

## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr.Asra Fatema

Program: B.A F.Y I SEM

Subject: S.L Urdu

Course Code:

Paper Title: Urdu Shayari

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Masnavi	Topic for discussion: Masnavi ki tareef aur fun. 1. Baarish aur Meer ka makan : Mir Taqi Meer 2. Saqi nama (Talkhees) : Allama Iqbal	1.improve the knowledge and understanding about the art and technique of Masnavi. 2. improve the knowledge about Masnavi and Masnavi. go Poets with their art, technique and style.
Unit II:	Qasida	Topic for discussion: Qasida ki tareef aur fun. 1. Dar madh-e- Bahadur Shah Zafar : Mirza Ghalib 2. Dar tahniyat-e- ghusl-e- sehat Nawab Tajammul Hussain Khan : Muneer Lacknowi	1. improve the knowledge and understanding of qasida 2. progress and understanding the knowledge about qasida background. 3. improve the knowledge about qasida and poets with their art, technique and style.

Unit III	Marsiya	Topic for discussion: Marsiya ki tareef aur fun. 1. Shahadat –e- Hazrat Imam- e- Hussain : Mirza Dabeer 2. Marsiya-e- Daagh : Allama Iqbal	1. improve the knowledge and understanding of marsiya 2. progress and understanding the knowledge about marsiya background. 3. improve the knowledge about marsiya and poets with their art, technique and style.
UNIT IV	Qataat	Topic for discussion :Qataat ki tareef aur fun. 1. Adl-e- Jahangiri : Shibli Noumani (3) 2. Farzi lateefa : Akbar Ilahabadi 3. Nauha-e- Delhi : Maulana Hali 4. Shair ka dil : Josh Malihabadi 5. Mulla Aur Bahisht : Allama Iqbal	1. improve the knowledge and understanding of qataat 2. progress and understanding the knowledge about qataat background. 3. improve the knowledge about qataat and poets with their art, technique and style.
Unit V	C.A. (Continuous Assessment)	Two (02) class tests during the second semester for 10 Marks each.  ☐ Home Assignment / Seminar during the second semester for 15 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: read understand and enjoy Urdu Shairi.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema
Program: BA F Y II SEM
Subject: SLUrdu
Course Code:

Paper Title: Urdu Nasar

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Dastan:	Topics for discussion:  Dastan ki tareef, Dastan ka fun aur ajzaye tarkeebi  □ Sair teesre darvesh ki :  Mir Amman Dahelvi  □ Bandar ki Taqreer :  Rajjab Ali Baig Suroor	1 improves the knowledge and understanding of Urdu Dastan. 2. Progress and understanding the knowledge about Dastan and its social, cultural and historical background. 3. Improve the knowledge and understanding about the art and technique of Dastan. 4 improve the knowledge of prescribed Dastan. 5 improve the knowledge about, prescribed Dastan nigar with their art, technique and style.
Unit II:	Novel:	Topics for discussion: Novel ki tareef, Novel ka fun aur ajzaye tarkeebi □ Mirza Zaherdar Baig : Deputy Nazeer Ahmed □ Laila ke khutoot : Qazi Abdul Ghaffar	1 improves the knowledge and understanding of Urdu Novel. 2. Progress and understanding the knowledge about Novel and its social, cultural and historical background. 3. improve the knowledge and understanding about

Unit:III	Afsana:	Topics for discussion: Afsana ki tareef, Afsane ka fun aur ajzaye tarkeebi Noor –o- naar : Ali Abbas Hussaini Kalu bhangi : Krishan Chander Bhola : Rajindar Singh Bedi	the art and technique of Novel .4 improves the knowledge of prescribed Novel. 5. Improve the knowledge about, prescribed Novel nigar with their art, technique and style. 1 improves the knowledge and understanding of Urdu Afsana. 2. Progress and understanding the knowledge about afsana and its social, cultural and historical background. 3. improve the knowledge and understanding about the art and technique of afsana .4 improves the knowledge of prescribed afsana. 5. Improve the knowledge about, prescribed afsana nigar with their art, technique and style. Able to write read and
Unit IV	C.A. (Continuous Assessment)	Two (02) class tests during the second semester for 10 Marks each.  □ Home Assignment / Seminar during the second semester for 15 Marks.	Able to write read and explain their views.  Developed Stage courage.  Apply gained knowledge.

**Specify Course Outcome:** Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course	outcomes (2.6.1)		
Name of Teacher:Dr Habibunnisa E	 Begum		Department: Urdu
Program: B.A .F.Y I SEM	Subject:	Urdu	Course Code:

Paper Title Dastan Aur Novel I

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Dastan	1. Dastan ki Tareef aur us	1 improves the
		ka fun	knowledge and
		2. Dastan ke ajzaye	understanding of Urdu
		Tarkeebi	Dastan.
		3. Urdu Dastan ka aaghaz o	2. Progress and
		irtequa	understanding the
		3. 4.Critical review of	knowledge about
		prescribed Dastan and	Dastan and its social,
		dastan nigar.	cultural and historical
		Detailed study:	background.
		□ fasana-e- Ajayeb: "Jaane	3. Improve the
		Alam ka Khareedna tote ka	knowledge and
		aur Anjuman Ara ka	understanding about
		nadeeda aashiq hona"	the art and technique of
		(Page 37 to 52) by Rajjab	Dastan.
		Ali Baig Suroor	4 improve the
		□ Fasana-e- Azad :	knowledge of
		"Darogha ki pancho ghee	prescribed Dastan.
		me aur sar kadhayi me	5 improve the
		: By Pandit Ratan Nath	knowledge about,
		Sarshar	prescribed Dastan nigar
			with their art, technique
Unit II:	Novel	Topic for Discussion:	and style.  1 improves the
Cint II.	INOVCI	□ Novel ki tareef aur us ka	knowledge and
		fun	understanding of Urdu
			Novel.
		□ Novel ke ajzay-e- tarkeebi	2. Progress and
		☐ Urdu Novel Ka Agaz-o-	understanding the
		Irtega	knowledge about Novel
		Detailed study:	and its social, cultural
		□ Novelette : Agle janam	and historical
		mohe bitya na kijiyo by	background.
		Qurrat-ul-Ain Hyder	3. improve the
		□ Qurrat-ul-Ain Hyder ki	o. implove the

		Novel nigari.	knowledge and understanding about the art and technique of Novel .4 improves the knowledge of prescribed Novel. 5. Improve the knowledge about, prescribed Novel nigar with their art, technique and style.
Unit III	C.A. (Continuous Assessment)	Unit 3. C.A. (Continuous Assessment) 1) Two (02) class tests during the first semester for 10 Marks each. 2) Home Assignment / Seminar during the first semester for 15 Marks.	Able to write read and explain their views.  Developed Stage courage.  Apply gained knowledge

Specify Course Outcome: Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: : by the end of programme the student will be able to read, write and understand Urdu language and literature



## Dnyan opasak Shikshan Mandal'sCollege of Arts, Commerce and Science, Parbhani

*Pro-forma for program and course outcomes (2.6.1)* 

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Name of Teacher:Dr Habibunnisa Begum

Department: Urdu Subject: Urdu Program: B.A .F.Y II SEM Course Code:

Paper Title: Afsana or drama III

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Afsana	Topics for discussion:  1. Afsane ki tareef aur fun 2. Urdu Afsane ka aaghazo-irtequa 3. Afsane ke ajzay-etarkeebi 4. Critical and analytical study of prescribed afsana and afsana nigar Detailed study: 1. Laajwanti: Rajinder Singh Bedi 2. Mahalakhmi ka pool: Krishan Chander 3. Photographer: Qurrat – ul-Ain Hyder 4. Baghban: Aziz Ahmed.	1 improves the knowledge and understanding of Urdu Afsana and Drama. 2. Progress and understanding the knowledge about Afsana, its social, cultural and historical background.
Unit II:	Drama	Topics for discussion 1. Drame ki tareef aur fun 2. Dram eke ajzaye tarkeebi 3. Urdu Drame ka aaghazo-irtequa 4. Drame ki qismen 5. Critical and analytical study of prescribed drama and drama nigar Detailed study: 5. Rustum –o-Sohrab: Aagha Hashar Kaashmiri 6. Talash: Imtiyaz Ali Taaj 7. Jonk: Upendar Nath Ashk.	1. improve the knowledge and understanding about the arts and technique of Drama. 2. improve the knowledge about, prescribed Drama , Drama nigar with their art, technique and style.
Unit III	C.A. (Continuous Assessment)	Unit 3. C.A. (Continuous Assessment) 1) Two (02) class tests during the first semester for 10 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained

	2) Home Assignment /	knowledge.
	Seminar during the first	
	semester for 15 Marks.	

Specify Course Outcome: Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## Dnyan opasak Shikshan Mandal's

## College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: SyedaTarannum Syed Gani Department: Urdu

Program: B.A.F.Y I SEM Subject: Urdu Course Code:

Paper Title: Qasida aur Ghazal II

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Qasida:	Topics for discussion: Qaside ka fun, Tareef aur ajzaye tarkeebi, Qaside ka samaji –o- tahzeebi pas manzar, Urdu Qaside ka aaghaz –o-irtequa, Qaside ke zawal ke asbab. Prescribed Qasida go shora ki qasida nigari. Detailed Study:  1. Ab saamne mere jo koi peer-o-jawan hai (Qasida Shaher aashob) By Mirza Mohd.Rafi Sauda 2. Zahe nishat agar kijiye ise tahreeer (Dar madh-e- Bahadur Shah Zafar) By Shaikh Mohd.Ibrahim Zaouq	1. Improve the knowledge and understanding of Qasida. 2. Progress and understanding the knowledge about Qasida and its social, cultural and historical background. 3. improve the knowledge about Qasida, Qasida go Poets with their art, technique and style.
Unit II:	Ghazal	Topics for discussion: Ghazal ki tareef aur fun,Ghazal ke mauzooat,Urdu Ghazal ka aaghaz –o- irtequa. Prescribed Ghazal go shora ki ghazal goee Detailed Study: Wali Aurangabadi: 1) Jise	1. Improve the knowledge and understanding of Ghazal. 2.To progress and understanding the knowledge about Ghazal and its social, cultural and historical background.

		ishq ka teer kaari Ige.  2) Aashiqan par hamesha roshan hai Khaja Meer Dard 1) Madarsa ya dair tha ya kaaba ya but khana tha  2) Hum tujh se kis hawas ki falak.justaju karen Meer Taqi Meer 1) Kya kroon sharha khasta jaani ki  2) Ulti ho gayeen sab tadbiren kuch na dawa ne kaam  Khaja Hyder Ali Aatish 1) Sun to sahi jahan mein hai tera fasana kya  2) Dahan par hain un ke guman kaise kaise Mirza Ghalib 1) Arz-e-niyaz-e-ishq ke qabil nahi raha  2) Husn-e-mah, gar che ba hangam-e-kamal achcha hai	3.improve the knowledge and understanding about the art and technique of Ghazal. 4. improve the knowledge about Ghazal and Ghazal go Poets with their art, technique and style.
Unit III	C.A. (Continuous Assessment)	<ol> <li>Two (02) class tests during the first semester for 10 Marks each.</li> <li>Home Assignment / Seminar during the first semester for 15 Marks.</li> </ol>	Able to write read and explain their views.  Developed Stage courage.  Apply gained knowledge.

Specify Course Outcome: read understand and enjoy qasida and Gazals .

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



## DnyanopasakShikshanMandal's

## College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: SyedaTarannum Syed Gani Department: Urdu

Program: B.A FY II SEM

Subject: Urdu Course Code:

Paper Title: Masnavi Aur Nazam IV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Masnavi	Topic for Discussion: Masnavi ki tareef, Fun aur Mauzooat, Masnavi ka samaji aur tahzeebi pas manzar, Urdu Masnavi ka aaghaz- o-irtequa, prescribed masnavi nigar shora ki masnavi nigari Detailed Study: 1) Sehr-ul-Bayan (Talkhees) By Meer Hasan dahelvi 2) Gulzar-e-Naseem (Talkhees) By Pandit Daya Shankar Naseeem	1) improve the knowledge and understanding of Urdu Masnavi 2) Progress and understanding the knowledge about Masnavi and its social, cultural and historical background. 3) improve the knowledge and understanding about the art and technique of Masnavi 4) improve the knowledge about prescribed Masnavi
Unit II:	Nazm:	Topic for Discussion: Nazm ki tareef aur Mauzooat, Nazm ki Aqsaam ( Paband Nazm,Moarra Nazm,Azad (19) Nazm) Urdu Nazm ka aaghaz-o-irtequa, Prescribed nazm nigar shora ki nazm nigari Detailed Study: 1) Aadmi nama: Nazeer	1) Improve the knowledge and understanding of Urdu Nazm 2) Progress and understanding the knowledge about Nazm and its social, cultural and historical background. 3)improve the knowledge and understanding about the art and technique of Nazm 4) Improve the knowledge about prescribed Nazm.

		Akbarabadi 2) Intekhab-e-Musaddas: Maulana Hali (Woh Nabiyon mein rahmat laqab) 3) Naya Shiwala: Allama Iqbal 4) Uroos-e-hubb-e-watan: Suroor Jahanabadi 5) Nisar main teri galiyon pe ay watan: Faiz Ahmed Faiz	And Nazm nigar Poets with their art, technique and style.
Unit III	C.A. (Continuous Assessment)	1) Two (02) class tests during the first semester for 10 Marks each. 2) Home Assignment / Seminar during the first semester for 15 Marks.	Able to write read and explain their views.  Developed Stage courage.  Apply gained knowledge.

**Specify Course Outcome:** Read, understand and enjoy Urdu poems.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



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#### College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

Program: B.A S.Y III SEM Subject: S.L Urdu Course Code:

Paper Title: Urdu Shairi Aur Ilme Bayaan III

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Gazal	Topic for discussion: 1:Hasrat Mohaani *Husne beparwah ko *Nigaahe yaar jise 2:Shaad Azeemabadi *Tammanao me *Khamooshi se 3:Fani Badayuni *khalaq kahti *Shoq se nakami 4:Safi Aurangabdi *Jab kbhi teri *Aashiq bana bhi 5:Shhaz Tamkanat *Saanso me *Meri wahshat ka	* improve knowledge about gazal and to know what is gazal. *understand about gazal's nature And gazal's background. * understand gazal technique. *To improve knowledge about gazal's poet.
Unit II:	Nazm	Topic for discussion: 1:Allama Iqbal *Haqiqat e husn 2:Josh *Badli ka chaand 3:Faiz ahmed faiz *Mujh se pehli 4:Sikender ali wajd *Ajanta 5:Qazi salim *Dharti tera mujh	* improve knowledge about nazm. *know more about nazm. *know about nazm's techniqueand nazm's nature. *improve information about poet.

Unit III	Rubai	Topic for discussion: 1: Hali *Pasti ka koi *Jo log h *Bulbul ki chaman 2:Amjad *Kis matn ki *har chiz *Eke k ki 3:Ataa *Unwaan ho k *Zarre zarre se *Rindi meri	*improve the information about rubai. * understand what is rubai and rubai's nature. *know about rubai's poet.
Unit IV	Ilme bayaan	Topic for discussion 1:Tashbih 2:Isteara 3:Kinaya 4:Mijaaz e mursal	* improve knowledge about urdu grammer. * understand rules for poetry.
Unit V	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Read, understand and enjoy Urdu poems. Understand and Appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



## Dnyan opasak Shikshan Mandal's

## College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

Program: B.A S.Y IV SEM Subject:S.L Urdu Course Code:

Paper Title: Urdu Nasr or Qawaid IV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Afsana	1.Munshi Prem Chand: 1. Eidgah 2.Saadat Hasan Manto: 1. Naya Qanoon 3.Jilani Banu 1 Mom ki Maryam.	* improve knowledge about Afsana * understand about afsana nature and background. *understand afsana technique. * improve knowledge about afsana nigaar.
Unit II:	Inshaiya	1.Mirza Farhatullah Baig 1 Murda badast-e- zinda 2.Rasheed Ahmed Siddiqui 1 Charpai 3.Yousuf Nazim 1 Ayeene mein.	* improve knowledge about inshaiya. *To know more about inshaiya. * know about inshaiya technique and nature of inshaiya. *improve information about inshaiya nigaar.
Unit III	Khaka	1 Moulvi Abdul Haq 1. Mohsin-ul-mulk 2) Mujtaba Hussain	* improve the information about khaka.
		1 So hai woh bhi aadmi	*understand what is

		3) Wahab Andaleeb 1. Dhaan paan sha'irRahi Qureshi.	khaka and its feature. * know about khaka nigaar.
Unit IV	Maktoob	1. Mirza Ghalib 1 Mirza Hargopal Tafta ke naam 2 Allauddin Ahmed khan ke naam 2. Maulna Abul Kalam Azad 1 Maktoob 3rd August 1942 2 Maktoob 11th April 1943	* improve knowledge about urdu khutoot. * know about urdu maktoob nigaar. * improve knowledge about main maktoob nigaar of urdu.
Unit V	Qawaid	<ul><li>1. Harf ki quismen</li><li>2. fail ki quismen</li><li>3. Muhawary aur Zarb-ulamsal</li><li>4. Sabekhe aur lahakhe</li></ul>	* improve knowledge about urdu grammer. * understand the rules for urdu language.
Unit VI	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Know Urdu Fiction and Fiction writers. Understand and Appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



## Dnyan opasak Shikshan Mandal's

## College of Arts, Commerce and Science, Parbhani

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*Pro-forma for program and course outcomes (2.6.1)* 

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Name of Teacher: Dr Habibunnisa Begum Department: Urdu

Program: B.A.S.Y III SEM Subject: Urdu Course Code:

Paper Title: Inshaiya Aur Drama V

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Inshaiya	Topic for Discussion  1. Inshaiya ki Tareef  2. Inshaiya Ka Fun  3. Inshaiya Ka Agaz-O-Irteqa Detailed Study of the Following:  1. Ummid ki khushi -Sir syed Ahmed Khan  2. Gulshan-e- Umid Ki Bahaar - Md. Hussain Aazad  3. Miss Chidiya Ki Kahani - Khaja Hasan Nizami  4. Nai Aur Purani Tehzib ki Takker- Mirza farhatullah Baig  5. Election – Rasheed Ahmed Siddiqui  6. Hostel me Padhna – Pitras Bukhari	1. To improve the knowledge and understanding of Urdu inshaiya. 2. To progress and understanding the knowledge about inshaiya. 3. To improve the knowledge and understanding about technique of inshaiya .4. To improve the knowledge of prescribed inshaiya. 5. To improve the knowledge about, prescribed inshaiya nigar with their art, technique and style.
Unit II:	Drama	Topic for Discussion 1. Drama Ki Tareef 2. Urdu Drama ke Ajzaye Tarkeebi	To improve the knowledge and understanding of Urdu Drama.

		3. Urdu Drama Ka Agaz-O-Irteqa Detailed Study of the Following Drama's 1. Khuda Hafiz – Shoukat Thanvi 2. Saraye ke bahar – Krishna Chandar 3. Jonk - Upendranath Ashk 4. Rustum-o-Sahrab - Aga Hashar Kashmiri 5. Anar Kali (Talkhees) – Imtiyaz Ali Taj	2. To progress and understanding the knowledge about Drama 3. To improve the knowledge and understanding about technique of Drama 4. To improve the knowledge of prescribed Drama 5. To improve the knowledge about, prescribed Drama nigar with their art, technique and style.
Unit III	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Learn the art and style of writing essays.

Know about Urdu drama, Dramatist and their contribution in Urdu Literature.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



## DnyanopasakShikshanMandal's

#### College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher:Dr Asra Fatema Department: Urdu

**Program:** B.A S.Y III SEM **Subject: Optional Urdu Course Code:** 

Paper Title: Marsiya aur Rubai VI

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Marsiya	Topic for discussion: 1Marsiya ki tareef 2Ajazae tarkibi 3Agaaz o irteqa 4Marsia k iqsaam *Farzand e paimber ka *Dast e khuda *Marsiya e galib *Marsiya e hali	*To improve knowledge of marsiya. *To understand the knowledge of marisya culture, nature and its historical background. *To improve and understand the knowledge of marsiya arts and technique.
Unit II:	Rubai	Topic for discussion: 1 Rubai ki tareef 2 Urdu rubai ka azag o irteqa 3 Hali,Akber,Rawa,Amjad, Josh or Firaq ki rubai goi. 1* Rawa (1,2,3,4) 2*Amjad (1,2,3,4) 3*Josh (1,2,3,4) 4*Aqtar (1,2,3,4) 5*Hali (1,2,3,4) 6*Akbar (1,2,3,4)	*To improve the knowledge of rubai. *To understand rubai's art and technique. *To know more about rubai go.
Unit III	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10	Able to write read and explain their

during the Third Semester for 15 Marks each.	ped Stage e. gained dge.
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Specify Course Outcome: Read and learn the famous Urdu 'Rubaiyat' and Marsiye.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



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#### College of Arts, Commerce and Science, Parbhani

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*Pro-forma for program and course outcomes (2.6.1)* 

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Name of Teacher:Dr Habibunnisa Begum Department: Urdu

Program: B.AS.Y III SEM Subject: Urdu SEC I Course Code:

Paper Title: Translation I

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Tarjuma	Topic for Discussion 1. Tarjume ki taareef aur fan 2. Tarjume ki qismen(Azad aur lafzi tarjuma) 3. Urdu mein tarjume ki Riwayat 4. Tarjume ki zaroorat –oahmiyat 5. Tarjume ke Usool 6. Tarjume ke masayel 7. Translation a paragraph from Urdu to English and English to Urdu	1. To improve the knowledge and understanding of translation 3. To improve the knowledge and understanding about technique translation
Unit II:	C.A. (Continuous Assessment)	<ol> <li>Class test during the third semester for 15 Marks each.</li> <li>Presentation 10 Marks</li> </ol>	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Learn the art and style of writing Translation.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



## Dnyan opasak Shikshan Mandal's

## College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)	
Name of Teacher:Dr Habibunnisa Begum	Department: Urdu

Program: B.A.S.Y IV SEM Subject: Urdu Course Code:

Paper Title: Khaka or sawaneh nigari VII

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Khaka	Topic for Discussion 1. Khaka Nigari Ki Tareef 2. Khaka Ka Agaz-O- Irtekha, Detailed Study of the following Khaka: 1. Wakeel sahib-By Rasheed Ahmed Siddiqui 2. Maulana Mohammed Ali Johar -By Rasheed Ahmed Siddiqui 3. Lamba Aadmi (Kanihya Lal Kapoor) By Mujtaba Hussain 4. Yadon Main Basa Aadmi (Maqdoom Mohiuddin) By Mujtaba Hussain	1. To improve the knowledge and understanding of Urdu khaka. 2. To progress and understanding the knowledge about khaka 3. To improve the knowledge and understanding about technique of khaka .4. To improve the knowledge of prescribed khaka 5. To improve the knowledge about, prescribed khaka nigar with their art, technique and style.
Unit II:	Sawaneh nigaari	Topic for Discussion 1. Sawaneh Nigari Tareef 2. Sawaneh Nigari ki Qismen aur Aghaz o Irteqa	1. To improve the knowledge and understanding of Urdu Sawaneh. 2. To progress and

		Detailed Study 1. "Mirza Ghalib Ke Aqlaq-o-Aadat-o- Khiyalat" (Page.72 to 87) By Altaf Hussain Hali 2. "Yadgaar-e- Hali" (Page-24 to 44) By.Saleha Abid Hussain	understanding the knowledge about sawaneh 3. To improve the knowledge and understanding about technique of sawaneh nigaari .4. To improve the knowledge of prescribed sawaneh 5. To improve the knowledge about, prescribed sawaneh nigar with their art, technique and style.
Unit III	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Gain insight about the personality of Saleha Abid Hussain through his Famous book 'Yaadgar e Hali'.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



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#### College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

Program: B.A S.Y IV SEM Subject: Optional Urdu Course Code:

Paper Title: Nazm aur jadeed gazal VIII

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Manzummat	Topic for Discussion Nazm Ki Tareef - Nazm Ka Aagaz-o-Irtequa, Nazm Ki Qismein - Azad Nazm, Nazm-e-Moarra. 1. Barsat Ki Baharen – Nazeer Akberabadi 2. Nayi Tehzeeb - Akber Ilahabadi 3. Tasveer e Dard - Allama Muhammed Iqbal 4. Kisaan – Josh Malihabadi 5. Chup ki daad – Altaf Hussain Hali 6. Andhera - Maqdoom Mohiuddin 7. Mazdoor Ka Mehman - Ehsan Danish 8. O Des se aane wale Bata - Akhtar Shirani 9. Tuta Hua Sitara - Ali Sardar Jafri.	*To improve knowledge of urdu nazm. *To understand the knowledge of nazm culture ,nature and its historical background. *To improve and understand the knowledge of nazm's arts and technique. *To understand different types of nazm.
Unit II:	Gazaliyaat	Topics for Discussion: 1. Jadeed ghazal Ki Tareef. 2. Jadeed ghazal ka Aghaz o Irteqa 3. Jadeed ghazal ke	*To improve the knowledge of gazal *To understand gazal's art and technique.

Unit III	C.A. (Continuous	mauzuat. 1. HALI: 1. Hai justaju ke khoob se hai khoobtar kahan.  2. Badhao na apas me ulfat ziyada  2. IQBAL: 1. Pareshan ho ke meri khak aakhir dil na ban jaye  2. Phir charagh e lala se roshan hue koh o daman  3. DAAG: 1. Ajab apna haal hota jo wisal e yaar hota  2. Chubhta hai mere dil mein tere naaz ka andaz (19)  4 HASRAT: 1. Woh dasht e khud faramoshi ke chakkar  2. Us shookh ko ruswa na kiya hai ,na karenge  5. SHAHERIYAAR: 1. Seene me jalan Ankhon me toofan sa kyoun hai  2. Jab bhi milti hai mujhe ajnabi lagti hai.	*To know more about gazal go.  *To know about gazal's feature.
Unit III	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Learn to read and write Urdu poems.(*Nazm*) Get opportunity to read and comprehend speciality of Urdu Gazals.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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*Pro-forma for program and course outcomes (2.6.1)* 

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Name of Teacher:Dr Habibunnisa Begum

Program: B.AS.Y IV SEM

Subject: Urdu SECII

Course Code:

Paper Title: Interview and press conference II

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Interview	Topic for Discussion 1. Interview ka taaruf 2. Interview ki quismen 3. Interview ki technique 4. Interview ki tahreer.	1. To improve the knowledge and understanding of interview 2. To improve the knowledge and understanding about technique of interview
Unit II	Press Conference	Topic for Discussion 1. Press Conference ka taaruf 2. Press conference ki zaroorat –o- ahmiyat 3. Press conference me nama nigar ki zimmedariya	*To improve the knowledge and understanding of press conference.
Unit III:	C.A. (Continuous Assessment)	1) Class test during the third semester for 15 Marks each. 2) Presentation 10 Marks	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Learn the art and style of writing Translation

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## Dnyan opasak Shikshan Mandal's

## College of Arts, Commerce and Science, Parbhani

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*Pro-forma for program and course outcomes (2.6.1)* 

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Name of Teacher:Dr Habibunnisa Begum Department: Urdu

Program: B.A.T.Y V SEM Subject: Urdu Course Code:

Paper Title: Tareekh-e- Urdu Zaban-o-Adab DSE I

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	1)Urdu Zaban:	Zaban ki tareef , zarurat aur ahmiyat Urdu zaban ka aagaz-o- irteqa' Urdu ki Ibteda se mutaliq Mukhtalif Nazriyat	To improve the knowledge about 'Tareekh-e-Urdu zaban-o- adab' 2) To improve the knowledge about 'Urdu adab' 3) To explain the various theories about origin of 'Urdu language
Unit II:	2) Dakani adab ka aagaz-o-irteqa	Qutub Shahi ahed Aadil Shahi ahed Aalamgiri ahed (Wali,Siraj)	To improve the knowledge about Dakni adab' 2) To improve the knowledge about Qutub Shahi,adil Shahi and aalmgir ahed.
Unit III	3) 'Fort-William College Ki Adabi Khidmaat'	3) 'Fort-William College Ki Adabi Khidmaat'	To explain the various theories about fort william College. To explain the various theories about origin of Fortwilliam College.
Unit IV	4) 'Shora-E-Ahde- Mutawassiteen'	Meer Taqi Meer Mirza Ghalib Ibrahim Zauq Momin Khan Momin	To improve the knowledge about 'shora E ahed Mutawassteen

		Altaf Hussin Hali	2) To improve the knowledge about 'prescribed Shora 3) To explain the various theories about origin 'Shora-E-Ahde-Mutawassiteen'
Unit V	5) 'Shora-e- Ahed-e- Jadeed	Allama Iqbal  Josh Malihabadi  Makhdoom Mohiuddin  Khursheed Ahmad Jami  Qamar Iqbal	To improve the knowledge about 'shora E Ahed-e-Jadeed. 2) To improve the knowledge about 'prescribed Shora 3) To explain the various theories about origin 'Shora-E- Ahed-e-Jadeed
Unit VI	C.A. (Continuous Assessment)	1) Two class test during V Semester for 10 Marks each 2) One assignment during V semester for 15 Marks	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Understand about Urdu literature, Its meanings and major Dialects.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## Dnyan opasak Shikshan Mandal's

## College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)	
Name of Teacher: SvedaTarannum Sved Gani	Department: Urdu

Urdu

**Course Code:** 

Subject:

Paper Title: Adabi Tanqeed DGE I

**Program:** B.A.T.Y V SEM

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Topics For	1) 'Adab kya hai?	1) improve the knowledge
	Discussions	2) Tanqeed ki tareef, zarurat	about
		aur	'literary criticism '
		Ahmiyat	2) improve the knowledge
			about
		3)Urdu tanqeed ke usool	'literary theories'
		4) Urdu tanqeed ka qadeem	
		sarmaya 5) Urdu tangeed ka Irtega	
		5) Ordu tariqeed ka irtega	
Unit II:	6) Tanqeed ke	Roomani tanqeed	1) To improve the knowledge
	dabistan	<ul> <li>Taraqqi pasand tanqeed</li> </ul>	about
		<ul> <li>Jamaaliyati tanqeed</li> </ul>	old Urdu criticism'
		<ul> <li>Scientific tanqeed</li> </ul>	2) To improve the knowledge
		<ul> <li>Nafsiyati tanqeed</li> </ul>	about
			schools of criticism.
Unit III	C.A. (Continuous	1) Two class test during VI	Able to write read and explain
	Assessment)	Semester for 10 Marks each	their views.
		2) One assignment during VI	Developed Stage courage.
		semester for 15 Marks	Apply gained knowledge.

Specify Course Outcome: learn about urdu criticism and school of criticism in Urdu.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



#### DnyanopasakShikshanMandal's

#### College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: SyedaTarannum Syed Gani Department: Urdu

Program: B.A.T.Y V SEM Subject: Urdu SEC III Course Code:

Paper Title: Mass media aur Urdu Inpage III

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Mass media	Topic for Discussion 1.Sahafat ki tareef, ahmiyat aur qismeen 2. Print Media 3.Radio aur TV 4.Social Media	1) Know about mass media and importance of it in today's life. 2) Know about social media, print media, radio and TV.
Unit II:	Urdu Inpage	<ol> <li>Inpage Urdu ka Ta'rruf</li> <li>File settings</li> <li>Tools setings</li> <li>Composing</li> </ol>	Learn about inpage Urdu application and able to use it.
Unit III	C.A. (Continuous Assessment)	C.A- Two written test 10 marks each, one assignment, 15marks Total =25 ESE Practical = 25 Marks (Two Questions 5+5=10 marks, Skill work Report	Able to write read and explain their views.  Developed Stage courage.  Apply gained knowledge.
		=10,overall Judgement = 5,=25)	

Specify Course Outcome: able to use inpage urdu app and understand mass media.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language DTP ,Mass media and urdu reporting and advertisement skills.



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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*Pro-forma for program and course outcomes (2.6.1)* 

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Name of Teacher:Dr Habibunnisa Begum
Program: B.A.T.Y VI SEM
Subject: Urdu
Course Code:

Paper Title: Tareekh-e- Urdu -Adab DSE II

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	1)Urdu ki nasri asnaf	*TOPIC FOR DISCUSSION  *Drama  *Novel  *Afsana  *Inshaiya  *Khaha	To improve the knowledge about 'Tareekh-e-Urdu zaban-o- adab' 2) To improve the knowledge about 'Urdu adab' 3) To explain the various theories about origin of 'Urdu language
Unit II:	2) Adabi tahreekat	*Ali garh tahreek *Anjuman e punjaab ki tahrik *Halqa e arbaab e zouq *Rumaaniyaat ki tahrik	To improve the knowledge about adabi tahrik' 2) To improve the knowledge about Ali garh ,anjuman e ounjaab tahrik.
Unit III	C.A. (Continuous Assessment)	Two class test during V     Semester for 10 Marks each     One assignment during V     semester for 15 Marks	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Understand about Urdu literature, Its meanings and major Dialects

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: SyedaTarannum Syed Gani Department: Urdu

Program: B.A T Y VI SEM Subject: Urdu Course Code:

Paper Title: Adabi Tangeed DGE II

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Urdu ke aham tanqeed nigar	Altaf Hussain Hali Allama Shibli Nomani M.Hussain Azad Kaleemoddin Ahmad A.R.Bijnoori Ehtesham Hussain Ale Ahmad Suroor Shamsur Rahman Farooqi	Improve the knowledge about 'important Urdu critics'
Unit II:	Magribi tanqeed nigar	Aflatoon Arastu Methew Arnold Fried T.S.Eliot I.A.Richards	Improve the knowledge about important western critics
Unit III	C.A. (Continuous Assessment)	1) Two class test during VI Semester for 10 Marks each 2) One assignment during VI semester for 15 Marks	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: learn about urdu and western critics.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: SyedaTarannum Syed Gani

Program: B.A T Y VI SEM Subject: Urdu SEC IV

Course Code:

Paper Title: Ishtihar Sazi Namanigari IV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Ishtihar Sazi	Topic for Discussion: 1. Ishtihar ki tareef,zarurat aur Ahmiyat 2. Ishtihar ki Zaban aur fan 3. Ishtihar ke Qismen aur Zarae ( Akhbar,Radio,TV) 4. Ishtihar ke usool	1) Know about ishtihar sazi and importance of it in today's life. 2) Know about social media, print media, radio and TV. Improve the knowledge about ishtihar sazi ke usool
Unit II:	Namanigari	1.Namanigari ki tareef,zarurat o ahmiyat 2.Namanigar ki khususiyat aur firasat 3.Namanigari ke bunyadi usool 4. Namanigari ki Qismen)Taqarir,Police aur Akhbar,Khelkud,Adabi o saqafati)	1) Know about nama nigari and importance of it in today's life. 2) Improve the knowledge about nama nigari ke usool
Unit III	C.A. (Continuous Assessment)	(Two written test 5+5 Marks = 10 Assignment = 15 Total =25) (Two Questions Marks 5+5= 10 ,Skill work Report =10 , Judgement = 5 Total =25)	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: able to understand and write advertise script and report script.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language DTP, Mass media and urdu reporting and advertisement skills.



## DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Syeda Tarannum Department: Urdu

**Program:** B.com F.Y I SEM **Subject:** S.L **Urdu Course Code:** 

Paper Title: Urdu Shayari

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Masnavi	Topic for discussion: Masnavi ki tareef aur fun. 1. Baarish aur Meer ka makan : Mir Taqi Meer 2. Saqi nama (Talkhees) : Allama Iqbal	1.improve the knowledge and understanding about the art and technique of Masnavi. 2. improve the knowledge about Masnavi and Masnavi. go Poets with their art, technique and style.
Unit II:	Qasida	Topic for discussion: Qasida ki tareef aur fun. 1. Dar madh-e- Bahadur Shah Zafar : Mirza Ghalib 2. Dar tahniyat-e- ghusl-e- sehat Nawab Tajammul Hussain Khan : Muneer Lacknowi	1. improve the knowledge and understanding of qasida 2. progress and understanding the knowledge about qasida background. 3. improve the knowledge about qasida and poets with their art, technique and style.

Unit III	Marsiya	Topic for discussion: Marsiya ki tareef aur fun. 1. Shahadat –e- Hazrat Imam- e- Hussain : Mirza Dabeer 2. Marsiya-e- Daagh : Allama Iqbal	1. improve the knowledge and understanding of marsiya 2. progress and understanding the knowledge about marsiya background. 3. improve the knowledge about marsiya and poets with their art, technique and style.
UNIT IV	Qataat	Topic for discussion :Qataat ki tareef aur fun. 1. Adl-e- Jahangiri : Shibli Noumani (3) 2. Farzi lateefa : Akbar Ilahabadi 3. Nauha-e- Delhi : Maulana Hali 4. Shair ka dil : Josh Malihabadi 5. Mulla Aur Bahisht : Allama Iqbal	1. improve the knowledge and understanding of qataat 2. progress and understanding the knowledge about qataat background. 3. improve the knowledge about qataat and poets with their art, technique and style.
Unit V	C.A. (Continuous Assessment)	Two (02) class tests during the second semester for 10 Marks each.  ☐ Home Assignment / Seminar during the second semester for 15 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: read understand and enjoy Urdu Shairi.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



# DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Syeda Tarannum Department: Urdu

**Program:** BCom F Y II SEM **Subject:** SLUrdu **Course Code:** 

Paper Title: Urdu Nasar

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Dastan:	Topics for discussion:  Dastan ki tareef, Dastan ka fun aur ajzaye tarkeebi  □ Sair teesre darvesh ki:  Mir Amman Dahelvi  □ Bandar ki Taqreer:  Rajjab Ali Baig Suroor	1 improves the knowledge and understanding of Urdu Dastan. 2. Progress and understanding the knowledge about Dastan and its social, cultural and historical background. 3. Improve the knowledge and understanding about the art and technique of Dastan. 4 improve the knowledge of prescribed Dastan. 5 improve the knowledge about, prescribed Dastan nigar with their art, technique and style.
Unit II:	Novel:	Topics for discussion: Novel ki tareef, Novel ka fun aur ajzaye tarkeebi □ Mirza Zaherdar Baig : Deputy Nazeer Ahmed □ Laila ke khutoot : Qazi Abdul Ghaffar	1 improves the knowledge and understanding of Urdu Novel. 2. Progress and understanding the knowledge about Novel and its social, cultural and historical background. 3. improve the knowledge and understanding about

Unit:III	Afsana:	Topics for discussion: Afsana ki tareef, Afsane ka fun aur ajzaye tarkeebi Noor –o- naar : Ali Abbas Hussaini Kalu bhangi : Krishan Chander Bhola : Rajindar Singh Bedi	the art and technique of Novel .4 improves the knowledge of prescribed Novel. 5. Improve the knowledge about, prescribed Novel nigar with their art, technique and style. 1 improves the knowledge and understanding of Urdu Afsana. 2. Progress and understanding the knowledge about afsana and its social, cultural and historical background. 3. improve the knowledge and understanding about the art and technique of afsana .4 improves the knowledge of prescribed afsana. 5. Improve the knowledge about, prescribed afsana nigar with their art, technique and style. Able to write read and
Unit IV	C.A. (Continuous Assessment)	Two (02) class tests during the second semester for 10 Marks each.  □ Home Assignment / Seminar during the second semester for 15 Marks.	Able to write read and explain their views.  Developed Stage courage.  Apply gained knowledge.

**Specify Course Outcome:** Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



# DnyanopasakShikshanMandal's

### College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

**Program:** B.Com S.Y III SEM **Subject:** S.L **Urdu Course Code:** 

Paper Title: Urdu Shairi Aur Ilme Bayaan III

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Gazal	Topic for discussion: 1:Hasrat Mohaani *Husne beparwah ko *Nigaahe yaar jise 2:Shaad Azeemabadi *Tammanao me *Khamooshi se 3:Fani Badayuni *khalaq kahti *Shoq se nakami 4:Safi Aurangabdi *Jab kbhi teri *Aashiq bana bhi 5:Shhaz Tamkanat *Saanso me *Meri wahshat ka	* improve knowledge about gazal and to know what is gazal. *understand about gazal's nature And gazal's background. * understand gazal technique. *To improve knowledge about gazal's poet.
Unit II:	Nazm	Topic for discussion: 1:Allama Iqbal *Haqiqat e husn 2:Josh *Badli ka chaand 3:Faiz ahmed faiz *Mujh se pehli 4:Sikender ali wajd *Ajanta 5:Qazi salim *Dharti tera mujh	* improve knowledge about nazm. *know more about nazm. *know about nazm's techniqueand nazm's nature. *improve information about poet.
Unit III	Rubai	Topic for discussion: 1: Hali	*improve the information about

		*Pasti ka koi *Jo log h *Bulbul ki chaman 2:Amjad *Kis matn ki *har chiz *Eke k ki 3:Ataa *Unwaan ho k *Zarre zarre se *Rindi meri	rubai.  * understand what is rubai and rubai's nature.  *know about rubai's poet.
Unit IV	Ilme bayaan	Topic for discussion 1:Tashbih 2:Isteara 3:Kinaya 4:Mijaaz e mursal	* improve knowledge about urdu grammer. * understand rules for poetry.
Unit V	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Read, understand and enjoy Urdu poems. Understand and Appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



# Dnyan opasak Shikshan Mandal's

# College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

**Program:** B.Com S.Y IV SEM **Subject:** S.L **Urdu Course Code**:

Paper Title: Urdu Nasr or Qawaid IV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Afsana	1.Munshi Prem Chand: 1. Eidgah 2.Saadat Hasan Manto: 1. Naya Qanoon 3.Jilani Banu 1 Mom ki Maryam.	* improve knowledge about Afsana * understand about afsana nature and background. *understand afsana technique. * improve knowledge about afsana nigaar.
Unit II:	Inshaiya	1.Mirza Farhatullah Baig 1 Murda badast-e- zinda 2.Rasheed Ahmed Siddiqui 1 Charpai 3.Yousuf Nazim 1 Ayeene mein.	* improve knowledge about inshaiya. *To know more about inshaiya. * know about inshaiya technique and nature of inshaiya. *improve information about inshaiya nigaar.
Unit III	Khaka	1 Moulvi Abdul Haq 1. Mohsin-ul-mulk 2) Mujtaba Hussain 1 So hai woh bhi aadmi 3) Wahab Andaleeb 1. Dhaan paan	* improve the information about khaka. *understand what is khaka and its feature.

		sha'irRahi Qureshi.	* know about khaka nigaar.
Unit IV	Maktoob	1. Mirza Ghalib 1 Mirza Hargopal Tafta ke naam 2 Allauddin Ahmed khan ke naam 2. Maulna Abul Kalam Azad 1 Maktoob 3rd August 1942 2 Maktoob 11th April 1943	* improve knowledge about urdu khutoot. * know about urdu maktoob nigaar. * improve knowledge about main maktoob nigaar of urdu.
Unit V	Qawaid	1. Harf ki quismen 2. fail ki quismen 3. Muhawary aur Zarb-ul- amsal 4. Sabekhe aur lahakhe	* improve knowledge about urdu grammer. * understand the rules for urdu language.
Unit VI	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Know Urdu Fiction and Fiction writers. Understand and Appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.

# DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

Program: Bsc F.Y I SEM Subject: S.L Urdu Course Code:

Paper Title: Urdu Shayari

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Masnavi	Topic for discussion: Masnavi ki tareef aur fun. 1. Baarish aur Meer ka makan : Mir Taqi Meer 2. Saqi nama (Talkhees) : Allama Iqbal	1.improve the knowledge and understanding about the art and technique of Masnavi. 2. improve the knowledge about Masnavi and Masnavi. go Poets with their art, technique and style.
Unit II:	Qasida	Topic for discussion: Qasida ki tareef aur fun. 1. Dar madh-e- Bahadur Shah Zafar : Mirza Ghalib 2. Dar tahniyat-e- ghusl-e- sehat Nawab Tajammul Hussain Khan : Muneer Lacknowi	1. improve the knowledge and understanding of qasida 2. progress and understanding the knowledge about qasida background. 3. improve the knowledge about qasida and poets with their art, technique and style.

Unit III	Marsiya	Topic for discussion: Marsiya ki tareef aur fun. 1. Shahadat –e- Hazrat Imam- e- Hussain : Mirza Dabeer 2. Marsiya-e- Daagh : Allama Iqbal	1. improve the knowledge and understanding of marsiya 2. progress and understanding the knowledge about marsiya background. 3. improve the knowledge about marsiya and poets with their art, technique and style.
UNIT IV	Qataat	Topic for discussion :Qataat ki tareef aur fun. 1. Adl-e- Jahangiri : Shibli Noumani (3) 2. Farzi lateefa : Akbar Ilahabadi 3. Nauha-e- Delhi : Maulana Hali 4. Shair ka dil : Josh Malihabadi 5. Mulla Aur Bahisht : Allama Iqbal	1. improve the knowledge and understanding of qataat 2. progress and understanding the knowledge about qataat background. 3. improve the knowledge about qataat and poets with their art, technique and style.
Unit V	C.A. (Continuous Assessment)	Two (02) class tests during the second semester for 10 Marks each.  ☐ Home Assignment / Seminar during the second semester for 15 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: read understand and enjoy Urdu Shairi.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



# DnyanopasakShikshanMandal's College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

**Program:** Bsc F Y II SEM **Subject:** SLUrdu **Course Code:** 

Paper Title: Urdu Nasar

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Dastan:	Topics for discussion: Dastan ki tareef, Dastan ka fun aur ajzaye tarkeebi □ Sair teesre darvesh ki : Mir Amman Dahelvi □ Bandar ki Taqreer : Rajjab Ali Baig Suroor	1 improves the knowledge and understanding of Urdu Dastan. 2. Progress and understanding the knowledge about Dastan and its social, cultural and historical background. 3. Improve the knowledge and understanding about the art and technique of Dastan. 4 improve the knowledge of prescribed Dastan. 5 improve the knowledge about, prescribed Dastan nigar with their art, technique and style.
Unit II:	Novel:	Topics for discussion: Novel ki tareef, Novel ka fun aur ajzaye tarkeebi ☐ Mirza Zaherdar Baig : Deputy Nazeer Ahmed ☐ Laila ke khutoot : Qazi Abdul Ghaffar	1 improves the knowledge and understanding of Urdu Novel. 2. Progress and understanding the knowledge about Novel and its social, cultural and historical background. 3. improve the knowledge and understanding about the art and technique of Novel .4 improves the knowledge of prescribed Novel. 5. Improve the knowledge about, prescribed Novel

			nigar with their art, technique and style.
Unit:III	Afsana:	Topics for discussion: Afsana ki tareef, Afsane ka fun aur ajzaye tarkeebi  Noor -o- naar : Ali Abbas Hussaini Kalu bhangi : Krishan Chander Bhola : Rajindar Singh Bedi	1 improves the knowledge and understanding of Urdu Afsana. 2. Progress and understanding the knowledge about afsana and its social, cultural and historical background. 3. improve the knowledge and understanding about the art and technique of afsana .4 improves the knowledge of prescribed afsana. 5. Improve the knowledge about, prescribed afsana nigar with their art, technique and style.
Unit IV	C.A. (Continuous Assessment)	Two (02) class tests during the second semester for 10 Marks each.  ☐ Home Assignment / Seminar during the second semester for 15 Marks.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

Specify Course Outcome: Read Urdu prose, to know famous Urdu writers and their famous works.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature



# DnyanopasakShikshanMandal's

### College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

**Program:** B.sc S.Y III SEM **Subject:** S.L **Urdu Course Code:** 

Paper Title: Urdu Shairi Aur Ilme Bayaan III

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Gazal	Topic for discussion: 1:Hasrat Mohaani *Husne beparwah ko *Nigaahe yaar jise 2:Shaad Azeemabadi *Tammanao me *Khamooshi se 3:Fani Badayuni *khalaq kahti *Shoq se nakami 4:Safi Aurangabdi *Jab kbhi teri *Aashiq bana bhi 5:Shhaz Tamkanat *Saanso me *Meri wahshat ka	* improve knowledge about gazal and to know what is gazal. *understand about gazal's nature And gazal's background. * understand gazal technique. *To improve knowledge about gazal's poet.
Unit II:	Nazm	Topic for discussion: 1:Allama Iqbal *Haqiqat e husn 2:Josh *Badli ka chaand 3:Faiz ahmed faiz *Mujh se pehli 4:Sikender ali wajd *Ajanta 5:Qazi salim *Dharti tera mujh	* improve knowledge about nazm. *know more about nazm. *know about nazm's techniqueand nazm's nature. *improve information about poet.
Unit III	Rubai	Topic for discussion: 1: Hali	*improve the information about

		*Pasti ka koi *Jo log h *Bulbul ki chaman 2:Amjad *Kis matn ki *har chiz *Eke k ki 3:Ataa *Unwaan ho k *Zarre zarre se *Rindi meri	rubai.  * understand what is rubai and rubai's nature.  *know about rubai's poet.
Unit IV	Ilme bayaan	Topic for discussion 1:Tashbih 2:Isteara 3:Kinaya 4:Mijaaz e mursal	* improve knowledge about urdu grammer. * understand rules for poetry.
Unit V	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Read, understand and enjoy Urdu poems. Understand and Appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.



# Dnyan opasak Shikshan Mandal's

# College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr Asra Fatema Department: Urdu

Program: B.Sc S.Y IV SEM Subject:S.L Urdu Course Code:

Paper Title: Urdu Nasr or Qawaid IV

Unit Number	Unit Name	Topics	Unit-wise Outcome
Unit I:	Afsana	1.Munshi Prem Chand : 1. Eidgah 2.Saadat Hasan Manto: 1. Naya Qanoon 3.Jilani Banu 1 Mom ki Maryam.	* improve knowledge about Afsana * understand about afsana nature and background. *understand afsana technique. * improve knowledge about afsana nigaar.
Unit II:	Inshaiya	1.Mirza Farhatullah Baig 1 Murda badast-e- zinda 2.Rasheed Ahmed Siddiqui 1 Charpai 3.Yousuf Nazim 1 Ayeene mein.	* improve knowledge about inshaiya. *To know more about inshaiya. * know about inshaiya technique and nature of inshaiya. *improve information about inshaiya nigaar.
Unit III	Khaka	1 Moulvi Abdul Haq 1. Mohsin-ul-mulk 2) Mujtaba Hussain 1 So hai woh bhi aadmi 3) Wahab Andaleeb 1. Dhaan paan	* improve the information about khaka. *understand what is khaka and its feature.

		sha'irRahi Qureshi.	* know about khaka nigaar.
Unit IV	Maktoob	1. Mirza Ghalib 1 Mirza Hargopal Tafta ke naam 2 Allauddin Ahmed khan ke naam 2. Maulna Abul Kalam Azad 1 Maktoob 3rd August 1942 2 Maktoob 11th April 1943	* improve knowledge about urdu khutoot. * know about urdu maktoob nigaar. * improve knowledge about main maktoob nigaar of urdu.
Unit V	Qawaid	<ol> <li>Harf ki quismen</li> <li>fail ki quismen</li> <li>Muhawary aur Zarb-ulamsal</li> <li>Sabekhe aur lahakhe</li> </ol>	* improve knowledge about urdu grammer. * understand the rules for urdu language.
Unit VI	C.A. (Continuous Assessment)	Two (02) Class Test during the Third Semester for 10 Marks each. 2) One (01) Assignment during the Third Semester for 15 Marks each.	Able to write read and explain their views. Developed Stage courage. Apply gained knowledge.

**Specify Course Outcome:** Know Urdu Fiction and Fiction writers. Understand and Appropriately use Urdu grammar.

Specify Program Outcome: by the end of programme the student will be able to read, write and understand Urdu language and literature.