |  |   |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                         |  |  |   |
| -----  |                         |  |  |   |
| Name of Teacher: <b>Prof Atmaram Shamrao Gangane</b>                                       |                         |  | Department: <b>English</b>   |   |
| Program: <b>B.A. Second Year</b>   |                         |  |  |   |
| Subject: <b>Optional English</b>   |                         |  | Course Code:   |   |
| Paper Title: Indian Writing in English   |                         |  | Paper No: <b>V</b>   |   |
| <b>Sr No. 1</b>  | <b>Programme</b>        | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
| 1  | B.A. English Literature | -Developed a test for Indian Writing in English<br>-Poetry lays the foundation for the appreciation of beauty of | -Acquainted the students with the literary genre of poetry, fiction, prose and dram<br>-Grew interest in reading various | Unit 1 Introduction: Brief Hitory<br><br>-Introduced with a brief history of Indian Writing in English<br>-Acquented themselves with Inadianness in different genre |

|                                     |  |          |  |   |
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|                                     |  | language | types of Indian poems, fiction, drama and well known writers |   |
|                                     |  |          |  | - Unit II Poetry<br>- Enabled to critically appreciate poems  |
|                                     |  |          |  | Unit III Fiction<br>- Observed the elements of fiction like protagonist, point of view, setting etc |
|                                     |  |          |  | Unit IV Prose<br>- Became aware of the works and sacrifice of Mother Teresa                         |
|                                     |  |          |  | Unit V Drama<br>- Acquainted with the genre of Drama, in particular Indian Drama in English         |
| <b>Prof Atmaram Shamrao Gangane</b> |  |          |  |   |

**2.6 Student Performance and Learning Outcomes** **14**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: **Mrs. Marathe M.P.**

Department: **English**

Program: **B.A. Second Year**

Subject: **Optional English**

Course Code:

Paper Title: American Literature

Paper No: **VI**

| Sr No. 1 | Programme               | Programme outcomes                        | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)  |
|----------|-------------------------|---|--|--|
| 1        | B.A. English Literature | -Developed a test for American Literature | -Acquainted the students with the literary genre of poetry, fiction, prose and drama<br>-Grew interest in reading various types of Indian poems, fiction, drama and well known | Unit I A Brief history of American Literature<br>-Introduced with a brief history of American Literature |

|                          |  |  |         |  |
|--------------------------|--|--|---------|--|
|                          |  |  | writers |  |
|                          |  |  |         | Unit II Poetry<br>-Introduced with American poetry<br>-Enabled to critically appreciate poem       |
|                          |  |  |         | Unit III Fiction<br>-Enabled to review and recognize American Fiction and thereby American culture |
|                          |  |  |         | Unit IV Prose<br>-Introduced with Ralph Waldo Emerson  |
|                          |  |  |         | Unit V Drama<br>-Acquainted with the genre of Drama, in particular American Drama                  |
| <b>Mrs. Marathe M.P.</b> |  |  |         |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                         |  |   | <b>15</b>  |
|--|-------------------------|--|---|--|
| Pro-forma for program and course outcomes (2.6.1)  |                         |  |   |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                         |  |   |  |
| -----  |                         |  |   |  |
| Name of Teacher: <b>Prof Atmaram Shamrao Gangane</b>                                       |                         |  | Department: <b>English</b>  |  |
| Program: <b>B.A. Second Year</b>   |                         |  |   |  |
| Subject: <b>Optional English</b>   |                         |  | Course Code:  |  |
| Paper Title: <b>Indian Literature in English Translation</b> Paper No: <b>VII</b>          |                         |  |   |  |
| <b>Sr No. 1</b>  | <b>Programme</b>        | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>                        | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1  | B.A. English Literature | -Developed a test for poetry, fiction, prose and drama reading and writing | -Acquainted the students with the literary genre of poetry, fiction, prose, drama | Unit I Introduction: Brief history<br>-Familiarized with a brief history of Indian Literature in English Translation<br>- Acquainted with the Indian literary heritage |



|                                     |  |  |  |  |
|-------------------------------------|--|--|--|--|
|                                     |  |  |  |  |
|                                     |  |  |  | Unit II Poetry<br>-Introduced with regional Indian poems and its translation in English  |
|                                     |  |  |  | Unit III Fiction<br>- Observes the Indian spirit as evident in fiction<br>- Familiarised with the significant socio-cultural issues in India through fiction |
|                                     |  |  |  | Unit IV Prose<br>-Observed socio-cultural issue in 'A Corpse in the well'  |
|                                     |  |  |  | Unit V Drama<br>-Realized the intellectual potential from the drama  |
| <b>Prof Atmaram Shamrao Gangane</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                         |   |  | <b>16</b>  |
|--|-------------------------|---|--|--|
| Pro-forma for program and course outcomes (2.6.1)  |                         |   |  |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                         |   |  |  |
| -----  |                         |   |  |  |
| Name of Teacher: <b>Mrs. Marathe M.P.</b>  |                         |   | Department: <b>English</b>   |  |
| Program: <b>B.A. Second Year</b>   |                         |   |  |  |
| Subject: <b>Optional English</b>   |                         |   | Course Code:   |  |
| Paper Title: Women's Literature  |                         |   | Paper No: <b>VIII</b>  |  |
| <b>Sr No. 1</b>  | <b>Programme</b>        | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1  | B.A. English Literature | -Acquainted with the literary works written by women authors. Prose , poetry, essay and | -Acquainted with the meaning , features and functions of "Women's Literature."<br>-Enable to read, understand, and | <b>Unit I Background to Autobiography</b><br>-Acquainted with brief history of Women's Literature.<br>-Introduced with major concerned of the women through a reading of the |

|                          |  |                              |                                |   |
|--------------------------|--|------------------------------|--------------------------------|---|
|                          |  | drama of well-known writers. | appreciate women's literature. | representative works from different nations   |
|                          |  |                              |                                | <b>Unit II Poetry</b><br>-Acquainted with richness of poetry and its literary devices                           |
|                          |  |                              |                                | <b>Unit III Fiction</b><br>-Enabled to analyse the elements of fictions   |
|                          |  |                              |                                | <b>Unit IV Prose</b><br>-Introduced with the works of prose written by women writers and experienced its depth. |
|                          |  |                              |                                | <b>Unit II Drama</b><br>-Acquainted with the genre of Drama by women writers                                    |
| <b>Mrs. Marathe M.P.</b> |  |                              |                                |   |

|  |                  |                            |  |  |
|--|------------------|----------------------------|--|--|
| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                  |                            |  | <b>17</b>  |
| Pro-forma for program and course outcomes (2.6.1)  |                  |                            |  |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                  |                            |  |  |
| -----  |                  |                            |  |  |
| Name of Teacher: Atmaram Gangane Department: <b>English</b>                                |                  |                            |  |  |
| Program: <b>B.A. Second Year</b>   |                  |                            |  |  |
| Subject: <b>English: Skill Enhancement Course-I</b> Course Code: SEC-ENG-I                 |                  |                            |  |  |
| Paper Title: <b>Skills for Employability</b> Paper No: SEC-I                               |                  |                            |  |  |
| <b>Sr No. 1</b>  | <b>Programme</b> | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b> | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>                   |
| 1  | BASY             | -Trained for Employability | -Built Vocabulary, Spelling and                            | <b>Unit I Preparing for Employment</b><br>-Trained for Employability Skills. |

|                        |     |        |   |   |
|------------------------|-----|--------|---|---|
|                        | SEC | skills | Pronunciation in English.<br>-Developed dialogues for Conversation Skills<br>Developed activities for written communication<br>-Developed strategies for professional skills and Soft Skills. | -Developed communication skills and a variety of sub-skills as required in the present job market.<br>-Developed a work culture for upcoming job opportunities. |
| <b>Atmaram Gangane</b> |     |        |   |   |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |             |                                    |  | <b>18</b>   |
|--|-------------|------------------------------------|--|---|
| Pro-forma for program and course outcomes (2.6.1)  |             |                                    |  |   |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |             |                                    |  |   |
| -----  |             |                                    |  |   |
| Name of Teacher: <b>Atmaram Gangane</b>  |             |                                    | Department: <b>English</b>   |   |
| Program: <b>B.A. Second Year</b>   |             |                                    |  |   |
| Subject: <b>English: Skill Enhancement Course-I</b>  |             |                                    | Course Code: SEC-ENG-II  |   |
| Paper Title: <b>Skills for Employability</b>   |             |                                    | Paper No: SEC-II   |   |
| Sr No. 1   | Programme   | Programme outcomes                 | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)   |
| 1  | BASY<br>SEC | -Trained for Employability skills. | -Built Vocabulary, Spelling and Pronunciation in English.<br>-Developed dialogues for Conversation Skills<br>Developed activities for written communication<br>-Developed strategies | <b>Unit I The Art of Communication</b><br>-Trained for Employability Skills.<br><br>-Developed communication skills and a variety of sub-skills as required in the present job market.<br><br>-Developed a work culture for upcoming job opportunities. |

|                        |  |  |  |  |
|------------------------|--|--|--|--|
|                        |  |  | for professional skills and Soft Skills. |  |
| <b>Atmaram Gangane</b> |  |  |  |  |

**2.6 Student Performance and Learning Outcomes** **19**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

Name of Teacher: **Dr.HadgekarVarsha V.**    **Department: English**

Program: **B.A. Third Year**

Subject: **Optional English**

Course Code: DSE-ENG- I

Paper Title: **Literary Theory and Criticism(A) Introduction to Literary Criticism**

Paper No: **IX**

| <b>Sr No. 1</b> | <b>Programme</b>        | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>  | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>                               |
|-----------------|-------------------------|--|---|--|
| 1               | B.A. English Literature | -Developed critical ability to judge literary texts.<br>- Critical insight into the past theorists | -Analyze and apply critical framework to the literary texts.<br>-Broadened the critical insight into the contemporary theories. | Unit I-Greek and Roman Masters<br><br>-Acquainted with Greek and Roman Literary Critics. |
|                 |                         |  |   | Unit II –English Criticism<br>-Learnt English literary critics and criticism             |

|                             |  |  |  |   |
|-----------------------------|--|--|--|---|
|                             |  |  |  |   |
|                             |  |  |  | Unit III – Critical Texts<br>-Understood the texts of major critics Prescribed to the syllabi.                    |
|                             |  |  |  | Unit IV- Literary Terms and concepts<br>-Are able to identify and understand literary terms phrases and concepts. |
| <b>Dr.HadgekarVarsha V.</b> |  |  |  |   |

| <b>2.6 Student Performance and Learning Outcomes</b>  |                         |  |   | <b>20</b>  |
|---|-------------------------|--|---|--|
| Pro-forma for program and course outcomes (2.6.1)   |                         |  |   |  |
| <p>Dnyanopasak Shikshan Mandal’s College of Arts, Commerce and Science,<br/>Parbhani <b>(2020-21)</b></p> <p>-----</p> <p>Name of Teacher: Atmaram Gangane      Department: <b>English</b></p> <p>Program: <b>B.A. Third Year</b></p> <p>Subject: <b>Optional English</b>      Course Code: GE-ENG- I</p> <p>Paper Title: <b>Modern English Structure(A) Introduction to English Speech Sounds</b><br/>Paper No: <b>X</b></p> |                         |  |   |  |
| Sr No. 1  | Programme               | Programme outcomes   | Programme Specific Outcomes (Outcomes of the Paper)   | Course Outcomes ( Outcomes of each unit in a Paper)                    |
| 1   | B.A. English Literature | - Understand practical aspects of the English language<br>-Are able to comprehend and reproduce Standard English | -Understand the system of speech with English sounds<br>-Understand and reproduce standard patterns of speech | -Acquainted with the English speech sounds, syllable and its structure |
|   |                         |  |   | -Are able to do phonemic transcription and consonant clusters          |

|                        |  |  |  |  |
|------------------------|--|--|--|--|
|                        |  |  |  | -Understand and produce the word accent and intonation properly    |
|                        |  |  |  | -Identify the dialects, idiolects and varieties of British English |
| <b>Atmaram Gangane</b> |  |  |  |  |

|  |           |
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| <b>2.6 Student Performance and Learning Outcomes</b> | <b>21</b> |
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Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: **Dr.HadgekarVarsha V.**  
Department: **English**

Program: **B.A. Third Year**

Subject: **Optional English**

Course Code: DSE-ENG- II

Paper Title: **Literary Theory and Criticism (B) Introduction to Literary Theory**  
Paper No: **XI**

| Sr No. 1 | Programme               | Programme outcomes   | Programme Specific Outcomes (Outcomes of the Paper)   | Course Outcomes ( Outcomes of each unit in a Paper)   |
|----------|-------------------------|--|---|---|
| 1        | B.A. English Literature | -Developed critical ability to judge literary texts.<br>- Critical insight into the past theorists | -Analyze and apply critical framework to the literary texts.<br>-Broadened the critical insight into the contemporary theories. | Unit I<br>-Acquainted with prominent literary theories like structuralism and psychoanalysis. |
|          |                         |  |   | Unit II –<br>-Familiarized with Global critical schools.                                      |
|          |                         |  |   | Unit III<br>-Acquainted with Major literary theories prescribed to the syllabi.               |
|          |                         |  |   | Unit IV   |

|                             |  |  |  |                              |
|-----------------------------|--|--|--|------------------------------|
|                             |  |  |  | -Are able to scansion poems. |
| <b>Dr.HadgekarVarsha V.</b> |  |  |  |                              |

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| <b>2.6 Student Performance and Learning Outcomes</b> | <b>22</b> |
|--|-----------|

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: Atmaram Gangane      Department: **English**

Program: **B.A. Third Year**

Subject: **Optional English**

Course Code: GE-ENG- II

Paper Title: **Modern English Structure(B) Introduction to English Grammar**

Paper No: **XII**

| Sr No. 1 | Programme               | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)   | Course Outcomes ( Outcomes of each unit in a Paper)                      |
|----------|-------------------------|---|---|--|
| 1        | B.A. English Literature | -Acquainted with the mechanism of the English Language<br>-Implement grammatical correctness in practical usage | -Able to understand the logics and practices in the field of English grammar<br>-Understood The foundational structure of English grammar<br>-Are able to use the language with grammatical correctness | -Acquainted with the English Word Classes.                               |
|          |                         |   |   | -Recognize word structures and affixes.                                  |
|          |                         |   |   | -Use in day today conversation the basic clauses and phrases in English. |
|          |                         |   |   | -Understand the sentence structure and forms and meaning                 |
|          |                         |   |   | - Identify the common errors and   |

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  | ambiguities in English sentences                               |
|  |  |  |  | -Comprehend the varieties of English language and its dialects |

**2.6 Student Performance and Learning Outcomes** **23**

Pro-forma for program and course outcomes (2.6.1)

DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: **Dr.HadgekarVarsha V.**

Department: **English**

Program: **B.A. Third Year**

Subject: **Skill Enhancement Course**

Course Code: **SEC-ENG- III**

Paper Title: **Life Skills –I**

Paper No: **III**

| <b>Sr No. 1</b> | <b>Programme</b> | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>  | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
|-----------------|------------------|---|---|---|
| 1               | B.A.TY<br>SEC    | -Enabled to live effective digital lifestyle by learning life skills. | -Enabled to have a smooth transition from student life into the world of work.<br>-Developed the skills for understanding oneself and the socio-cultural group.<br>-Enabled to choose the best ways of utilizing the time, efforts and mental energies.<br>Skill to find, understand, evaluate, create, and communicate digital information in a wide | Unit I- Acquisition of Personal and Social Skills<br>-Developed Self-awareness and social awareness.<br>Acquired skill necessary for digital lifestyle.<br>-Developed personal and social skills in the learners<br>-Created gender awareness<br>-Developed skills for individual and group activities. |



|                               |  |  |  |  |
|-------------------------------|--|--|--|--|
|                               |  |  | variety of formats.<br>-Enabled to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information. |  |
| : <b>Dr.HadgekarVarsha V.</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>  |               |   |  | <b>24</b>   |
|---|---------------|---|--|---|
| Pro-forma for program and course outcomes (2.6.1)   |               |   |  |   |
| DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) <hr style="border-top: 1px dashed black;"/> |               |   |  |   |
| Name of Teacher: <b>Dr.HadgekarVarsha V.</b>  |               |   |  |   |
| Department: <b>English</b>  |               |   |  |   |
| Program: <b>B.A. Third Year</b>   |               |   |  |   |
| Subject: <b>SEC</b>   |               | Course Code: <b>SEC-ENG- IV</b>                                       |  |   |
| Paper Title: <b>Life Skills –II</b>   |               | Paper No: <b>IV</b>   |  |   |
| Sr No. 1  | Programme     | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)   |
| 1   | B.A.TY<br>SEC | -Enabled to live effective digital lifestyle by learning life skills. | -Enabled to have a smooth transition from student life into the world of work.<br>-Developed the skills for understanding oneself and the sociocultural group.<br>-Enabled to choose the best ways of utilizing the time, efforts and mental energies. | <b>Unit I Acquiring Digital Literacy</b><br>-Developed Self-awareness and social awareness.<br>Acquired Skill necessary for digital lifestyle.<br>-Developed personal and social skills in the learners<br>Created gender awareness<br>-Developed skills for individual and group activities. |

|                               |  |  |  |  |
|-------------------------------|--|--|--|--|
|                               |  |  | -Skill to find, understand, evaluate, create, and communicate digital information in a wide variety of formats.<br>-Enabled to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information. |  |
| : <b>Dr.HadgekarVarsha V.</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>  |                       |   |  | <b>25</b>   |
|---|-----------------------|---|--|---|
| Pro-forma for program and course outcomes (2.6.1)   |                       |   |  |   |
| <p>Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br/>Parbhani (2020-21)</p> <hr/> <p>Name of Teacher: <b>Zol M B</b> Department: <b>English</b></p> <p>Program: <b>M.A. First Year English Literature</b></p> <p>Subject: <b>English</b> Course Code:</p> <p>Paper Title:Phonetics and English Phonology. Paper No: <b>I</b></p> |                       |   |  |   |
| Sr No. 1  | Programme             | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)   |
| 1   | MA English Literature | -Enriching professional and personal abilities through literature.<br>– Grew interest in Phonology. | -Acquainted with the brief history of Old, Middle and Modern English language<br>–Pronunciation of words with proper use tones and intonation. | Unit I -Introduction to Linguistics.<br><br>-Acquired the concept of phonetics.<br>-Understand the levels of English language.<br>–Learnt the types of communication. |

|                |  |  |                                    |  |
|----------------|--|--|------------------------------------|--|
|                |  |  | -Cleared the linguistics concepts. |  |
|                |  |  |                                    | Unit II – Speech mechanism and Speech Sounds<br>- Understood English Vowels and consonants<br>- Understand the organs of speech            |
|                |  |  |                                    | Unit III -Units of speech<br>-understand the concepts of phoneme, syllable and stress.<br>-perfect pronunciation of consonants and vowels. |
|                |  |  |                                    | Unit IV – Connected Speech<br>-understand the concepts of Elision and assimilation.  |
|                |  |  |                                    | Unit V- International varieties<br>-Understand the international varieties and their phonological, lexical and uses.                       |
| <b>Zol M B</b> |  |  |                                    |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                        |  |  | <b>26</b>  |
|--|------------------------|--|--|--|
| Pro-forma for program and course outcomes (2.6.1)  |                        |  |  |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                        |  |  |  |
| -----  |                        |  |  |  |
| Name of Teacher: <b>Mrs. Marathe M.P.</b> Department: <b>English</b>                       |                        |  |  |  |
| Program: <b>M.A. First Year English Literature</b>   |                        |  |  |  |
| Subject: <b>English</b> Course Code:   |                        |  |  |  |
| Paper Title: English Literature -I(Old, Middle and Renaissance Period) Paper No: <b>II</b> |                        |  |  |  |
|  |                        |  |  |  |
| <b>Sr No. 1</b>  | <b>Programme</b>       | <b>Programme outcomes</b>                      | <b>Programme Specific Outcomes (Outcomes of the Paper)</b> | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>                     |
| 1  | MA English Literature- | To develop of English literature in the Anglo- | -Acquainted with the background of English literature in   | Unit I<br>-Acquainted with the development and origin of drama in Anglo -Saxon |

|                         |  |   |   |  |
|-------------------------|--|---|---|--|
|                         |  | Saxon period to end the English Renaissance.                            | Renaissance period.   | age ,Elizabethan age.  |
|                         |  | To understand the prose fiction,poetry and drama in Renaissance period. | Learnt with various poetry and drama in Renaissance period. | Unit II<br>- Acquainted with prose of Milton and Bacon .<br>- Acquainted with the well-known poets and the prose writers of Elizabethan period |
|                         |  |   | Understood the feature of Elizabethan age.                  | Unit III<br>-Acquainted with Elizabethan age great fiction and able to visualize it.   |
|                         |  |   |   | Unit IV<br>-Visualized the poetry of chaucer and spencer in social contentment.  |
|                         |  |   |   | Unit V<br>-Drama -Interested in Renaissance deama and its various themes.  |
| <b>Mrs.Marathe M.P.</b> |  |   |   |  |

|  |                       |  |   |  |
|--|-----------------------|--|---|--|
| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                       |  |   | <b>27</b>  |
| Pro-forma for program and course outcomes (2.6.1)  |                       |  |   |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                       |  |   |  |
| -----  |                       |  |   |  |
| Name of Teacher: Shrirame A.A.      Department: <b>English</b>                             |                       |  |   |  |
| Program: <b>M.A. First Year English Literature</b>   |                       |  |   |  |
| Subject: <b>English</b> Course Code:   |                       |  |   |  |
| Paper Title: Neoclassical and Romantic. Paper No: <b>III</b>                               |                       |  |   |  |
| <b>Sr No. 1</b>  | <b>Programme</b>      | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>                                      | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1  | MA English Literature | -Developing intellectual, personal and Professional abilities through Literary subjects. | -Acquired knowledge of Literary, historical, cultural, societal, and biographical background of | Unit I<br>-Acquainted with the Restoration Drama and poetry<br>-studied political Journalism in 18 <sup>th</sup> century.<br>-Familiarized nature of Romanticism |

|                      |  |  |                                       |   |
|----------------------|--|--|---------------------------------------|---|
|                      |  |  | Neoclassical and Romantic literature. | and Romantic poetry.<br>-Understood what is Gothic novel.   |
|                      |  |  |                                       | Unit II<br>-Familiarized with nonfiction Coverly Papers And A treatises of Human Nature.                      |
|                      |  |  |                                       | Unit III<br>- Acquainted with The Fiction, The Arcadia And Eupheus  |
|                      |  |  |                                       | Unit IV<br>Familiarised with Romantic and Neoclassical poetry The Lucy and The Rape of the Lock respectively. |
|                      |  |  |                                       | Unit V<br>-Introduced to Drama All for Love and The way of the world.   |
| <b>Shrirame A.A.</b> |  |  |                                       |   |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                       |   |  | <b>28</b>  |
|--|-----------------------|---|--|--|
| Pro-forma for program and course outcomes (2.6.1)  |                       |   |  |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                       |   |  |  |
| -----  |                       |   |  |  |
| Name of Teacher: Atmaram Gangane      Department: <b>English</b>                           |                       |   |  |  |
| Program: <b>M.A. First Year English Literature</b>   |                       |   |  |  |
| Subject: <b>English</b> Course Code:   |                       |   |  |  |
| Paper Title: <b>Classical and Medieval European Literature</b> Paper No: <b>IV</b>         |                       |   |  |  |
| <b>Sr No. 1</b>  | <b>Programme</b>      | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1  | MA English Literature | -Understand the influence of Classical European literature on modern literature, both in the European countries | -Acquainted with major historical and literary events of the Classical period and the Medieval period<br>-Acquainted student s | Unit I<br>- Comprehend historical background of Classical Greek Literature, Latin Literature and The Vernacular Literature |

|                   |  |   |  |  |
|-------------------|--|---|--|--|
|                   |  | as well as in the cultures of other continents. | with the initial and middle stages of the development of the European canon. |  |
|                   |  |   |  | Unit I<br>-Acquainted with Homer' Odyssey and Sophocles' Electra   |
|                   |  |   |  | Unit III<br>Acquainted with Aeschylus' Agamemnon and Plato's Lysis   |
|                   |  |   |  | Unit IV<br>-Introduced to Seneca's Daughters of Troy/ Trojan Women and Terence's The Self Tormentor (Heauton Timorumenos)      |
|                   |  |   |  | Unit V<br>- Introduced to Dante Alighieri's Inferno and Giovanni Boccaccio's Decameron ( Selection: Day 2nd, Stories- 3,6,7,8) |
| : Atmaram Gangane |  |   |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                       |                           |  | <b>29</b>   |
|--|-----------------------|---------------------------|--|---|
| Pro-forma for program and course outcomes (2.6.1)  |                       |                           |  |   |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                       |                           |  |   |
| -----  |                       |                           |  |   |
| Name of Teacher: Zol Manisha Bhaskarrao  |                       |                           |  |   |
| Department: <b>English</b>   |                       |                           |  |   |
| Program: <b>M.A. First Year English Literature</b>   |                       |                           |  |   |
| Subject: <b>English</b>  |                       | Course Code:              |  |   |
| Paper Title: Modern English Structure  |                       | Paper No: <b>V</b>        |  |   |
| <b>Sr No. 1</b>  | <b>Programme</b>      | <b>Programme outcomes</b> | <b>Programme Specific Outcomes (Outcomes of the Paper)</b> | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>          |
| 1  | MA English Literature |                           |  | Unit I - Morphology<br>--Understand the levels of English language. |

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|                      |  |  |  | -helped to understand roots of words   |
|                      |  |  |  | Unit II -syntax: Word classes and phrases<br>- construction of the sentences                                   |
|                      |  |  |  | Unit III - Syntax: Clauses<br>- Use of proper clause.<br>- Use Clauses in sentences accurately.                |
|                      |  |  |  | Unit IV -Syntax and semantics<br>-Understood the different meaning of sentence.                                |
|                      |  |  |  | UNIT V -Semantics and pragmatics<br>-Understand the proper use of semantics.<br>-learnt antonyms and synonyms. |
| <b>Miss.Zol M.B.</b> |  |  |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                      |                                       |  |  | <b>30</b>   |
|---|---------------------------------------|--|--|---|
| Pro-forma for program and course outcomes (2.6.1)   |                                       |  |  |   |
| DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                                       |  |  |   |
| -----   |                                       |  |  |   |
| Name of Teacher: Mrs.Marathe M.P.<br>Department: <b>English</b>                           |                                       |  |  |   |
| Program: <b>M.A. First Year English Literature</b>  |                                       |  |  |   |
| Subject: <b>English</b>   |                                       | Course Code:                                       |  |   |
| Paper Title: English Literature -III (Victorian) Paper No: <b>VI</b>                      |                                       |  |  |   |
| <b>Sr No. 1</b>   | <b>Programme</b>                      | <b>Programme outcomes</b>                          | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>                 | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>                            |
| 1   | MA English Literature-III (Victorian) | -Acquainted with various writers in victorian age. | -Understood the historical and socio-political elements in victorian age . | Unit I<br>-Understood the background of victoriandrama novel verse and prose.         |
|   |                                       | -learn and developing writing of the               | -identified the various texts belong to victorian period.                  | Unit II<br>-Understood the growth nonfictional prose in victorian culturewith writing |

|                         |  |                |  |  |
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|                         |  | victorian age. |  | of Aronld and Ruskin.  |
|                         |  |                |  | Unit III<br>-Understood fiction of George Eliot and William Thackery.                        |
|                         |  |                |  | Unit IV<br>-Developed the victorian period poetry of Tennyson and Robert Browing.            |
|                         |  |                |  | Unit V<br>-Understood the concept of drama by Oscar Wilde and Bernard Shaw also their works. |
| <b>Mrs.Marathe M.P.</b> |  |                |  |  |

| <b>2.6 Student Performance and Learning Outcomes</b>                                       |                       |  |  | <b>31</b>  |
|--|-----------------------|--|--|--|
| Pro-forma for program and course outcomes (2.6.1)  |                       |  |  |  |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                       |  |  |  |
| -----  |                       |  |  |  |
| Name of Teacher: Shrirame A.A.                      Department: <b>English</b>             |                       |  |  |  |
| Program: <b>M.A. First Year English Literature</b>   |                       |  |  |  |
| Subject: <b>English</b> Course Code:   |                       |  |  |  |
| Paper Title: <b>Modern and Post Modern</b> Paper No: <b>VII</b>                            |                       |  |  |  |
| <b>Sr No. 1</b>  | <b>Programme</b>      | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1  | MA English Literature | -Introduced to recent ages of literature like Modernism and Postmodernism. | - Acquired knowledge of Literary, historical, cultural, societal, background of Modernism And Pstmodernism | Unit I<br>- Comprehend the development of historical background of Edawardians.<br>-Acquainted with modernist Revolution.<br>-Introduced to literary movements like Angry young Man,Kitchen Sink drama Blommsbury Group. |
|  |                       |  |  | Unit II<br>-Acquainted with modernist nonfiction   |



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|                      |  |  |  | Politics And English Language, A Room of Ones own.<br>S   |
|                      |  |  |  | Unit III<br>-Understood the human values through the Fiction Lord of The flies.                   |
|                      |  |  |  | Unit IV<br>-Familiarised with poetry Ash Wednesday and The Mystery of Charity of Charles Peguy.   |
|                      |  |  |  | Unit-V<br>-Understand types of modern and postmodern drama through The Caretaker And Top Girls. . |
| <b>Shrirame A.A.</b> |  |  |  |   |

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|---|-----------------------|---|---|--|
| <b>2.6 Student Performance and Learning Outcomes</b>                                      |                       |   |   | <b>32</b>  |
| Pro-forma for program and course outcomes (2.6.1)   |                       |   |   |  |
| DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                       |   |   |  |
| -----   |                       |   |   |  |
| Name of Teacher: <b>Miss Zol M B</b> Department: <b>English</b>                           |                       |   |   |  |
| Program: <b>M.A. First Year English Literature</b>  |                       |   |   |  |
| Subject: <b>English</b>   |                       |   | Course Code:  |  |
| Paper Title: <b>Modern European Literature</b>  |                       |   | Paper No: <b>VIII</b>   |  |
| <b>Sr No. 1</b>   | <b>Programme</b>      | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>  | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>   |
| 1   | MA English Literature | -Understood the European Literature from Renaissance to the contemporary period | -Understood the idea of transformation both in socio political and literary field<br>-Acquainted with the modern European | Unit I<br>-Understood the concept of Renaissance and Enlightenment<br>-Acquainted with the factors responsible for the upgrading modernism and postmodernism |

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|                     |  |  | literature |  |
|                     |  |  |            | Unit II<br>-Understood the Victorian style of poetry through the poet Elizabeth Browning |
|                     |  |  |            | Unit III<br>-Acquainted with the Knowledge of absurdist play                             |
|                     |  |  |            | Unit IV<br>-Understood the Psychological novel through Russian Author                    |
|                     |  |  |            | Unit V<br>-Understood the concept of Power and Knowledge                                 |
| <b>Miss Zol M B</b> |  |  |            |  |

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|---|-----------------------|---|--|---|
| <b>2.6 Student Performance and Learning Outcomes</b>                                      |                       |   |  | <b>33</b>   |
| Pro-forma for program and course outcomes (2.6.1)   |                       |   |  |   |
| DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                       |   |  |   |
| -----   |                       |   |  |   |
| Name of Teacher: <b>Mrs. Marathe M P</b>  |                       | Department: <b>English</b>  |  |   |
| Program: <b>M.A. Second Year English Literature</b>                                       |                       |   |  |   |
| Subject: <b>English</b>   |                       | Course Code:  |  |   |
| Paper Title: <b>Indian Poetics</b>  |                       | Paper No: <b>IX</b>   |  |   |
| <b>Sr No. 1</b>   | <b>Programme</b>      | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>   | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
| 1   | MA English Literature | -The course acquainted the student with ancient and the modern theories.<br>- Familiarized with Some of the key | -Developing language abilities through effective communication skills.<br>-Obtained adequate knowledge of Indian | <b>Unit I</b><br>- Introduced with the main aspects of Indian aesthetics<br>-Aquainted with the origin and growth of Sanskrit Poetics |

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|                   |  | concepts and ideas in the Indian Poetics. | Writers and Poets.<br>-Acquainted with literary terms. |   |
|                   |  |   |  | <b>Unit II</b><br>-Familiarized with the main events, invention and rich history of Rasa and Dhvani |
|                   |  |   |  | Unit III<br>-.Introduced with rhe concepts of Riti and Vakrokti                                     |
|                   |  |   |  | Unit IV<br>-.Introduced with the concept of Pratibha and Sahitya                                    |
|                   |  |   |  | Unit V<br>-Familiarized with The Alankara School and the concept of Auchitya                        |
| <b>Marate M P</b> |  |   |  |   |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                   |                        |   |   | <b>34</b>   |
| Pro-forma for program and course outcomes (2.6.1)                                      |                        |   |   |   |
| DnyanopasakShikshan Mandal's College of Arts, Commerce and Science, Parbhani (2020-21) |                        |   |   |   |
| -----  |                        |   |   |   |
| Name of Teacher: <b>Shrirame A A</b> Department: <b>English</b>                        |                        |   |   |   |
| Program: <b>M.A. Second Year English Literature</b>                                    |                        |   |   |   |
| Subject: <b>English</b> Course Code:   |                        |   |   |   |
| Paper Title: Fundamentals of English Language Teaching    Paper No: <b>X</b>           |                        |   |   |   |
| <b>Sr No. 1</b>  | <b>Programme</b>       | <b>Programme outcomes</b>   | <b>Programme Specific Outcomes (Outcomes of the Paper)</b>                          | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
| 1  | MA English Literature. | -Provided an orientation to the students in the contemporary practices of ELT | -Acquainted with the history and development of ELT in India.<br>-Familiarised with | Unit-1<br>-Introduced with the history of teaching English in India<br>-Acquainted with Educational policies after independence |

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|                     |  | -Familiarised with various teaching methods and teaching aids. | various teaching methods and teaching aids. |  |
|                     |  |  |   | Unit-2<br>-Understood the concept of Cognitivism and behaviourism.<br>-Learned to teach language from psychological perspective.   |
|                     |  |  |   | Unit-3<br>-Learned various types of ELT Methods and Approaches   |
|                     |  |  |   | Unit-4<br>-Internalized various Techniques of Teaching English and use of Audio-Visual Aids etc<br>-Introduced with the concepts of Curriculum, syllabus and teaching aids |
|                     |  |  |   | Unit-5<br>-Internalized The Teaching Skills of Listening, Speaking, Reading and  |
| <b>Shrirame A A</b> |  |  |   |  |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                      |                  |                            |  | <b>35</b>  |
| Pro-forma for program and course outcomes (2.6.1)   |                  |                            |  |  |
| DnyanopasakShikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                  |                            |  |  |
| -----   |                  |                            |  |  |
| Name of Teacher: <b>Dahiphale M B</b>   |                  | Department: <b>English</b> |  |  |
| Program: <b>M.A. Second Year English Literature</b>                                       |                  |                            |  |  |
| Subject: <b>English</b>   |                  | Course Code:               |  |  |
| Paper Title: Cultural Studies   |                  | Paper No: <b>XI</b>        |  |  |
| <b>Sr No.</b><br><b>1</b>   | <b>Programme</b> | <b>Programme outcomes</b>  | <b>Programme Specific Outcomes (Outcomes of the Paper)</b> | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b> |

|                      |                       |   |  |   |
|----------------------|-----------------------|---|--|---|
| 1                    | MA English Literature | -Acquainted with the revolutionary discipline of Cultural Studies<br>-Developed an approach towards understanding of national, social, political, economical and commercial arenas. | -Acquainted with the field of Cultural Studies<br>-Developed an approach towards understanding of national, social, political, economical and commercial arenas. | Unit I<br>- Understood the idea of cultural studies and its dimensions, scope etc<br>-Familiarized with the concept of Ideology                                   |
|                      |                       |   |  | Unit II<br>- Acquainted with The British Tradition and Politics in Literature   |
|                      |                       |   |  | Unit III -<br>-Comprehended the concepts of National and Popular Literature and the difference<br>- Understood the place of literature in Global Cultural Economy |
|                      |                       |   |  | Unit IV<br>- Studied the example of how cultural works through Meghan Morris and Raymond Williams' Essays   |
|                      |                       |   |  | Unit V<br>-Studied the example of how cultural works through Stuart Hall and Janice Radway's Essays   |
| <b>Dahiphale M B</b> |                       |   |  |   |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                       | <b>36</b>                  |
| Pro-forma for program and course outcomes (2.6.1)  |                            |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                            |
| -----  |                            |
| Name of Teacher: Zol M B   | Department: <b>English</b> |
| Program: <b>M.A. Second Year English Literature</b>  |                            |
| Subject: <b>English</b>  | Course Code:               |
| Paper Title: <b>Popular Literature</b>   | Paper No: <b>XII</b>       |

| Sr No. 1       | Programme             | Programme outcomes   | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)  |
|----------------|-----------------------|--|--|--|
| 1              | MA English Literature | -Understand the place of literature, Popular Literature in particular, with the advent of Globalization.<br>- Shape the students socially and culturally responsible citizen | - Acquainted the students with the Popular literary texts and the way they shaped the popular culture. | Unit I<br><br>-Acquainted with the concept and tradition of Popular literature   |
|                |                       |  |  | Unit II<br>-Familiarized with popular works by Dale Carnegie and Kahlil Gibran   |
|                |                       |  |  | Unit III<br>-Appreciated popular poems by the Noble Prize winner Bob Dylan   |
|                |                       |  |  | Sem-IV<br>- Gained a new insights by doing critically inquiry in the popular science fiction Frankenstein by Mary Shelly and Romance The Notebook by Nicholas Sparks |
|                |                       |  |  | Unit –V<br>-Gained a new insights by doing critically inquiry into 'Devdas' and The Chronicles of Narnia   |
| <b>Zol M B</b> |                       |  |  |  |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                    | <b>37</b>                  |
| Pro-forma for program and course outcomes (2.6.1)                                       |                            |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2020-21) |                            |
| -----   |                            |
| Name of Teacher: <b>Mrs. Marathe M P</b>  | Department: <b>English</b> |
| Program: <b>M.A. Second Year English Literature</b>                                     |                            |

| Subject: <b>English</b>      |                       | Course Code:  |  |   |
|------------------------------|-----------------------|---|--|---|
| Paper Title: Literary Theory |                       | Paper No: <b>XIII</b>   |  |   |
| <b>Sr No. 1</b>              | <b>Programme</b>      | <b>Programme outcomes</b>                                       | <b>Programme Specific Outcomes (Outcomes of the Paper)</b> | <b>Course Outcomes ( Outcomes of each unit in a Paper)</b>  |
| 1                            | MA English Literature | -The course acquainted student with advanced critical theories. | -Obtained adequate knowledge of Literary theories.         | <b>Unit I</b><br>- Acquainted with the theories of Structuralism, Post-Structuralism, and Deconstruction                        |
|                              |                       |   |  | <b>Unit II</b><br>-Acquainted with the theories of Psychoanalytic criticism and Feminism  |
|                              |                       |   |  | <b>Unit III</b><br>-Learnt the theories of Marxism and Postcolonial theory.   |
|                              |                       |   |  | <b>Unit IV</b><br>-Familiarized with the Queer theory, New Historicism and Cultural Materialism                                 |
|                              |                       |   |  | <b>Unit V</b><br>- Introduced with Critical Race Studies and Ecocriticism<br>-Are able to present projects on various subjects. |
| <b>Mrs. Marathe M P</b>      |                       |   |  |   |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                    | <b>38</b>                  |
| Pro-forma for program and course outcomes (2.6.1)                                       |                            |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science, Parbhani (2020-21) |                            |
| -----   |                            |
| Name of Teacher: Atmaram Gangane  | Department: <b>English</b> |

| Program: <b>M.A. Second Year English Literature</b> |                       |   |  |   |
|---|-----------------------|---|--|---|
| Subject: <b>English</b>                             |                       |   | Course Code:   |   |
| Paper Title: Research Methodology                   |                       |   | Paper No: <b>XIV</b>   |   |
| Sr No. 1  | Programme             | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)   |
| 1   | MA English Literature | -Acquainted students with the tools and techniques of research<br>-Enabled students to write a research project | - Acquainted students with the tools and techniques of research<br>- Students are enthusiastic in doing research in the field of English literature and Language | Unit I<br>-Acquainted with the concept of Research, Qualities of a good researcher, key terms etc<br>- Came up with some topics they are interested in. |
|   |                       |   |  | Unit II<br>-Familiarized and understood the Research Process like how to formulate a research problem , survey, collection and data analysis            |
|   |                       |   |  | Unit III<br>-Comprehended throughly the concept of Research Question like Nature of research question, formulation of research question                 |
|   |                       |   |  | Unit IV<br>-Developed skills for critical thinking  |
|   |                       |   |  | Unit V<br>- Internalized the knowledge of all the aspects of structuring and composing and writing a thesis.  |
| Atmaram Gangane                                     |                       |   |  |   |

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| <b>2.6 Student Performance and Learning Outcomes</b>                                       | <b>39</b> |
| Pro-forma for program and course outcomes (2.6.1)  |           |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |           |
| -----  |           |



Name of Teacher: : **Dahiphale M B** Department: **English**  
 Program: **M.A. Second Year English Literature**  
 Subject: **English** Course Code:  
 Paper Title: World Literature Paper No: **XV**

| Sr No. 1 | Programme             | Programme outcomes  | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)  |
|----------|-----------------------|---|--|--|
| 1        | MA English Literature | -Acquainted with World Literature through the critically acclaimed and popular literary texts through translation | -Created a deeper and wider understanding of literary expressions from various traditions and cultures | Unit I<br>- Grasped the concept of World Literature<br>-Introduced with a brief history of World Literature    |
|          |                       |   |  | Unit II<br>- Introduced with the Non-fiction written by Romain Rolland and Octavio Paz                         |
|          |                       |   |  | Unit III<br>-Experienced the national flavour in through the prose fictions named Chaka and Adrift on the Nile |
|          |                       |   |  | Unit IV<br>- Appreciated the poems by Pablo Neruda and Rabindranath Tagore                                     |
|          |                       |   |  | Unit V<br>- Experienced the tradition and culture through the dramas named The Bus Stop and The Strong Breed   |
|          |                       |   |  | : <b>Dahiphale M B</b>   |

| 2.6 Student Performance and Learning Outcomes  | 40                         |
|--|----------------------------|
| Pro-forma for program and course outcomes (2.6.1)  |                            |
| Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,<br>Parbhani (2020-21) |                            |
| -----  |                            |
| Name of Teacher: <b>Dahiphale M B</b>  | Department: <b>English</b> |
| Program: <b>M.A. Second Year English Literature</b>  |                            |

Subject: **English**

Course Code:

Paper Title: Postcolonial Literature Paper No: **XVI**

| Sr No. 1 | Programme             | Programme outcomes                                     | Programme Specific Outcomes (Outcomes of the Paper)  | Course Outcomes ( Outcomes of each unit in a Paper)   |
|----------|-----------------------|--|--|---|
| 1        | MA English Literature | -Aquainted with the history and impact of Colonization | -Percepted the Postcolonial expressions and philosophy<br>- Enabled students to understand their own situation as a postcolonial subject | Unit I<br>-Introduced with the concepts of Colonization and Post-colonization<br>- Acquainted with the 'Discourse on Colonialism' and 'Orientalism' |
|          |                       |  |  | Unit II<br>- Comprehended the concept of Postcolonial Literature through 'Running in the Family and 'My Place '                                     |
|          |                       |  |  | Unit III<br>- Critically studied the fictions 'The Whale Rider' and 'The Beautiful Ones are Not Yet Born' from postcolonial perspectives            |
|          |                       |  |  | Unit IV<br>- Appreciated poems 'Jejury' by Arun Kolatkar and Poems by Chinua Achebe   |
|          |                       |  |  | Unit V<br>Critically studied the Dramas 'Pantomime' by Derek Walcott and 'The Rez Sisters' by Tomson Highway from Postcolonial perspective          |

**Dahiphale M B**

**2.6 Student Performance and Learning Outcomes**

**41**

Pro-forma for program and course outcomes (2.6.1)

Dnyanopasak Shikshan Mandal's College of Arts, Commerce and Science,  
Parbhani (2020-21)

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Name of Teacher: Atmaram Gangane      Department: **English**

Program: **M.A. Second Year English Literature**

Subject: **English**

Course Code:

Paper Title: **Project**

Paper No: **XVII**

| Sr No. 1 | Programme                     | Programme outcomes                                       | Programme Specific Outcomes (Outcomes of the Paper)   | Course Outcomes ( Outcomes of each unit in a Paper)  |
|----------|-------------------------------|--|---|--|
| 1        | MA English Literature/Project | -Gained the ability to do research in English literature | -Are able to come up with the outline of research work<br>-Understand the concepts like Statement of the Problem, Hypothesis Bibliography etc | -Prepared a project on the concerned subject<br>-The Project composed by students suggests that the students understand the concepts like Statement of the Problem, Hypothesis, Bibliography Etc<br>-Grew interest in doing research in English literature |
|          |                               |  |   |  |

**Atmaram Gangane**