



**Dnyanopasak Shikshan Mandal's  
College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr.Pise G.S.**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code:HIS -I**

**Paper Title: Historiography-I**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Meaning and Scope of History</b>	a) Meaning and definition of History b) Nature and scope of History c) Types of History d) Evaluation of History as an Art and Science	- Understand the nature and scope of Historiography
II	<b>Sources of History</b>	a) Primary Sources b) Secondary Sources c) Importance of Sources d) Conservation of Sources e) Foreign Sources	- Acquainted with the sources of Historical Research
III	<b>History and other Sciences</b>	<b>16</b> a) Auxillary Sciences – Chronology, Archaeology, Numismatics, Epigraphy, Iconography, Anthropology, Paleography, Architecture, Oceanography. b) Allied Sciences – Political Science, Sociology, Economics, Geography	understand the relations of History with that of Allied and Auxiliary sciences
IV	<b>Archives and Museums</b>	a) Meaning and Nature of Archives and Museums b) Archives – Delhi, Mumbai, Pune. c) Museums – Ter, Aurangabad, Hyderabad	Acquainted with Meaning and Nature of Archives and Museums

**Specify Course Outcome:** Acquainted with the nature, scope, sources and relations with other sciences of History

**Program Outcome:** Acquainted with the concept of Historiography

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's  
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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr.Bharade D.L**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code:HIS-II**

**Paper Title India After Independence-II**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	<b>Integration of Princely States</b>	Background – Integration of Princely States - Junagarh, Kashmir, Hyderabad, Role of Pandit Jawaharlal Nehru and Sardar Vallabhbhai Patel.	Introduced to the integration of institutions
<b>II</b>	<b>Formation of Indian Constitution</b>	Constitution Committee, Drafting Committee, Preamble, Sailable features of Indian Constitution	Introduced to the creation of the Indian Constitution
<b>III</b>	<b>Pandit Jawaharlal Nehru</b>	a) Internal Policy - Linguistic formation of States, Planning Commission, Policy towards Agriculture and Industry. b) Foreign Policy –Non Alignment Movement, Relation with China and Pakistan, India and U.N.O.	Acquainted with Pandit Jawaharlal Nehru's domestic policy and foreign policy
<b>IV</b>	<b>Lal Bahadur Shastri</b>	a) Internal Policy – Problem of food grain and measures, Jai Jawan Jai Kisan. b) Foreign Policy - India and Pakistan War, Tashkand Pact,	Acquainted with Lal Bahadur Shastri's domestic policy and foreign policy

**Specify Course Outcome: Familiarized with Integration of Princely States, Formation of Indian Constitution , Pandit Jawaharlal Nehru & Lal Bahadur Shastri**

**Program Outcome: Acquainted with the development of India after Independence**

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's  
College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: MR.B.R.Wakale**

**Department:History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code: HIS-III**

**Paper Title: History of Modern Marathwada-III**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Historical Background</b>	Region under the Nizam, The nature of Power, 19 <sup>th</sup> Century Development, Socio-Religious conditions, Educational activities.	Introduced with the Historical Background in 19 <sup>th</sup> Century
II	<b>Socio-Political Awakening</b>	Aarya samaj and Marathwada, Hyderabad state Depressed classes(1938), Hyderabad state Scheduled caste federation(1942), Shaikshnik Parishad, Maharashtra Parishad, Hyderabad State Congress, Hyderabad state and Hindu Mahasabha	Introduced with the Socio-Political Awakening in Aarya samaj ,Hyderabad state Congress,Scheduled caste federation
III	<b>Hyderabad state and Freedom Movement</b>	Civil disobedience Movement. Zenda Satyagraha, Vandemataram Movements(1938), Movement of 1942, Jungle Satyagraha	Introduced with the Hyderabad state and Freedom Movement
IV	<b>Razakar Movement</b>	Ittehad-ul- Muslimin, Khaksars and Khudai-Khidmatgars, Razakars-Their Aims and Organizational activities	Introduced to the Razakar Movement

**Specify Course Outcome:** Introduced with the Historical Background in 19<sup>th</sup> Century, Socio-Political Awakening, Hyderabad state and Freedom Movement & Razakar Movement

**Program Outcome:** Familiarized with the socio-political awakenings and movements

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's  
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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr. Nanwate S. B.**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code: HIS-IV**

**Paper Title: History of Indian Art and Architecture-IV**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Art and Craft	a) Meaning of Art and Craft b) Different Kinds of Arts – Fine Art, Commercial Art and Folk art. c) Different context of Art – Religious, Secular, Tribal and Folk	The meaning of art and handicrafts, different types of art, different contexts of art were introduced
II	Architecture and Sculpture	a) Meaning of Architecture and sculpture I. Understanding Architecture – Plan section, elevation. II. Different types of Arches – Corbelled and four centered arches. III. Different kinds of Domes and Vaults. IV. Different kinds of Pillars and their capitals. b) Secular Architecture – Houses, Palaces, Forts and water architecture. c) Religious Architecture – Caves, Temples, Stupas, Chaitya, Mosques and Tombs	The difference between secular and architectural architecture was identified
III	Pre and Proto Historic Art	a) Chaleolithic Art and Western India. b) Harappan Art. c) Rock Shelter Paintings (Bhimbetka).	Acquainted with Pre and Proto Historic Art
IV	Early Art and Architecture	a) Mauryan Period – Bharhut and Sarnath b) Sunga, Satvahana Period – Pitalkhora, Ajanta (Cave No. IX, X), Bhaja and Bedsa	Familiarized with Rockcut and Cave Temple Architecture

**Specify Course Outcome: Familiarized with various Art and Architectures in India**

**Specify Program Outcome: Grew interest in Art and Architecture in India**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr.Pise G. S.**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code: HIS-V**

**Paper Title: Historiography-V**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Major Theories of History</b>	a) Cyclical b) Historical Materialism c) Sociological d) Structural e) Ecological	<b>Acquainted with Major Theories of History</b>
II	<b>Expanding Horizons of writing Histories</b>	a) Local History b) Regional History c) Intellectual History d) Social History e) Environment History f) Cultural History	<b>Acquainted with Expanding Horizons of writing Histories</b>
III	<b>Research Methodology in History</b>	a) Preliminary Operations b) Objective of Research c) Selection of Research Problem d) Types of Research	<b>Introduced with Research Methodology in History</b>
IV	<b>Various Schools in Historiography</b>	a) Nationalist b) Imperialist c) New Marxist d) Post Modernist e) Feminist	<b>Acquainted with Major Trends of Nationalist,Imperialist New Marxist,Post Modernist&amp;Feminist</b>

**Specify Course Outcome:** Acquainted with Various Major Theories of History , Research Methodologies and Major Trends in Historiography

**Specify Program Outcome:** Comprehended various theories of History and and schools of historiography

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**  
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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D.L**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code: HIS-VI**

**Paper ; India After Independence VI**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Indira Gandhi</b>	Internal Policy - Indira Gandhi and Syndicates, Coal mines policy, Policy towards Princely state, Bank Nationalization Policy, Pokhran Nuclear Test, Emergency, 20 Points Programme, Foreign Policy - Non Alignment Movement, Rise of Bangladesh, India- Pakistan, USSR , USA relations.	<b>Familiarized with Internal, Foreign Policy of Indira Gandhi</b>
II	<b>Janta Government</b>	Morarji Bhai Desai, Failure of Janta Government, Jayprakash Narayan and Sarvoday Programme.	<b>Familiarized with Janta Government</b>
III	<b>Rajiv Gandhi and V. P. Sing</b>	Internal Policy - Longowal Pact, Mizo Pact, Assam Pact, Science and Technology, Education – Navoday, V. P. Sing - Mandal Aayog. Foreign Policy – India – Pakistan, China and Shrilanka relations	<b>Acquainted with Internal, Foreign Policy of Rajiv Gandhi and V. P. Sing</b>
IV	<b>Social and Economic condition</b>	<b>1) Social</b> - Varna system, Asharam system, Caste system, Sanskar, Marriage, Education, status of Women, Charity, Traditional of Adoption, Untouchability, Faith and Superstitions, Recreation. <b>2) Economic</b> - Agriculture, Trade and commerce, Industries.	<b>Acquainted with Social and Economic condition in relation to education, marriage etc</b>

**Specify Course Outcome:** Acquainted with North and South indian Empires; Acquainted with social and economic condition Ancient India

**Specify Program Outcome:** Comprehended various polices and social and economical conditions

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's  
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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: MR.B.R.Wakale**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code: HIS-VII**

**Paper Title: History of Modern Marathwada -VII**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Swami Ramanand Teerth-	Life and Achievemets	Introduced with the Life and Achievemets of Swami Ramanand Teerth
II	Integration of Hyderabad state	Police action, Role of Pandit Jawaharlal Nehru and Sardar Vallabh bhai Patel.	Introduced with the Integration of Hyderabad state
III	Agriculture and Farmer in Marathwada	Agricultural policy of Nizam, Kul act of 1950. Watandari, Khoti system, Ownership of Agriculture, Bhudan Yadna, Nidhi Mukti, Tantra Mukti.)	Introduction to Agriculture and Farmers in Marathwada, Nizam's Agricultural Policy
IV	Post Independence Marathwada	Sanyukta Maharashtra Sabha, Nagpur pact, States Reformation, Unification of Marathwada, Formation of Marathwada..	Introduced with the Post Independence Marathwada

**Specify Course Outcome: aware of Swami Ramanand Teerth, Integration of Hyderabad state, Agriculture and Farmer in Marathwada, Post Independence Marathwada**

**Specify Program Outcome: Acquainted with the development of Marathwada after Independence**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr.Nanwate S. B.**

**Department: History**

**Program: M. A. F. Y.**

**Subject: History**

**Course Code: HIS-VIII**

**Paper Title: History of Indian Art and Architecture-VIII**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Various Temple Styles	a)Nagar b)Dravid c)Vesar	Acquainted with the Nagar,Dravid,Vesar Styles
II	Classical Art and Architecture	a)Gupta, Vakataka Style – Tigva, Deogad, Ramtek. b)Early Chalukya Style – Aihole, Pattadaka and Badami.	Acquainted with Gupta, Vakataka,,Early Chalukya Classical Art and Architecture
III	Latter Classical Art and Architecture	a)Rashtrakut Art – Ellora, Elephanta and Ter. b) Latter Chalukya Art – Hottal , Dharmapuri and Pangaon. c) Pallav and Ganga Art – Mahabalipuram, Kanchipuram and Konark. d) Yadav Art – Dharasur, Anwa and Aundha.	Acquainted with Rashtrakut Art, Latter Chalukya Art, Pallav and Ganga Art, Yadav Latter Classical Art and Architecture
IV	Fort Architecture	a)Types of Forts b)Architecture of Fort – Delhi, Daulatabad, Naladurga and Sindhudurga.	Acquainted with Fort Architecture

**Specify Course Outcome:** Familiarized with the Indian Art and Architecture

**Specify Program Outcome:** Familiarized with the Indian Art and Architecture

**Signature of Teacher**





Dnyanopasak Shikshan Mandal's  
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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.G.S.Pise

Department: History

Program: M. A. S. Y.

Subject: History

Course Code:HIS-IX

Paper Title **Women's In Indian History** Paper IX

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Life of Women In India</b>	a) Life of Women in Ancient India b) Life of Women in Medieval India c) Life of Women in Modern India	<b>Acquainted with the</b> Life of Women in Ancient , Medieval and Modern India
II	<b>Women's in Bhakti Movement</b>	a) Saint Muktabai b) Saint Janabai c) Saint Bahinabai	Familiarized with the lives of Saint Muktabai, Janabai, Bahinabai
III	<b>Efficient Women during Shivkal</b>	a) Rajmata Jijabai b) Maharani Yesubai c) Maharani Tarabai.	<b>Familiarized with the</b> Rajmata Jijabai, Maharani Yesubai, Maharani Tarabai
IV	<b>Acts for Women Empowerment</b>	a) Prevention of Sati act 1829 b) Widow Remarriage Act 1856 c) Child Marriage Prohibition act 1872	<b>Understand the importance of women empowerment through</b> Prevention of Sati act 1829,Widow Remarriage Act 1856,Child Marriage Prohibition act 1872

**Specify Course Outcome: Acquainted with Life of Women In India, Women in Bhakti Movement, Efficient Women during Shivkal, Acts for Women Empowerment**

**Specify Program Outcome: Understand the importance and empowerment women in India**

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's  
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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Wakle B. R.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-X**

**Paper Title: History of Modern Maharashtra- Paper X**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Rise of Reform Movements</b>	a) Causes b) Nature c) Consequences	Acquainted with Causes, Nature, Consequences of Rise of Reform Movements
II	<b>Early Social Reformers</b>	a) Balshashtri Jambhekar b) Dadoba Pandurang Tarkhadkar c) Gopal Hari Deshmukh (Lokhitwadi,	Introduced with the Early Social Reformers in Maharashtra
III	<b>Social Awareness</b>	a) Mahatma Jotirao Phule b) Rajarshi Shahu Maharaj c) Dr. Babasaheb Ambedkar	Acquainted with the works of Mahatma Jotirao Phule, Rajarshi Shahu Maharaj, Dr. Babasaheb Ambedkar <b>in relation to Social Awareness</b>
IV	<b>Social &amp; Religious Associations</b>	a) Early Association b) Prathana Samaj c) Aarya Samaj d) Satyashodhak Samaj.	Introduced with Social & Religious Associations named Prarthna Samaj, Aarya Samaj and Satyashodhak Samaj

Specify Course Outcome: Acquainted with the History of Modern Maharashtra

Specify Program Outcome: **Acquainted with the changes in Maharashtra**

Signature of Teacher



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D. L.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-XI**

**Paper Title: History of Modern World (1775 A.D - 1945 A.D))- Paper XI**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	<b>American Revolution</b>	a) Background b) The Causes Of American Revolution c) Course Of War d) Effects Of American Revolution e) Features And Importance	<b>Acquainted with the American Revolution</b>
<b>II</b>	<b>French Revolution-</b>	a) Background b) Causes of the French Revolution c) Course of the French Revolution d) Effects of the French Revolution e) Features And Importance	Acquainted with causes, the course , the consequences , features and significance of French Revolution
<b>III</b>	<b>Unification of Italy</b>	a) Background of Nationalist Movement b) Rise of Nationalist Leaders - Mazzini, Count Cavour, Garibaldi, Victor Emmanuel II c) Stages of Unification d) Importance of Unification of Italy	<b>Familiarized with Unification of Italy</b>
<b>IV</b>	<b>Unification of Germany-</b>	a) Background of Nationalist Movement b) Parliament of Frankfurt c) Rise & Achievements of Bismarck d) Stages of Unification e) Importance of Unification of Germany.	<b>Acquainted with the Unification of Germany-</b>

**Specify Course Outcome: Acquainted with the American Revolution, French Revolution, Unification of Italy, Unification of Germany**

**Specify Program Outcome: Introduced with various Revolutions and Unifications in the history Modern World**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr. Nanwate S. B.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-XII**

**Paper Title: Tourism- Paper XII**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	<b>Introduction of Tourism</b>	a) Meaning & Definition of Tourism b) Types, Nature & Scope of Tourism c) Historical Background of Tourism d) Importance of Tourism	<b>Introduced with the concept of Tourism</b>
<b>II</b>	<b>Development of Tourism</b>	a) Sargent Committee b) Maharashtra Tourism Development Corporation c) Elements of Tourism Development d) Importance of Tourist Guide in Tourism.	<b>Acquainted with the Development of Tourism</b>
<b>III</b>	<b>Tourism Management</b>	a) Planning b) Transport c) Accommodation d) Tourism Marketing	<b>Acquainted with the management of the Transport and Accommodation</b>
<b>IV</b>	<b>Tourism-</b>	a) Agro b) Adventure c) Medical d) Amusement Park	<b>Understand the Planning and Operation with regard to Tourism</b>

**Specify Course Outcome:** Familiarized with Tourism and its scope

**Specify Program Outcome:** Are able to work in Tourism Industry

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr.G.S.Pise**

**Department:History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-XIII**

**Paper Title Women's In Indian History Paper XIII**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	<b>Contribution of Women in Indian Freedom Struggle</b>	a) Contribution in Gandhian Movement – Vijayalaksmi Pandit b) Contribution in Revolutionary Movement – Veena Das c) Contribution in Hyderabad Freedom Struggle – Dagadabai Shelke	Acquainted with the Vijayalaksmi Pandit, Veena Das, Dagadabai Shelke and their Contribution in Indian Freedom Struggle
<b>II</b>	<b>Women in Social Movement in India</b>	a) Satyashodhak samaj Movement – Savitribai Phule b) Dalit Movement – Ramabai Ambedkar c) Agriculture & Labor Movement – i) Vimaltai Patil ii) Ushatai Dange	Acquainted with Savitribai Phule, Ramabai Ambedkar, Vimaltai Patil, Ushatai Dange and contribution of these Women in Social Movement in India
<b>III</b>	<b>Feminism Movement</b>	a) Feminism- Definition & Nature b) Rise of Feminism movement c) Leaders of Feminism Movement – Vidya Bal d) Importance of Feminism Movement	Acquainted with Feminism Movement
<b>IV</b>	<b>Historiography and Women</b>	a) Tarabai Shinde b) Romila Thapar c) Gail Omvedt.	Acquainted with historiography of Tarabai Shinde, Romila Thapar, Gail Omvedt

**Specify Course Outcome:** Familiarized with **Contribution of Women in Indian Freedom Struggle, Women in Social Movement in India, Feminism Movement, Historiography and Women .**

**Specify Program Outcome:** Familiarized with **Contribution of Women in Indian History.**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Wakle B. R.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-XIV**

**Paper Title: History of Modern Maharashtra- Paper XIV**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Political Awakening</b>	a) Bombay Association b) Pune Sarwajanik Sabha c) Indian Servant Society	Acquainted with political associations like Bombay Association, Pune Sarwajanik Sabha, Indian Servant Society
II	<b>Educational Reform Movement</b>	a) Karmveer Bhaurao Patil b) Panjabrao Deshmukh c) Bapuji Salunkhe	Acquainted with Educational Reform Movement Of Karmveer Bhaurao Patil, Panjabrao Deshmukh, Bapuji Salunkhe
III	<b>Revolutionary Movement of Deprived classes</b>	a) Mang – Krantiguru Lahuji Salve b) Ramoshi c) Koli d) Bhill e) Importance of Revolutionary movement	Introduced with the Revolutionary movements of deprived classes like Krantiguru Lahuji Salve Ramoshi, Koli, Bhill,
IV	<b>Labor Movement</b>	a) Rise of Labor Movement b) Narayan Lokhande c) Shripad Amrut Dange d) S.M. Joshi e) Importance of Labor Movement.	Understand the Rise of Labor Movement of Narayan Lokhande, Shripad Amrut Dange, S.M. Joshi

Specify Course Outcome: **Familiarized with Educational Reform Movement, Educational Reform Movement, Revolutionary Movement of Deprived classes, Labor Movement**

Specify Program Outcome: **Understand the importance of Educational Reform Movement, Educational Reform Movement, Revolutionary Movement of Deprived classes, Labor Movement**

Signature of Teacher



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D. L.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-XV**

**Paper Title: History of Modern World (1775 A.D - 1945 A.D) Paper XV**

Uni No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Russian Revolution-</b>	a) Background b) Causes Of Russian Revolution c) Course Of Russian Revolution d) Effects Of Russian Revolution	Acquainted with the Background, Causes Of Russian Revolution, Course Of Russian Revolution, Effects Of Russian Revolution
II	<b>First World War and League of Nations</b>	a) <b>First World War</b> i. Background ii. Causes iii. Course iv. Effects. <b>League of nations</b> i. Foundation ii. Objectives iii. Elements iv. Functions v. Causes of Failure of League of Nations	Acquainted with the First World War and League of Nations
III	<b>Rise of Nazism &amp; Fascism</b>	a) <b>Adolf Hitler</b> i. Background ii. Foundation and Rise of Nazi Party iii. Causes of the Rise of Nazism iv. Philosophy of Nazism v. Internal policy of Hitler vi. Foreign Policy of Hitler b) <b>Benito Mussolini</b> i. Background ii. Causes of rise of Fascism iii. Philosophy of Fascism iv. Internal policy of Mussolini v. Foreign policy of Mussolini	Familiarized with the <b>Adolf Hitler &amp; Benito Mussolini</b> in the context of the <b>Rise of Nazism &amp; Fascism</b>

IV	<b>Second World War and UNO-</b>	<b>a) Second World War</b> i. Background ii. Causes iii. Course iv. Effects <b>b) United Nation Organization</b> i. Foundation ii. Objectives iii. Elements iv. Functions	Familiarized with the Second World War and United Nation Organization
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Specify Course Outcome: Familiarized with the Russian Revolution, **First World War and League of Nations, Rise of Nazism & Fascism, Second World War and UNO**

**Specify Program Outcome: Familiarized with the history of various wars and revolutions**

Signature of Teacher





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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr. Nanwate S. B.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: HIS-XVI**

**Paper Title: Tourism - Paper XVI**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Religious Tourist Places</b>	a) Joytirling – Aundha Nagnath, Parli Vaijnath b) Dargah – Ajmer c) Gurudwara – Nanded d) Stupa- Sanchi, Sarnath, Lumbini	Acquainted with Religious Tourist Palaces in Maharashtra
II	<b>Forts &amp; Monuments for Tourism-Periods</b>	a) Forts i. Raigad ii. Pratapgad iii. Sindhudurg iv. Devgiri b) Monuments i. Sindhkhedraja ii. Tajmahal iii. Bibi Ka Makbara iv. Dikshabumi	Acquainted with Forts & Monuments for Tourism-Periods
III	<b>Museum as Tourism</b>	a) Definition, Scope and Functions b) Museums. Ter ii. Aurangabad iii. Kolhapur iv. Satara	Acquainted with Definition, Scope and Functions of Museums
IV	<b>Impact of Tourism</b>	a) Political b) Social c) Economical d) Cultural.	Acquainted with Political, Social, Economical, Cultural Impact of Tourism

Specify Course Outcome: Familiarized with Forts & Monuments for Tourism, Religious and Natural, Impact of Tourism

Specify Program Outcome: Comprehended the concept of Tourism in the field of History

Signature of Teacher

